TEN CENTS JANUARY 23, 1915

THE NEW YORK CLIPPER

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ABORNS AND CENTURY OPERA CO. PART.

THE ABORNS WILL GIVE OPERA IN NEW YORK NEXT YEAR—WILL BUILD A NEW THEATRE.

Despite the fact that the Century Opera Company lost a lot of money last year, Milton and Sargeant Aborn are going to produce in New York next season, at $1.50 top prices. It is possible that a theatre of moderate seating arrangements will be built, as no ordinary size theatre now in New York is considered suitable for operatic performances.

The Aborns plan a fifteen weeks' season in New York, followed by engagements of from one to four weeks each in such cities as Boston, Philadelphia, Chicago, Pittsburgh, Cleveland, Cincinnati, Baltimore, Washington, Detroit, St. Louis, Kansas City, Minneapolis, St. Paul, Indianapolis and Omaha. Their prices for seats are to range from $1.50 to 25 cents.

In answer to the announcement of the Aborns, Charles H. Strong, president of the Century Opera Company, said to the reporters:

"The statement of the Aborns was made without the knowledge, consent, or approval of the directors. Undisturbed by what the Messrs. Aborn have said the directors will continue with the campaign to raise the $50,000 three-year guarantee fund suggested by Otto H. Kahn, toward which he will contribute enough to duplicate, if necessary, every dollar that is raised."

Mr. Streng added that money and offers of money had already begun to come in. It is understood to be the attitude of the directors that they will be able to raise the necessary guarantee fund and will open their season even if the Aborns make their announced productions.

ACTORS' ORDER OF FRIENDSHIP MEETING.

The New York and Philadelphia lodges of the Actors' Order of Friendship celebrated, with a banquet, the sixty-sixth anniversary of the founding of the order, in the rooms of the Edwin Forrest Lodge, No. 2, 139 West Forty-seventh Street, on Jan. 10, at 5 P. M.

The meeting was a most enjoyable one. The floral decorations superb, and the menu all that could be desired.

The brothers of Edwin Forrest Lodge attending were as follows: F. F. Mackay, Milton Nobles, George Fawcett, Eben Plympton, Ralph Delmore, Charles B. Wells, Lyorn Pratt, George Humphreys, C. J. Williams, Thurlowe Bergen, Howard Hall, Hudson Liston, Harry L. Franklin, Oscar Eagle, Will J. Deming, Warren Cook, Edward J. Mackay, Alfred C. Fisher, Frank L. Davis, Walter Woodall, Stanley G. Wood, Royal Thayer, Mark Price, W. C. Andrews, William H. Young and Thomas McGrath, chairman committee of arrangements.

The visiting brothers from Shakespeare Lodge, No. 1, of Philadelphia, Pa., were: Maylin J. Pickering, president; P. Aug Anderson, George Conway, Gilbert Ely, Edwin T. Emery and I. H. Taylor.

NEW ACT FOR "SO MUCH FOR SO MUCH."

Willard Mack has written a new third act into his latest play which, being more logical, as well as melodramatic, strengthens the entire play.

W. E. Tead, who has replaced Charles Compton in the part of Charles, jumped into the part at short notice, and has proved very satisfactory.

WHERE IS CHAS. FRAZER?

Kindly communicate with this office. Something of interest to yourself regarding estate.

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reduce inflammation—relieve irritation—stop coughs and hoarseness.

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COLONIAL REDUCES PRICES.

Starting Jan. 18, the Colonial Theatre has adopted a reduced price scale without changing the character of its bills. Matinees are 25 cents and evenings 50 and 75 cents, with a few front seats at $1. The change does not include Saturdays, Sundays and holidays.

STETSON AND HUBER have canceled their Australian time, and will play ten weeks at the San Francisco Exposition.

CHAS. (BUCK) LEAHY, ring gymnast, has finished eight weeks on the United time, and has joined Willard's Minstrel Maids, to do his act in the olio and an "end."

REINE DAVIES opened in Baltimore, at the Maryland, this week, with her new act.

LIANE CARERRA, Anna Held's daughter, has decided to give up vaudeville, and will probably accept an offer to appear in the "movies" in the near future.

HENRIETTA CROSMAN'S "Thou Shalt Not Kill" has been given a route by the U. B. O.

NELLA WEBB, who has been away from New York, and America also, for sometime, is billed for the Colonial, week of Feb. 1.

HOMER MASON AND MARGUERITE KEELER opened on the Orpheum time at the Columbia, St. Louis, this week, in their clever new comedy vehicle, "Married."

GRACE TYSON, of McWatters and Tyson, was found to be suffering from other more serious injuries than a "mere sprained ankle" after her accident, that compelled their closing their Hammerstein engagement last week.

THE GLORIAS, dancers, flopped out of the bill at the Colonial last week, after being moved to "opening," following their making a hit in closing position.

TWENTY-FIVE YEARS AGO.

NANETTE COMSTOCK'S picture appeared on the front page of THE CLIPPER. She was then with "Shenandoah," at Proctor's Twenty-third Street Theatre, New York.

"COL. TOM" was produced at the Tremont, Boston, with Nat C. Goodwin.

JOSEPH JEFFERSON AND WM. J. FLORENCE appeared at McVicker's, Chicago.

THE Warder Grand, Kansas City, Mo., was sold by the sheriff, to C. W. Henry.

"THE SENATOR" was produced in New York by Wm. H. Crane, at the Star.

LITTLE ELSIE LESLIE was with "The Prince and the Pauper" Co.

AL. REEVES was at Koster & Bial's, New York.

BOSTON had nine theatres.

GEORGE MILBANK was at the Gaiety, Brooklyn.

CHIEF COUPOLICAN is recovering from a three week's illness in a hospital in Des Moines.

"ON FILE," Tommy Gray's travesty on "On Trial," is at Hammerstein's this week.

TO OUR READERS

THE NEW YORK CLIPPER would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 500 words—and written on one side of the sheet.

MISS BETTINA ("The Spirit of Colors"),
In the remarkable electrical production, "The Edge of the World," produced by E. Rousby and M. Teuber.

This European novelty was imported as a special attraction by the B. F. Keith Co., for eight weeks, at all the Keith houses in New York. It also played three weeks for Hammerstein, and at the present time is touring the Orpheum Circuit.

Richard Pitrot is the American manager for this creation.

FLORENCE HAMILTON'S MARRIAGE.

Florence Hamilton, daughter of Mr. and Mrs. John W. Hamilton, and Charles P. Tucker were married on Friday, Jan. 1, at the bride's residence, "The Hillhurst," New York. The bride and groom are the well-known dancing instructors, Hendre and Hamilton, who had a studio at the St. Charles Hotel, New Orleans, all last season. The bride was given away by her grandfather, Ex-Judge Thos. W. Pittman, known as a playwright, dramatic critic and author. Miss Hamilton's sister, Mrs. Baldwin G. Cooke, was matron of honor; Estelle Knickerbocker, maid of honor, and Baldwin G. Cooke, best man.

Mr. and Mrs. Cooke are the vaudeville team of Cooke and Hamilton, who have just returned from a successful tour to the Coast. Mr. Cooke is the son of the late Baldwin G. Cooke, author of several plays, one of which, "His Last Dollar," is now being produced in moving pictures. He is also the nephew of the late Augustus Cooke.

Miss Knickerbocker is the cousin of Hal Reid, the playwright, and of Wallace Reid, the popular moving picture star and producer. She is also related to the late W. H. MacDonald, of the Bostonians.

The bride's father, Jack Hamilton, was a theatrical manager and newspaper man, city editor at one time of *The Evening Telegram*, and owner with Leander Richardson, of *The Dramatic News*. Her uncle is R. F. (Tody) Hamilton, of circus renown. The groom also comes from a long line of professionals.

A CONVENTION CITY.

According to the ninth annual report of the Atlantic City, N. J., Publicity Bureau, the resort can claim to be the greatest convention centre in the United States, and therefore in the world. Despite the general business depression throughout the country, the past year is shown to have been one of the most successful in the resort's history, from a convention standpoint.

There were 223 State and national conventions during 1914, and the attendance at some of the conventions ranged from 5,000 to 8,000. A large number of gatherings are already listed for the coming year.

Fifty of these conventions have already been booked, and among them are some of the more important and largely attended gatherings. Attention is called in the report to the pressing needs for a large, well-equipped convention hall, the necessity for which is now more apparent than ever. The resort as a convention centre is ideal; the hotel accommodations are all and more than could be desired, but the facilities for housing great national gatherings are admittedly inadequate, and a movement for the erection of a great convention auditorium will in all probability be included among the civic activities of 1915.

VOGEL'S BIG CITY MINSTRELS.

En route.

DEAR CLIPPER.—It is very pleasant to us, and it may be gratifying to some of your readers, to know that we have not lessened our money-getting pace, though the weather and other conditions have been anything but favorable. I don't mean to tell you that our profits are enormous; far, far from that, yet each week hands the "king" a roll sufficiently large to cause a smile of contentment to brighten his countenance.

Mock and Crawford, comedy musical act, joined Dec. 21, and Harry Ellias a week later, all three working in band. This gives us twenty pieces for the symphony concerts, and the opinion is general that Mr. Vogel has the best company he ever exploited.

Only two more weeks of the South, then back into Ohio, Michigan and New York.

FIFTEEN YEARS.

Mary E. Prosper: Thayer writes us: "Fifteen years ago this month my first advertisement appeared in THE OLD RELIABLE, and it 'used me so well' is the reason we have been such 'close friends' ever since. After these fifteen years in the 'profesh,' I begin to feel like an 'old timer' myself."

FROM MANAGER TO ACTOR.

Cedric F. Lawrence has resigned as manager of the Fuller Theatre, in Kalamazoo, Mich., to go into vaudeville. He is succeeded by Will J. Donnelly, a former manager of the same house.

THE POLICE GAZETTE ANNUAL.

The Police Gazette Sporting Annual for 1915 has been received at this office. It contains complete pugilistic and other records. Price, ten cents.

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Can use ten or more people, Tab. Shows. Time, 30 minutes to an hour; must change twice weekly; special scenery and wardrobe for our tabloid wheel. Steady work if you have the goods. Can also use Musical Comedy People.

TABLOID PRODUCTION COMPANY,
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PARODIES Bran new, red hot, up-to-date Parodies on "It's a Long, Long Way to Tipperary," "When the Maple Leaves are Falling," and "Tip Top Tipperary Mary." 25 cts. each; two, 35 cts. or three 50 cts.
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A MAGICIAN
FOR 3-NIGHT STANDS
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FURTHER DETAILS OF THE K. & E.-SHUBERT BOOKING DEAL.

AGREEMENT TO COVER TEN YEARS.

Since THE CLIPPER printed the particulars of the Klaw & Erlanger-Shubert booking arrangements, further details became known. Except in New York, where each firm will retain control of its own playhouses, and in Boston, Philadelphia, Chicago and St. Louis, in which cities there is already a booking arrangement entered into more than a year ago, all first class theatres will be in the control of and booked through an organization of which A. L. Erlanger is president, Marc Klaw, treasurer; Lee Shubert, vice president, and J. J. Shubert, secretary.

In all cities except the above mentioned the Shuberts will operate only what are known as "popular price" theatres. In such cities as Buffalo, Cleveland, Washington, Baltimore, Louisville, Pittsburgh, Denver, Cincinnati, this arrangement will mean, it is expected, that the new Klaw & Erlanger exchange will operate only one first class theatre in each town.

This practically brings the theatrical situation back to where it was before the Shuberts and other independent producers entered the field against the syndicate. There is the difference, however, that the independents are now represented in the booking office.

One probable result of the closer affiliation of the two factions will be a general reduction in actors' salaries, beginning next August, when the new arrangement takes effect. It is reported that accountants have figured that many road attractions would have returned a fair profit this season, thus giving employment to many players now out of work, if inflated salaries had been reduced. It is the overpaid actor and actress whose salary will be affected, it is said, not those receiving moderate salaries.

This booking agreement between Klaw & Erlanger and the Shuberts is to cover a period of ten years beginning next August.

VAUDEVILLE IN AUSTRALIA.

ARTISTS DON'T SUFFER THROUGH WAR.

Harmony on Tivoli Circuit.

SYDNEY, Australia, Dec. 21.

With the Rickards Tivoli Circuit as the chief field of work for vaudeville artists in Australia, the war has left that commonwealth in an enviable position as far as vaudeville salaries are concerned.

In many Australian theatres reductions in the artist's salary have been agreed on or enforced. But the Tivoli Circuit of Theatres, controlled by Hugh D. McIntosh, has faced the conditions of war without such hardships for the performers. The situation in Australian vaudeville on this big circuit is the brightest that is offered to theatrical artists anywhere in the British Empire.

When it became necessary to adjust the engagements to the circumstances of war, the problem was solved by a slight curtailment of contracts. Those which had been made for a term of twenty weeks were shortened to sixteen weeks, but salaries went on as before.

This device has proved satisfactory to the performers and the public alike. Splendid houses have been maintained in the theatres on this circuit, and the performers have had the satisfaction of playing to good audiences without losing any money on treasury day at the end of the week.

The directors of the Tivoli Circuit have spoken with appreciation of the way in which the artists met them when it became necessary to arrange terms of engagement to fit the times. The performers were practically unanimous in joining readily in the adjustments. It was recognized that the profession all 'round must benefit by the maintainance of existing wages of pay, even the term of the contract became a little shorter. Its result was to give all artists a fair share in the bright conditions prevailing in Australian vaudeville.

There were only one or two artists who wanted to stand out from the re-adjustment. They thought more of their own immediate chances than of the general benefit proposed for the profession. On the whole, the performers showed the fine spirit of comradeship that is usually to be found on the vaudeville stage, and assented at once to the shorter contract in order to give all their comrades the same satisfactory terms as themselves.

The result is that, while completing their contract periods in the commonwealth, vaudeville artists feel no pinch whatever from the war. Meantime the outlook for the future is not discouraging, and as long as affairs in Australia remain as bright as they are there will still be a happy and profitable hunting-ground here for the best in vaudeville.

ETHEL BARRYMORE, IN "THE SHADOW."

ATLANTIC CITY, N. J., Jan. 12.—"The Shadow," with Ethel Barrymore as the star, opened to-night at the Apollo Theatre. The play, of which Michael Morton and Dario Nicodemi are the authors, is an adaptation from the French of "L'Ombre." The production, which has been made by Charles Frohman, will play Pennsylvania and New York towns until Jan. 25, when it will succeed John Drew at the Empire, New York City.

"TAB" PRODUCTION CO.

The Tabloid Production Co. has been organized in Pittsburgh and will operate in the form of a tabloid wheel. Among those admitted to membership at the first meeting were four houses in Pittsburgh, McKeesport, Washington, Pa.; Wheeling, Wellsburg and Youngstown. At the next meeting it is expected to add at least twelve more houses. The office of the company is located at 608-10 Lyceum Theatre Building.

BALTIMORE CITY OFFERS THEATRE.

The city of Baltimore has purchased the old Holliday Street Theatre for a civic centre. As the plans may not materialize for several years, the house is available for an enterprising manager for lease in the meantime. See announcement in this issue.

BANQUET TO DR. COOK.

Dr. Cook, North Pole explorer, who is appearing at the Varieties Theatre, in Terre Haute, Ind., last half of this week, will be tendered a banquet night of Jan. 22 by the Terre Haute Medical Society.

LOEW TO BUILD IN MINNEAPOLIS.

Marcus Loew stopped in Minneapolis, Minn., on his way to Los Angeles, Jan. 9, and while there announced that he intends erecting a new vaudeville house in Minneapolis, to cost in the neighborhood of $600,000, and seat 3,000 people. The new house will be commenced within a year.

MILES NOW GARRICK.

On Sunday, Jan. 17, the New Garrick, formerly Miles Hippodrome, in Minneapolis, Minn., was re-opened to the public, after being closed for two weeks undergoing alterations. The house is owned by Ruben & Finkelstein, and a "high class photoplay" policy has taken the place of vaudeville.

BILLINGS SHIFTED.

H. E. Billings, formerly manager of the Minneapolis Miles Hippodrome, has been transferred by Ruben & Finkelstein, to the Minneapolis New Palace as manager. Mr. Calvert succeeds Mr. Billings as manager of Miles Hippodrome, which has been rechristened the New Garrick.

SCRANTON WELCOMES LEW.

Lew Dockstader was given a great welcome in Scranton, Pa., last week, and proved a strong drawing card, owing to his great popularity with the theatregoing people, not only of that city but Wilkes-Barre, which is not included in his vaudeville route.

GLORIAS CANCEL.

The Glorias, who opened last week, canceled after the second performance, and Martini and Frabinni filled in.

JOE MAGLIN,
Popular Young Manager.

THEATRES MUST BE ALTERED.

Several Wilmington (Del.) motion picture theatres may be compelled to make extensive building alterations before they are granted 1915 licenses, according to the report submitted to Mayor Howell by the building inspector. The mayor requested this report before the issuance of the licenses, and will insist that the recommendations be carried out.

In the report, Building Inspector Anderson set forth that the Lyric, 220 Market Street; the Bijou, 410 Market Street; Pickwick, 504 Market Street, and the Savoy, 517 Market Street, that city, fail to meet the requirements of building ordinances. The Majestic and the Victoria, two of the larger houses, are named as coming nearest to approaching the requirements, and no changes are recommended.

The Grand Opera House, formerly the home of drama there before the erection of Wm. A. Brady's Playhouse, is said to not be in accordance with the building laws, and should be immediately changed to meet the requirements of safety.

The Colored Odd Fellows Hall, used for various colored attractions, is also described as badly in need of improvements, and in closing his report the inspector recommended that the picture houses mentioned should have immediate attention for the safety of the public.

HAMILTON MANAGER RESIGNS.

Owing to illness, Aime Todd Jr. has resigned as manager of the Jefferson Theatre, Hamilton, O. John H. Broomhall, one of the owners of the Jefferson, and manager of the Jewel, will look after the interests of the Jefferson.

NEW ACT.

Henry R. Marshall, the popular song writer, and Josie Heather will appear at the Colonial this week in a new act.

LEAVES AMERICAN PLAY CO.

Helen Tyler, general manager of the American Play Company for the past seven years, has retired from the company and from the field of the stock play, and will devote herself to play producing in connection with her interests in Selwyn & Company, in which she is a silent partner, and in the Play Producing Company and the Modern Play Company. When the Selwyns withdrew from the American Play Company, several months ago, Miss Tyler remained with Elizabeth Marbury and John Rumsey as general manager, until the changes were all adjusted in the new offices. She then, several days ago, announced her intention to withdraw from the stock field to look after her own productions, "The Dummy" and "Polygamy," and her theatre, the Park, at Columbus Circle, which she recently leased to continue the run of the Harvey O'Higgins-Harriet Ford drama. Miss Tyler has been one of the producing firm of Selwyn & Company since it was organized, and one of her earliest ventures was "Within the Law," produced by the firm in which, she, personally, invested largely.

WINGFIELD BOOKS EMPRESS.

The Club Theatre, in Milwaukee, Wis., has again been given its old name, the Empress, and was re-opened Jan. 17, under the management of James Krause, with "The Little Shepherd of Bargain Row" as the attraction. "Freckles" will follow.

This house will receive bookings from Jim Wingfield, of Chicago, and will be the future home of melodrama in Milwaukee.

T. H.'S HIPP. TO OPEN.

Messrs. Hinman and Finn, of Chicago, part owners of the New Hippodrome, in Terre Haute, Ind., were in that city Jan. 15, arranging for opening of that new house on Feb. 1.

NOTES.

THE Newark Theatre, Newark, N. J., is closed temporarily.

McINTYRE AND HEATH had an exceptionally big New Year's week at the Western one night stands. "The Ham Tree" has enjoyed a big season.

THE cast of "What's Going On?" includes: Walter Lawrence, Frances Cameron, William Burress, Dorothy Webb, Roy Atwell, Maude Beatty, P. O'Malley Jennings, Carrie Graham Burress, Hughie Flaherty and Jonathan O'Keefe. The play was produced at the Cort, Boston, Jan. 18.

ANNETTE KELLERMANN will be seen in a musical comedy called "The Model Girl." The opening is announced for Jan. 26 at Atlantic City, N. J.

ANNIE HUGHES, an English actress, has been engaged for "The Clever Ones," the Punch and Judy Theatre's next offering.

CHARLES FROHMAN has secured a new play for Ann Murdock, by Porter Emerson Browne, which will be first produced Feb. 5, at Atlantic City.

FRANCES STARR will succeed Leo Ditrichstein at the Belasco Theatre, New York, opening Jan. 26 in "Marie Odile."

SAM YOUNG, manager Young's Garden, Indianapolis, Ind., is spending the Winter in Florida.

THE Granville Barker Co. includes: Kate Carlton, Eva Leonard-Boyne, Mary Barton, Isabel Jeans, Ruby Blyth, Messrs. O. P. Heggie, Ian MacClaren, Arnold Lucy, Walter Creighton, Horace Braham, Ernest Cossart, Cecil Cameron, Lionel Braham, Gerald Hamer, Edgar Kent, Hugh McRae and Phil Dwyer.

ANNETTE KELLERMANN, James Sullivan and Rose and Curtis will launch "The Kellermann Girlies," headed by Dave Ferguson and Elizabeth Mayne.

RAOUL GUNSBOURG, director of the Monte Carlo Opera, wires from Paris that he insists on Enrico Caruso's appearance at Monte Carlo this season. The contract is for next month.

HUBERT HENRY DAVIES, the English playwright, is doing hospital service in Paris. He had hoped to go to the front, but failed to pass the examination.

WILLIAM SCHROEDER, composer of "Lady Luxury," wrote his first songs for Polytechnic Institute of Brooklyn, when he was a student there.

FRANZ LEHAR, the well known composer, and Leo Fall, composer of "The Eternal Waltz," who have been serving as officers in the Austrian Army in Galicia, have been taken prisoners by the Russians.

EDUARD WALDMANN will play the role of the Prussian officer, Horn, in "Marie Odile."

RAYMOND HITCHCOCK has renewed his contract with Cohan & Harris for a term of years. He will appear next season in a new musical play, with book and music written by Mr. Cohan.

COHAN & HARRIS announce that, owing to the great success of the Cohan revue, "Hello Broadway," the Astor Theatre will be made a permanent home for Cohan musical plays.

THE six sons of George Byron Purdy, who died Dec. 31 at Great Notch, N. J., will act as pallbearers at his funeral.

CLIPPER BRANCH IN OMAHA.

Headquarters of the NEW YORK CLIPPER in Omaha are now located at the Marshall Theatrical Exchange Rooms, 309-310 McCague Building, corner 15th and Dodge Sts., and all showmen and performers are invited to make it their headquarters when stopping in Omaha. Mr. Dale Marshall will be our representative there, and will give you a cordial welcome, and afford you facilities for writing letters and meeting your friends.

PUBLISHERS OF THE CLIPPER.

BEN ALI LEAVES ESTATE TO FAMILY.

The will of Hassan Ben Ali, the Arabian, who for years toured the world with a band of famous acrobats, and appeared at Dreamland, Coney Island, was filed for probate last week in the surrogate's office. He lived in Brooklyn, and died at Tangier, Morocco, Africa, July 17, 1914. The estate is given as real estate of a value unknown and personal property of more than $10,000.

The widow, Christian Ali, of Jersey City, and her child, Elbattole Beebe Ali, receive half of the estate each after $3,000 has been given Ali's sister, Lbattol Ali. A portion of the child's share is to be used for her maintenance, and the rest to be given her when she is twenty-one years old. The will states a nephew, Bobker Ben Bodker, is to receive nothing.

TO OPEN IN WEST.

Shirli Rives, late star of "The Eternal Waltz," and Ben Harrison, late of the Rathskeller Trio, has joined hands, and will open in Chicago next week. They have been booked over the Orpheum Circuit.

HARRY C. SWIFT.

F. F. Proctor is to be congratulated upon securing the services of Harry C. Swift to manage his rejuvenated Fifth Avenue Theatre, at Twenty-eighth Street and Broadway. Mr. Swift is very well known in the theatrical world and is thoroughly conversant with all the details of operating a playhouse, as he has displayed in his handling of the Harlem Opera House, which he is also managing in addition to the Fifth Avenue.

"BOY BLUE" HELPED OUT.

When the "Little Boy Blue" company stranded in Birmingham, Ala., Jan. 2, on account of an attachment issued by the stage hands traveling with the company, the performers were left in a destitute condition.

Mrs. Wilson Searight, of that city's Welfare Department, came to their aid by promoting a benefit performance for them at the Jefferson Theatre, which Manager Douglass donated for the occasion, and netted sufficient funds to get the members of the company to New York, as well as to pay the hospital fees for Miss Jackie Baulm, who was operated upon for appendicitis the following day.

The theatrical business in Birmingham has been decidedly off color all season, but the managers are all talking prosperity for 1915. There is no question but that things have taken on a brighter hue, and that the latter part of the season will far outstrip the 1914 portion.

LYRIC CHANGES HANDS.

Judge Berney, of the Law and Equity Court, in Mobile, Ala., on Jan. 13 issued an order to the receiver, Henry A. Horst, of the Lyric Theatre, that city, to accept a lease on that house from Sidney Berrey, a local newspaper man, who some days before made application to the stockholders for same.

The building was turned over to Mr. Berrey, Sunday, 17, and the term of the lease is for the rest of the theatrical season, Jan. 18 to March 31. There will possibly be a number of attractions at this house during February and March.

Mr. Berrey announced 13 that Jacob Tannenbaum, the former manager of the old Mobile Theatre, would manage the Lyric for the term of his lease.

This house went into the hands of the receiver a short time ago, just after Jake Wells had given up his lease on the house and decided to abandon the Mobile enterprise.

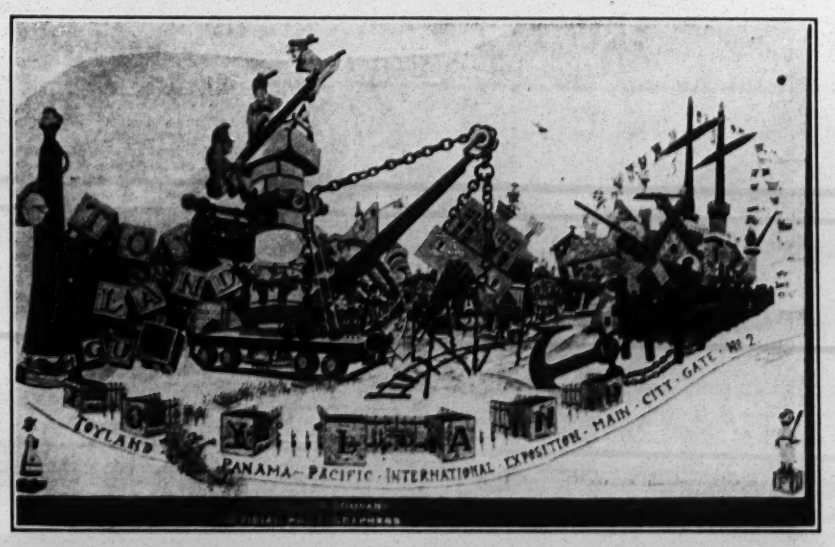
A PRIZE BABY.

Katherine M., the infant daughter of Edward J. Henry, stage manager of William A. Brady's Playhouse, at Wilmington, Del., was awarded the second prize in the photographic baby contest held at the theatre during the week of "Baby Mine." The same baby was entered in a baby show at Shellpot Park last Summer in the fat babies' class, and won first prize in the most beautiful class.

TO HAVE SHOW.

Wm. O'Clare, the famous Irish actor, is to be featured next season in a big Irish production, produced by Alex McLean, who formerly managed Fiske O'Hara. Mr. O'Clare has a pretty little act, and he and his Shamrock Girls are booked solid over the Loew Circuit.

FRED THOMPSON'S TOYLAND GROWN UP AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.



Toyland Grown Up, at the Panama-Pacific International Exposition, is going to bring you back to your kid days, and make you smile when you realize that you are seeing in reality what you dreamed as a youngster while looking over the pages of your fairy tales. Frederic Thompson, who designed and built Luna Park and the New York Hippodrome, looks at human beings as merely boys and girls grown up, whose childhood dreams are memories never to be forgotten.

Toyland is being built just for fun, that's all. Just to amuse. You will have a chance to roam the streets of Crazy Town, where everything is nothing. Houses are upside down, the streets are unlike any ever walked on before, yet you can find out all about them in your Mother Goose tales.

Fairyland with its Court of Youth: Mother Hubbard and her Cupboard, the toy soldier, the Old Woman's Shoe, Wobbledy Wobbledy Town, and Jingle Jungle Land will all be there, and many other attractions too numerous to mention.

Toyland Grown Up is filled with thrills, fun and pleasant memories. You have never seen anything like it before and nothing that you have ever done will leave such a lasting impression as a trip through Toyland during the Panama-Pacific International Exposition in 1915.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 2.

RICHARD WARNER DEAD.

Richard Warner's death, Dec. 31, so soon after his trouble with the County Council, cast a gloom over music hall land. He was an honest agent and a good judge of talent, if he had no great gift of imagination. At one time he made a great deal of money, but I do not think he will prove to have kept much of it. He lived a jolly, indulgent life—that is why it was so short. Braff has for some time been in charge of the Warner business, which is now a joint stock corporation. But there is no future for agency. Both artists and performers hate the system and resent the large fortunes made by the agents. There is no doubt whatever that these attacks on agents before the Council have been engineered very carefully, and are in the nature of submarine expeditions. There is more in them than meets the eye!

Well, Christmas has come and gone, and the theatrical manager is fain to admit that it might have been worse. Most of our theatres were open as usual, and very fair audiences ruled. The dress rehearsal of Drury Lane pantomime will linger in the memory of all who were privileged to assist at it. At the invitation of Arthur Collins, wounded soldiers, able to get about, came from the various hospitals and convalescent homes, and filled the vast theatre. They seemed to enjoy the show immensely. It is "The Sleeping Beauty," now brought up-to-date for the third time. The American principal girl, Fern Rogers, is quite a success. The idea of recent pantomimes here has been to accentuate the musical side, and in this way Miss Rogers, with her academic training, is able to give good assistance.

Just a line summarizing the other Christmas shows: There is a pantomime at the Lyceum; another, "Cinderella," at the Aldwych, and a third, "Aladdin," in which Edward Solomon's daughter, Claire Romaine, is remarably good. At the Savoy, "Alice In Wonderland" has been revived; at the Playhouse, "Little Lord Fauntleroy;" at the Duke of York's, "Peter Pan;" at the Little Theatre, "The Cockyolly Bird," and at the New Theatre, for matinees only, ("When Knights Were Bold" continues in the evenings), "The New Clown." This, in the circumstances, is a very fair showing of Christmas enterprise.

At the vaudeville houses they have mostly contented themselves with smartening up old shows. For instance: To "Not Likely," at the Alhambra, Robert Hale has introduced a short burlesque of a pantomime, in which he is immensely funny as a principal boy, with monstrously padded legs. Lee White continues in popular favor here. At the Empire, "By Jingo If We Do" has been compressed a good deal, and especially the melodramatic stuff about the war cut out. Mabel Russell, who made a good fight for supremacy here with Regina Flory, has gone, and the French artist is supreme. Mabel Russell has gone on the road with "A Country Girl," which has pleased so greatly on its revival at Daly's Theatre that George Edwardes quickly decided to send out a touring company. By the way, he sends word that he is now so well he means to come to town directly and take all his shows firmly into his own hand. He will be welcome, but he has threatened this once or twice. "Business As Usual" keeps up at the Hippodrome, and needed no help.

At the Palace Theatre the revue, "The Passing Show," has needed reconstruction, as an alternative to a new show. For this Gaby Deslys is responsible. She has not been getting on so well with Alfred Butt for a long time. She resented a cut in her salary when the war broke out, and, for the Barrie revue, asked terms which Alfred Butt regarded as fatal to its commercial success. You might, *apropos*, care to know the truth about the Barrie revue. It was planned a long, long time ago, with Gaby for its central figure, and Butt for its *entrepreneur*. Then Butt got cold feet and told Granville Barker he might have the revue. Then Barrie and Barker agreed to differ, and again Butt had to make up his mind. He offered to do the revue at the Palace, in succession to "The Passing Show," if Gaby would take a certainty of $1,000 a week and chance her luck on a share of the profits. She wanted a larger guarantee and still a share in the profits. So Butt declared he would have no more to do with it. Barrie felt that he was pledged to see Gaby through, and cabled an appeal to Frohman, who replied that the revue might be done at the Duke of York's, in succession to "Peter Pan," on what terms deponent sayeth not.

Meanwhile, Gaby left the Palace revue a week before her time, saying she had a sore throat and must have an operation. Ethel Levey came to the rescue for the few odd nights of last week. Now she is laid up with a bad leg. On Monday night the new "Passing Show" was put on. In effect, the scenes which were cut out to make room for Gaby and the melodramatic "Rajah's Ruby," in replacement of Elsie Janis, have been restored. Bransby Williams has been added to the company as Compere. He introduces a dozen pretty clever imitations of popular celebrities. And Nelson Keys, another very clever mimic, introduces a skit on "Outcast." His own burlesque of Gerald Du Maurier is very good; that of Ethel Levey is but moderate.

Three companies took to the road with "Potash & Perlmutter" at Christmas.

Herbert Sleath has acquired from Joseph Hart the English rights in Arthur Craven's "Little Stranger," and will shortly produce it. James Welch has "Too Many Cooks," by Mr. Craven. During their year just completed the Variety Theatres Consolidated (Tozer's group) lost nearly $15,000, and passed its dividend.

Alma Murray, a fine actress of a rather formal style, has just been allotted a King George's pension of $1,000. She has also been engaged by Alexander for his new play.

Constance Collier mourns the loss of her mother, Lizzie Collier, a once famous dancer.

I regret to record the death of my old friend, Luigi Lablache, who, during forty years on the stage, distinguished himself in every kind of role suitable to his age, from Romeo to General Burgoyne, in "The Devil's Disciple." He was a grandson of Frederic Lablache, the famous (and fat) basso.

Alfred Goldstein, who used to be with Will Collins, has given up agency and joined the staff of the Variety Theatres Controlling Company (Butt and De Frece).

Marinelli's property in Paris has been sequestrated by the French Government, on the ground that he is a German.

Ella Shields is in town this week, at the Victoria Palace.

Fred Terry and Julia Neilson open at the Strand Theatre, to-night, with "Mistress Wilful," Ernest Hendries play, formerly known as "Peg and the Prentice."

George Edwardes sends word that he is so much better he will really take up the active control of his various businesses, directly.

John Laws is lying seriously ill; immediate engagements canceled.

Robert Loraine was pierced by a bullet while flying in France, and recovery seemed impossible. But he got to London, is nearly well, and soon returns to the war.

For thirty-nine years the Reed family has run a "World's Fair" at the Agricultural Hall and does so again. Fossett's Road Circus usually Winters here.

R. G. Knowles has not previously appeared in London as lecturer, but his "Imperial India" drew large audiences to the Philharmonic Hall on Saturday, and looks as though it were in for a good run. Knowles shows a number of his own pictures, and Charles Urban adds a selection from his kinemacolor series.

One hundred performances have now been placed to the credit of the Empire ballet, "Europa."

Drama twice nightly is to be tried at the Garrick Theatre, where, shortly, Arthur Bourchier takes "The Double Mystery" on tour.

Wonderland, the big boxing saloon and museum at the East End, burnt down some time ago, has been temporarily replaced by a tent-circus.

Camille Clifford's husband, Captain Bruce, heir to Lord Aberdare, has been shot in France.

Much surprise is expressed that Cecil Raleigh should only have left $36,000. Probably he had made some other disposition of money. His stenographer, Amy Guy, is his sole legatee.

Originally intended for production there, in August, but delayed on account of the war, "David Copperfield" was installed at His Majesty's Theatre on Christmas Eve. It had a friendly reception, both from the public and from the newspapers. Tree doubles the roles of Micawber and Peggotty, and plays both well.

Large numbers of children have needed to be licensed during the past few weeks for the Christmas pantomimes. The police magistrates have patiently investigated each case, and mostly made a point to find out if the child had, personally, an account at a savings bank.

In George Marks' sketch, using a troupe of lions incidentally to a little melodrama, his baby girl enters the arena, and instantly charms the angry brutes to quietude. The police magistrate has now withheld the child's license, considering her life endangered.

Marie Lloyd was forbidden by the authorities to carry out her scheme of singing to Tommy in the trenches during the Christmas season. But Seymour Hicks' offer was accepted. Accordingly, he set out on Sunday with Ellaline Terriss, Gladys Cooper, Willie Frame, Eli Olga and Elgar Hudson, Ben Davies, Ivy St. Helier and Will Van Allen. They will tour the lines in ten motor cars, under the patronage of Sir John French. They hope to bring home some interesting "records."

Ellaline Terriss took part in the first performances of "The Earl and the Girl," revived at the Lyric Theatre; then ran away to do her stunt with the war party, in (or near) the trenches. But she is back again at the Lyric.

Barrie's dramatic sermon, "Der Tag," is still the dominant feature of the Coliseum bill. Here also comes Alfred Lester, the lugubrious comedian, with a comic sketch, entitled "Longsboreman Billy." Fred Rome, the author, has evidently been a careful student of W. W. Jacobs. He has produced a sketch which shows off Lester's characteristic humor pretty well, but he is not otherwise of much account. Bill, a waterside "sailor," visits, with his pal, a drinking saloon near the docks, kept by what he takes to be a comely and opulent widow. At any rate, she is always lamenting her lost "pirate." Bill, backed by his pal, makes up in the character of a desperate, sea-faring ruffian, in the hope of captivating the witching and wealthy widow. He comes to grief at the finish, for the "widow" has a fine, husky husband, and what she mourned was not a lost pirate, but a lost parrot.

Pauline Chase sat in a box at the Duke of York's Theatre, and smiled approval at the new Peter, in Madge Titheradge, at the first performance of "Peter Pan," at the Duke of York's.

George Edwardes long ago ordered, for production at Daly's Theatre, a musical comedy, called "Betty," written by Glady's Unger and Frederick Lonsdale, and composed by Paul Rubens. He decided that he would not risk a production in London this Fall; instead, he revived "A Country Girl" with gratifying results. And then he decided that it was a pity to waste "Betty," so he took her to Manchester, which was highly delighted by the chance of forestalling London opinion, and turned out in force to welcome the newcomer. Paul Rubens' music is of his best, and that is saying quite a good deal. The story of "Betty" brings an old romance up to date. An elderly nobleman, who went the pace in his day, was prim and intolerant in his old age, as reformed rakes are apt to see. When, accordingly, he saw his own youth reproduced, and increased, in that of his son, Lord Beverley, he was very angry, and sternly informed the wayward youth that his naughty course must end in an immediate marriage—it did not matter much with whom. That is where Betty came in. Betty was a serving maid. She threw herself in his young lordships way, and he married her. But Betty was a beauty, and a diplomatist, and most sincerely in love with his lordship. In short, she set to work to make a man of him; and, of herself his fitting mate, and she succeeded in both respects. Much of the undoubted success of "Betty," at Manchester, was due to the charm of Winifred Barnes. For George Huntley, there is all interpolated comic character, quite a hit.

They have handed over the Palladium to James W. Tate for a series of afternoon shows, and Tate has accordingly installed a pantomime, "Dick Whittington, with Clarice Mayne for the effective Dick.

Fert Coote is doing "A Lamb on Wall Street" by way of a Christmas attraction to the Oxford. Beth Tate is at the London Pavilion. May Moore Duprez is at the Palladium; the Ritchies at the Coliseum, and Jen Latona at the Holborn.

Henri Torer says the directors of the Tivoli may elect not to rebuild, but to deal with the property as real estate. But the angry shareholders show a disposition to elect the directors.

Nearly $3,400 was raised for the war funds by the recent Drake dinner, promoted by the O. P. (old playgoers) Club, as a tribute to Sir Herbert Tree.

Princess Yavorska has shaped up with the aid of John Pollock, a war sketch called "For Russia," to which Oswald Stoll is according a show at the Coliseum, on Monday.

Deaths.

Marshall P. Wilder.

Marshall Pinckney Wilder, humorist and author, died at a hotel in St Paul, Minn., Jan. 10, of heart failure, complicated by a slight attack of pneumonia, after complaining of poor health for two weeks. On Friday, 8, he was forced to cancel his engagement at the Empress, in that city. The body was sent to relatives in New York, 10.

Mr. Wilder, known the world over as a wit, an entertainer and an optimist, because of his ability to spread sunshine wherever he went, was born in Geneva, N. Y., fifty-five years ago, and was the son of Dr. Louis de Valois Wilder. His sunny disposition and unfailing good humor were in marked contrast to his afflictions, the dead man being both a hunchback and a dwarf. Owing to his great physical disability, Mr. Wilder received little education as a boy, his school days being limited to a few terms in the public schools of Hartford, Conn., to whence his family removed while he was a child. He started in life as a peddler and shortly after became a file boy in the office of the Bradstreet Commercial Agency in Hartford. Later he became a stenographer, and at the age of twenty entered the theatrical business.

Mr. Wilder went one night to see Dr. Carpenter, noted in those days as a mesmerist, and volunteered to act as his subject during the entertainment. He proved to be such a good subject that Dr. Carpenter made an agreement with him, and young Wilder went on the road, appearing in the seances the mesmerist gave. This was the first step, and his ability to amuse people soon manifested itself and he began giving entertainments on his own behalf, in churches and halls, and used to receive as low as half a dollar a night at the beginning.

When twenty-five years old, in 1884, Mr. Wilder went to London and appeared before King Edward, then the Prince of Wales. From 1884, Mr. Wilder made in all sixteen trips to London and was always asked to appear before King Edward. He was a great favorite with both the public and society here and abroad, and in 1889 went into vaudeville, first appearing at Proctor's Twenty-third Street Theatre, New York. In 1904-5 he made a tour of the world, appearing successfully in Japan, China, Manila, Ceylon, Egypt, and many South American capitals. His most recent engagement was on the Loew circuit.

Mr. Wilder was a great baseball "fan," and everyone who frequented the Polo Grounds in New York knew him. The management used to keep an invalid chair waiting for him, and it has been said that this chair was as much a fixture as the grandstand itself. He was a steadfast "rooter" for the Giants.

In June, 1903, Mr. Wilder married Sophie Cornell Hanks in this city, who died more than a year ago. He is survived by two children, Grace Isabel Wilder, eight years of age, and Marshall P. Wilder Jr., seven years old. Mr. Wilder wrote "People I've Smiled With," 1888; "The Sunny Side of the Street," 1905, and "Smiling Around the World," 1907. He was editor of "The Ten Books of the Merrymakers," published in 1908. His home was in Atlantic City, N. J.

More than three hundred persons in the theatrical profession, including delegations from the Lambs Club and from St. Cecile Lodge, F. and A. M., of which he was a member, attended the funeral services of the humorist, Jan. 15, at the mortuary chapel of the Stephen Merritt Burial Company. Edward M. L. Ehlers, secretary of the Grand Lodge of Masons, used the Masonic ritual. The coffin was covered with flowers. Mr. Wilder's children, Marshall and Grace Wilder, were present, with his sister, Mrs. Jennie Wilder Cornell, and his father-in-law, Dr. H. T. Hanks. Others present were Alexander P. W. Kennan, the Rev. Dr. Walter A. Gardner, Charles A. Stevenson, John A. Remer, J. H. Johnston, James Young, Wallace Munro, Theodore Marceau, Henry C. Barnabee, Owen Davis, Peter De Lacy, Lloyd Bingham, Joseph Jefferson, W. S. Abrams, M. Dazian, Frank Wilder Smith, Edward Payson Weston and J. Romaine Brown. Mrs. Catherine C. Fay and Ida C. Nahm. The body was taken to Ridgewood, N. J., where it was interred in Dr. Hicks' family plot, by the side of Mr. Wilder's late wife.

Alfred W. Maflin.

Alfred W. Maflin, whose death was noted in our last issue, died Sunday, Jan. 10, at the Smith Infirmary, Staten Island, N. Y., from a complication of ailments.

Mr. Maflin was formerly well-known as a pantomimist, and in the later years of his career as an actor. He was the son of Caroline Maflin, a well-known English actress, and was born Aug 31, 1840, in London. At the age of six years he made his stage debut in the pantomime, "See-Saw, Margery Daw," at the Victoria Theatre, London. Four years later he began playing child roles on the dramatic stage, and at the age of fourteen became second comedian at the City of London Theatre.

Tiring of the stage he next went to Canada, where he spent two years in a dentist's office but the old love for the stage took possession of him and he returned to London, Eng., where he introduced his "Spade Dance," which was destined to win great popularity.

Tony Denier, a famous clown of that day, engaged Maflin to come to America, and in the late '60s, he played with Denier in the pantomime, "Three Blind Mice." The waning of the pantomime caused Maflin to seek other fields, and he entered light opera as a comedian with the Alice Oates Company, in "La Fille de Mme. Angot" and "Girofle-Girofla." The McCauli Opera Co. next engaged his services.

At the Casino, New York, he appeared in "The Sorcerer," opening April 17, 1883; "The Prince of Trebizonde," May 5; "Falka," April 14, 1884; "Prince Methusalem," Dec. 15; "Die Fledermaus," March 16, 1885, and on May 10, 1887, appeared as Simon, in "Erminie." He continued during the run of this operetta at the Casino, and went with it on the road, playing the role more than 1,200 times.

At the Casino, Maflin also appeared in "Nadjy," May 14, 1888; "The Brigands," May 9, 1889; "The Drum Major," Sept. 16; a revival of "Erminie," Nov. 20, that same year, and "La Fille de Mme. Angot," Aug. 14, 1890.

He next tried the drama, and in 1894 appeared in "Lost, Strayed or Stolen." Next he played in Klaw & Erlanger's production of Palmer Cox's "The Brownies." He joined the Liebler & Co. forces in 1903, and remained with them until 1908, and soon thereafter became a guest at the Actors' Fund Home, Staten Island.

William Cameron, who was at one time a vaudeville performer, and later a theatrical manager, died at Amityville, L. I., Jan. 13. He was the first manager of the Four Cohans, and recently had managed the company playing "The Bludgeon."

John Linton.—We have just been notified of the death of John Linton, which occurred in Melbourne, Australia, Nov. 13 last.

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Richard Warner.

Richard Warner, the dean of London, Eng., music hall agents, died Dec. 31, in that city.

Henry George Hibbert, in the London (Eng.) *Globe*, of Jan. 2, writes as follows: "A few days ago, when the County Council considered the question of licensing the music hall agents, Richard Warner, their doyen, so far as continuous practice and importance are concerned, presented a pathetic figure. He was opposed on the ground that he was an alien. It appeared that he had lived and worked in London for nearly half a century, from boyhood. He was a Freeman of the City of London, and a Loriner. But, having made application to be naturalized many years ago, he fell ill, neglected to pursue the necessary course, and never resumed the application. He got his license, for he was much respected and universally trusted. On Thursday he died.

"Richard Warner, who actually bore an unpronounceable name, was a Jewish Czech. He came to this country as a boy. He was originally an itinerant vendor of pictures, then a jewelry traveler. At the old Westminster Aquarium he was useful as an interpreter to G. A. Farini, a Barnum of the eighties, and with Farini—who had been a tight rope walker and became the greatest authority of his day on the azalea—with the late George Adney Payne and the late Charles Crowder, founders of the modern music hall, proceeded on a tour of the Continent in search of sensational novelties. Their first find was a very top heavy giantess, known as Marion, who headed a procession of Amazons, at the Alhambra Theatre, in the ballet of the time, and was advertised as 'upwards of seven feet, and still growing.'

"This established Mr. Warner in business in York Road, as an agent. York Road was then the centre of the music hall business, and Mr. Warner became an agent of very great importance, in succession to the Late Hugh Jay Didcott, who first gave the negotiation of performances, as between artists and managers, the dignity and style of a commercial business. Richard Warner's career almost coincides with the history of the modern music hall which when he was first associated with it was just emerging from its State as a 'sing song' auxiliary to a public house. Salaries as a rule were very low—though there were notable exceptions.

"The music hall artist was an often illiterate, usually 'Bohemian' creature. And that amazing functionary, the chairman, still presided over the nightly revels. Richard Warner was always recognized as a fine judge of 'talent' and its value—he had the Jewish faculty of the assessor. He was of a liberal habit—it did not make for long life; and he has died, we suppose, short of sixty years of age. He was honest in his methods, and it became a common matter for him to negotiate engagements involving many thousands of pounds. He provided Drury Lane with many a buxom principal boy; he supplied innumerable artists to Sir Edward Moss, his lifelong and intimate friend, and it was commonly reported that the commissions accruing to his business at one time totalled $50,000 a year.

"He saw many of the popular favorites of the day grow from the most obscure origin to affluence. He saw, also, the growth of most of the music halls of the time—the improvement of the Pavilion, Tivoli and Oxford from very sordid music halls to elaborate pleasure palaces; the building of the Palace Theatre and the Hippodrome; finally, of the lordly Coliseum. Mr. Warner was a prominent official of the Eccentric Club, and an enthusiastic Mason. He was also in private life a froom Jew, and exceedingly loyal to his own people. Among the confraternity of music hall agents he was much esteemed, and often presided over their councils, especially at the time of the memorable music hall strike.

"For quite a long time Richard Warner had been an invalid, ceasing his nightly attendance at the music halls, and leaving the control of his business to others. It is probable that among his clients he numbered many who have become of a sedate life and considerable wealth. But the fortune of war had, to the common knowledge, gone against him a little."

Charles Calvin Voorhees, an actor, died Jan. 11, at the home of his sister, Mrs. W. V. McBroom, in Kankakee, Ill., from a complication of diseases, aged twenty-three years. He was born in Chicago, Sept. 17, 1891. For the past year he had been in poor health, and was ill for eight weeks previous to his demise. Mr. Voorhees began his profesional career when quite young as a member of the Ted Woodruff Stock Co. Later he was a member of the Lorin J. Howard Company and others, and made his last stage appearance in vaudeville. Though young in years he was old in experience, and gave promise of becoming a prominent stage figure. He was unmarried, and is survived by his parents, two sisters and a brother.

Bob Watson, aged fifty years, died of paralysis after a long illness, at his home in Brooklyn, N. Y., Jan. 7. He entered the theatrical profession when he was fifteen years of age, and claimed to be the originator of the twisting somersault. He had also appeared with Henry E. Dixey, in "Adonis," as a member of the Little Four. He also appeared as La Blanc, in "Evangeline." Burial was made from his late home, 442 Fifteenth Street, Brooklyn, and interment made in Flatbush Cemetery. His widow and three sons survive him.

Van Kinzie (in private life Kinzie Higgins), a brother of David, Milton and Ben S. Higgins, died of pneumonia, in Brooklyn, N. Y., Nov. 30 last, aged forty-eight years. Mr. Kinzie was well known and popular in the profession, having starred in "At Piney Ridge," "The Secret Dispatch" and many other plays. Interment was in Chicago.

Lionel MacKinder.—It was reported last week that Lionel MacKinder, a favorite comedian of London, Eng., was killed in battle in the European war. He had appeared with success in many plays at the Gaiety, in London.

Anna Florence Faulkner, an actress, died Jan. 9, at a private sanitarium in New York, from pneumonia. She was twenty-two years of age. She was supposed to have been the wife of Major Henry D. Borup.

Mrs. John Wood.

Mrs. John Wood, at one time one of the most popular actresses in this country, died in England Jan. 12. She came to America in 1854, when she was twenty-one years of age, and remained here until 1866, when she went to London, and made her first appearance there, her successes previous to coming to America having been won in the English provinces. She had great success in London and after five years made another visit to this country, where her popularity remained undiminished. She acted in New York for two years then, which was her last visit to this city, for she returned to London and was busy there as an actress-manager. She played in turn at all the important London theatres, and in 1883 opened the little Court Theatre, which came to be her most successful enterprise.

Mrs. Wood gathered about her a notable company, which in its later days included: Arthur Cecil, Weedon Grossmith, Brandon Thomas, who died last Summer; Rosa Filippi, Carlotta Leclercq and other well-known actors. It was this organization that appeared in Arthur Pinero's "The Cabinet Minister." "The Magistrate," "The Schoolmistress," "Dandy Dick" and "Aunt Jack" were some of the other successful comedies that Mrs. Wood produced at the Court Theatre.

She leaves a daughter, Florence Wood, who is the wife of R. R. Lumley. Mrs. Wood was born in Liverpool on Nov. 6, 1833.

Arman de Caillavet (Gaston Armand de Caillavet), the dramatist, died Jan. 13, in Paris, France. He was born in 1870, was a Chevalier of the Legion of Honor, and a Commissioner of the Society of Dramatic Authors. He was the author of thirty odd plays, among the best known being "Colombine," "Noblesse Oblige" and "The Lily." From 1900 until 1907, he collaborated with Robert de Flers, one of their best known dramas being "The Labors of Hercules."

Everett Crane, a midget, who was connected with the Smith Greater Shows, died in Augusta, Ga., Jan. 12. Mr. Crane's home was in Olathe, Kan., but he had been Wintering in Augusta with the Smith Shows for several seasons, and had made many friends there to whom he was known as "Mike Henry." He was only thirty-six inches in height and weighed fifty pounds.

Emil Catalano, a well known orchestra leader in burlesque, died at Ft. Wayne, Ind., Dec. 25, in St. Joseph's Hospital. He was formerly a member of Indianapolis Local, No. 3, American Federation of Musicians.

Charles McGreevy, aged sixty-five years, who was a stage carpenter at one time, but who had been at the Brunswick Home, Amityville, L. I., since 1904, died Jan. 4.

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WHAT'LL YOU GIVE--TO FIND THE SURE-FIRE HIT YOU'VE BEEN LOOKING FOR
WHAT'LL YOU SAY--WHEN WE HAND YOU THAT SURE-FIRE HIT
WHAT'LL YOU DO--IS THE TITLE OF THE MOST WONDERFUL SONG IN YEARS

WORDS BY SAM M. LEWIS MUSIC BY GEORGE W. MYER

William H. Stevenson, of the team of Morphet and Stevenson, musical artists and magicians, died in the Camden (N. J.) Hospital, of paralysis, Jan. 5. Burial was made in Fernwood Cemetery, Philadelphia, Pa. The act had been working for a number of years on the Lyceum platform work. Mr. Morphet is filling the dates alone.

Herman E. Tenney died at the Mercy Hospital, Springfield, Mass., Jan. 1, from injuries sustained, Dec. 26, while he was conveying a load of scenery from the Gilmore Theatre to the depot, in that city. The horses got beyond Tenney's control and the truck was crashed into by a trolley car and completely demolished, Tenney being pitched head first to the street.

Fannie Delmaine (in private life Mrs. W. F. Brockenshire), a former actress, died suddenly, last week, at her late home, 260 Simcoe Street, London, Ont., Can., of paralysis, aged seventy-five years. Besides her husband she leaves one daughter, who is the wife of Tom Marks, of Marks Brothers fame.

THOMAS DERMOT, father of Lady Gertrude Forbes-Robertson and Maxine Elliott, died in Oakland, Cal., Jan. 10, following a stroke of paralysis. He was born in Ireland seventy-eight years ago, and went to Oakland twenty-five years ago from Rockland, Me. He is survived by his wife, one son, Samuel, who lives in San Francisco, and the two daughters. On Friday, Jan. 8, Mr. Dermot went to see his son-in-law, Sir Johnston Forbes-Robertson, in San Francisco where he was playing, and spent the afternoon with him. He returned home apparently in good health. Mr. Dermot formerly was the captain of a large sailing vessel, on which Maxine Elliott passed much of her childhood.

MRS. FRANCES E. CLIFFORD, wife of Billy (Slugle) Clifford, died at the Requesca Hospital, Chicago, Ill., Dec. 27, after an illness of eight weeks, paralysis being the cause of death. Mrs. Clifford was formerly the wife of George Middleton, of Kohl, Middleton and Castle, and was well-known in the profession. Funeral services were held at the Husen Chapel, in Michigan Avenue, Chicago, and burial made at deceased's mausoleum, Delavan, Wis., 30. The Billy Clifford Company laid off at Selma, Ala., and Mr. Clifford attended the funeral. Death came so sudden that relatives were unable to notify him in time to reach her bedside before the end came.

MORRIS BLAW, well known in theatricals as a member of Blaw & Cohen, theatre ticket brokers, died Jan. 1, at Lloyd's Sanitarium, 8 St. Nicholas Place, New York, of blood poisoning, the result of a pin scratch on the back of his hand, inflicted two weeks before. Two operations failed to have any effect. Mr. Blaw was forty-eight years of age, and lived at 536 West One Hundred and Thirteenth Street, with his wife and a young daughter. The body was removed to Philadelphia for burial.

THE body of Mrs. Eva Vincent, who died in Bellevue Hospital, New York, Dec. 10, was not taken care of by the Actors' Fund, as stated in this column in a recent issue, as deceased's sister and W. A. Daily came to this city and had the body shipped to Saginaw, Mich., for interment in the family plot, beside that of her late husband, Felix A. Vincent.

MRS. EMELINE CHENEY, widow of the late Arthur Cheney, one-time owner of the Globe Theatre in Boston, Mass., died in that city Jan. 13, aged seventy-four years. She is survived by one daughter, Mrs. Samuel Thorne Jr., of New York City.

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Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

OUT OF TOWN NEWS

CINCINNATI.

Out of the whirlwind of rumor that swept in from the East, nothing very clarifying came relative to Cincinnati's future as a result of the getting together of the Klaw & Erlanger and the Shubert interests. The disquieting story that hereafter Cincinnati would have but one theatre of the first class brought a pronouncement from Carl Hubert Heuck, who took the bull by the horns, and asserted that the Lyric would not be affected, and that the company operating this house was protected by booking contracts that would insure Class "A" attractions. Resident Manager T. Aylward, of the Grand Opera House, referred to the fact that John H. Havlin was enjoying life in Florida undisturbed by the stories of change. This was offered as the best sort of evidence that the Grand would move along in the same high class groove. The future holds the correct solution of the agreement and its effect upon Cincinnati theatricals. Both houses enjoyed a run of prosperity with two new shows during the current week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Under Cover," with H. B. Warner and the original Chicago cast, comes Jan. 17, following Julian Eltinge, who scored a great triumph in "The Crinoline Girl." Overflowing houses of the "good old times" proportion proved that there are lots of people left who will turn out to see the sort of show they want to see. Eltinge is the one male creator of feminine roles who maintains his masculine prestige and popularity while he is just about the acme of perfection as the "woman" of the eye feminine. "The Crinoline Girl," with her wealth of gowns, was a marvel. In the supporting company were: Edward Garvie, supremely funny as Jerry, and Herbert McKinzie, whose Lord Bromleigh was very, very good. Others included James C. Spottwood, Walter Horton and Jeanne Eagle. Ziegfeld's "Follies of 1914" 24.

LYRIC (Carl Hubert Heuck, mgr.)—"Peg o' My Heart," charming, delightful Peg as interpreted by Elsa Ryan, comes back 17. Frank Craven enjoyed the satisfaction of making many folks laugh last week, and "Too Many Cooks" came too, while the echoes of joy over "A Pair of Sixes" were still reverberating around the cheerful house. An original story, told in an original way—this describes "Too Many Cooks" to a "T." Surrounding the actor-author was a sterling company, including Inez Plummer, who made a sweet Alice. William David, Mary Blythe and Louise Rial were other principals who shared in the harvests of applause. "The Story of the Rosary" 24.

B. F. KEITH'S (John F. Royal, mgr.)—B. A. Rolfe's "Bride Shop" will be the headline 17, with Andy Tombes and a beauty chorus. Others: Leander de Cordova and company, in the military sketch, "Your Flag and Mine," the Conlin-Steele Trio, in "Follies of Vaudeville;" Mullen and Coogan, Newhoff and Phelps, in "Care of General Delivery;" Louis Stone, the Carltons, and Darrell and Conway, in "Behind the Scenes;" motion pictures.

WALNUT STREET (George F. Fish, mgr.)—"Mutt and Jeff in Mexico," another cartoon play, comes 17. Last week was rated as a farewell to "The Rosary," and good sized audiences appreciated the Edward E. Rose play as offered by Rowland & Clifford. Jay Quigley was seen as Father Brian Kelly, the lovable parish priest. Others in the well balanced cast included: Mabel Volner, as Alice March; Hazel Kelly, as Kathleen O'Connor, and Beth Hamilton, as Lesura Watkins. Then there were David S. Hall, James McHugh, Edgar Murray and Randolph Murray. "Trail of the Lonesome Pine" 24.

LOEW'S EMPRESS (George A. Boyyer, mgr.)—Wormwood's animals top the bill 17. Others: J. W. Binder told "The Fairy Tale of the Movies" last week at the Advertisers' Club luncheon, at the Metropole.

"A GILDED YOUTH" is being rehearsed by the advanced pupils of the Kahn School of Oratory and Dramatic Art.

NORMAN SKEBODE'S reading pupils are to assist at an operatic recital by Amanda Hahn Hess and her voice students.

TOR VAN PYK, Arthur S. Biddle, Leo Thius and Alois Bartschmid form the Cincinnati Male Quartet—a new musical organization.

MARIE NEUFFER has returned from a successful concert tour of the South.

JULIAN ELTINGE took his daily exercise at the Cincinnati Gym during his local engagement. He has to work athletically to keep slender, and it is hard work.

SIDNEY C. DURST is elated because he is to go to the Panama-Pacific Exposition for a series of organ recitals. He will be Cincinnati's representative among national celebrities at the keys of the great exposition organ.

THE Cincinnati School of Expression is to give a Pinero one-act play early in February. Arnold Bennett's farce "The Stepmother" is also listed for its first local presentation with Harriet Pendleton Hunt Amber Kenyon, Ivan M. Tull and Henry S. Stanford, in the cast.

BLANCHE RING christened the new electric sign in front of B. F. Keith's. She turned the switch that started the current through the three thousand colored bulbs in the sign. As the great light illuminated the square the theatre orchestra played "The Star Spangled Banner." It was a "dry" christening, and the only thing moist about it was the rain.

ONE HUNDRED members of the Builders' Exchange and their ladies formed a brilliant theatre party that enjoyed "Too Many Cooks."

JANE CONNELLY, a dainty little girl, made a big hit in the comedy, "A Strong Cup of Tea," at B. F. Keith's. Erwin Connelly, who wrote the skit, was the indulgent dad of the sketch.

OTTO ERNEST SCHMIT, of the German Theatre Co., was given an ovation at the revival of that organization, which he rescued from the depths of bankruptcy.

BLANCHE RING, all sparkles, was a real headliner at B. F. Keith's. She is as magnetic a personality as ever.

JOSE MARDONEZ and IGNATIO TELLESIA gave an evening of Spanish music at the Conservatory of Music Recital Hall.

AN ACCIDENT to Sylvia Loyal took a splendid act out of the Keith bill and disabled a capable entertainer. A fall from a step-ladder caused all the trouble. The act of Miss Loyal is pretentious—wire walking to the music of a myriad of pigeon wings. A fractured arm will keep her out of action for a time.

RUTH ROYE, "princess of ragtime," rallied her subjects around her in vehement numbers at Keith's. They liked her act.

SANDY SHAW drew one bit of cheer-up criticism that made him throw out his chest. *The Enquirer* said he was "not unlike Harry Lauder." The Empress crowds appreciated his Scotch dialect stories and songs.

"LOVE POWDERS" is the moral comedy sketch which Fred and Bessie Lucier put on to the delight of the Loew Empress constituency. Bessie, it may be said, has Eva Tanguay tied on some eccentric points.

CLARICE VANCE is a favorite whom Cincinnatians have heard many a time. She found lots of old friends to greet her at the Empress.

HELENE KOCH, as Elvin Lottl, was the carefree hit of the German Players revival.

J. HERMAN THUMAN makes a strong plea to take the cuss words out of "A Pair of Sixes."

THE MacDowell Society members have been invited to gather at the Little Playhouse, 21, as guests of Will W. and Helen Schuster-Martin.

LADY GREGORY will be heard at the Hotel Gibson, 26, under the auspices of the Drama League of America, Cincinnati Chapter.

PRINCESS.—This theatre has been converted into a high class moving picture theatre, and opened Sunday, 17, with "The Robbers."

STADNARD (L. Reichenbach, mgr.)—"The Girl In Red" week of 17.

GAIETY.—Folly Burlesquers week of 17.

VICTORIA (Wm. Cave, mgr.)—The twenty-fifth jubilee of Director Hans Loebel is being celebrated, it being twenty-five years since he became an actor. Sunday, 17, he played in "Der Muede Theodor."

COLUMBIA.—Bill 17-23: Homer B. Mason and Marguerite Keeler, Alexander and Scott, Ismed, the Three Jahns, "Chuck" Riesner and Henrietta Gores, Lou Lockett and Jack Waldron, Eugene Trio and comedy films.

GRAND.—Bill 17-23: Master Gabriel and company, Sevan Colonial Belles, the Nambe Troupe, Sanders and Von Kunts, the Three Dixon Girls, Flo Adler and company, Geo. Lee, and Universal Animated Weekly.

HIPPODROME.—"School Days," a pretentious musical comedy offering, heads the bill week of 18, with a cast headed by Dorothy Aubrey and Roy Mack; George Wilson, of Primrose and Wilson's Minstrels; Gray and Graham, Earl and Curtis, Patricola and Meyer, Blanche Leslie, and Polzin Brothers.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) Jack Bessey Stock Jan. 18 and week.

GARRICK (R. McGrullis, mgr.) the Oliver Stock Co. is still drawing fine business.

PALACE.—This moving picture theatre, which will be under L. P. Blank's management, is rapidly nearing completion, and the grand opening will occur about Feb. 15.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

NOTES.

J. W. GUMM is the new proprietor of the Gem Theatre.

CARL JACOBSON, former Garrick leader, has been engaged for the New Palace.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Jan. 17-20: Libby and Barton, Marian Harris and company, the Nesky Troupe, Holden and Herron, Richard Milloy and company, Birtie Herron and Milt Arnsman, and Kimbewah Troupe. For 21-23: Van and Bell, May Taylor, "Detective Keene," Al. Abbott, Walter Cary and Fiji Girls, Klutting's Animals, and Singer and Singer.

GREENE'S (W. S. Collier, mgr.)—"Help Wanted" 20, "To-Day" 21, "Countess Coquette" 24, "Under Cover" 25, "Milestones" 27, "A Pair of Sixes" 30, "The Girl of My Dreams" 31.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) Thurston, the magician, Jan. 18.

PRINCESS (Elbert & Getchell, mgrs.)—For week of 17, "The Rose of the Rancho."

EMPRESS (Elbert & Getchell, mgrs.) — Vaudeville and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 17: Lamberti, Hubert Dyer and company, Hunting and Francis, Parillo and Frabito, Twisto, and Joseph Jefferson-Blanche Render and company.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Under Cover" Jan. 26.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Trail of the Lonesome Pine" Jan. 21-23, "Within the Law" 28, Margaret Anglin 29, 30.

ORPHEUM (Arthur Lane, mgr.)—Fine business continues here. Bill 18-24: Marie and Mary McFarland, Riggs and Witchie, Allan Dinehart and company, Belle Baker, Merrill and Otto, Kerville Family, Harry De Coe, and Orpheum Travel Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting and players offer "The Girl from Out Yonder" 17-23.

NEW YORK CITY.

"CHILDREN OF EARTH."

Booth (Winthrop Ames, director).—*Children of Earth*, a play in four acts by Alice Brown. Produced by Winthrop Ames on Tuesday night, Jan. 12. Cast:

Mary Ellen Barstow.....Effie Shannon
Aaron Barstow.....Herbert Kelcey
Anita Barstow.....Olive Wyndham
Peter Hale.....A. E. Anson
Jane Hale.....Gilda Varesi
Adam Hale.....Theodor Von Eltz
Nathan Buell.....Reginald Barlow
Uncle Eph Grout.....Cecil Yapp
Cynthia Coleman.....Mrs. Kate Jepson

SYNOPSIS OF SCENES.

ACT I.—Mary Ellen Barstow's Sitting Room. An afternoon in Spring. ACT II.—The Hale Farm. The same afternoon. ACT III.—Pine Tree Spring. Daybreak the next morning. ACT IV.—The Barstow Sitting Room.

Nearly two years ago Adolph Klauber (then dramatic critic of *The New York Times*), Augustus Thomas, the playwright, and Winthrop Ames, the producer, formed a committee to read American plays by native authors. One thousand, six hundred and forty-six plays were submitted. The lucky play was to be produced by Mr. Ames and its author was to receive $10,000 for the work.

The lucky playwright was Alice Brown, and her work, "Children of Earth," was the play. It was given its first New York presentation at this theatre on the above date.

"Children of Earth" is a drama of New England life and, with the exception of two playlets, "Just Owners In Spain" and "The Web," the prize play is Miss Brown's first important contribution to the stage. She has, however, many books to her credit, mostly all of them about New England life.

"Children of Earth" is a purely American play, for its characters are all New England types (which are faithfully drawn), and all of the scenes are laid in a little village in New Hampshire. The story is a charming and sweet romance of two middle-aged lovers, but it lacks dramatic action, but is rich in imagination and poetry.

The central character, Mary Ellen Barstow, had waited on her father "hand and foot" for twenty-six years. To please him she had jilted her first love, Nathan Buell. When the play opens the father had died, and her brother, Aaron, had come up from his home in New York to settle the estate, the bulk of which had been left to the spinster. She refuses to go to New York to live with Aaron and his daughter, Anita, but decides to send for Nathan (whom she had not seen in years) and marry him. But Nathan makes no secret of the fact that his only purpose in marrying Mary Ellen is to secure her property. Mary is, of course, horrified. Buell is the owner of a neighboring farm, which has been worked by Peter Hale, to whom Buell had promised he would sell it. But his plan to marry Mary Ellen had changed all this. Mary Ellen, despite the fact that Peter has a wife, a Portuguese, addicted to drink, had grown to love him, but agrees to marry Nathan Buell on condition that he sell her his farm, as she intends to give it free and clear to Peter Hale. Peter will not listen to the arrangement. He declares that he loves Mary, and they plan to elope. Peter's wife follows them into the woods, and when they hear her moaning they realize that they are doing wrong and they decide to return. The news of the elopement had spread. Peter's wife defends Mary by stating that she had taken to drink and run away, and that Peter and Mary had followed her to bring her back. The story is accepted. Nathan leaves for his home in a neighboring State. Peter's wife resumes her post as servant for Mary, after stating that she and Peter had not loved each other for years. Peter continues to work his farm and Mary Ellen continues to live as she had always lived. Aaron and his daughter, Anita, return to New York.

As can be seen by the cast, Mr. Ames has given the play the services of a fine company.

Effie Shannon played with charm and sincerity the role of the unhappy and gentle spinster. In the emotional moments she was a bit theatric. It was, however, on the whole, a noteworthy performance.

Although he did not exactly suggest the picture of the rugged New England farmer, A. E. Anson acted with great sincerity. Reginald Barlow made the character of the money-seeking farmer stand out. It was a wonderfully conceived portrayal of the Yankee skinflint.

It was something of a surprise to see the polished Herbert Kelcey, with chin whiskers, playing the role of a grasping, selfish brother, but he played it excellently, although it must be confessed that his accent was more Cockney than New England.

It remained for a stranger to the New York stage to make the most emphatic impression. She was Gilda Varesi, and she is a real find among emotional actresses. She gave a vivid performance of the Portuguese wife. Indeed, no finer bit of acting has been seen on the local stage this season.

Cecil Yapp, as the idiot (a role not needed in the play), contributed an appealing portrait. Olive Wyndham was sweet and charming as Anita, and the role of her bashful lover was excellently played by Theodor Von Eltz. Kate Jepson was natural in the small role of a New England housewife.

Uncommonly beautiful is the woodland scene, and the lighting effect is perfect. Mr Ames has once more proved that he is in the very front rank of American producers.

Kelcey.

JEFFERSON.

The bill for Jan. 14-16 showed good acts and good pictures.

La Petite Marie opened with her jolly little trapeze act, full of catchy little tricks and trimmed with some little vocal exercises. The disrobing while doing iron jaw work was liked.

Herman Seitz sang "Boom de Ittle," "Why Don't They Do It Now" and "Fatima Brown," and did several good stories and imitations.

Packard and Small speeded up well in songs and dances. "I Didn't Think He'd Do It" was one of their songs. Mr. Packard did a female in a green gown and a Georgie Cohan bit. Both finished with clever dancing.

Helen Primrose did a grotesque nut act, starting well with "The Curse of An Aching Heart," and then utilizing the "All Right" gag in different variations.

Maurice Downey and company showed the pathetic sketch about the old Union soldier returning to find his wife married to the Confederate veteran who had shot him in the Battle of Chickamauga.

Johnson and Crane, a natty couple, started with the "Hello, Good-Bye" song in excellent voices. "Me for You," "Father Is In the Movies Now," "If They Don't Stop Making Them So Beautiful" are their other offerings, and their dances were most interesting.

Carmen's Minstrels included the lady interlocutor, the quartette and the two end men, in clever bits of minstrelsy. "Last Night Was the End of the World," a yodle song, "Linger Longer, Lou," a dance and "The Hold-Up Rag," with some aisle work, made up an interesting skit.

Peter, Dick and Morrison followed with more singing. They looked well in full dress, and offered "When Grown-Up Babies," "I Didn't Raise My Boy to Be a Soldier," with a megaphone chorus; "Winter's Night," "You're More Than the World to Me" and "Follow the Crowd," all to good applause.

The Six Navigators, in sailor suits, with a drop showing the deck of a ship, worked faultlessly in a number of acrobatic combinations, doing some difficult tricks with and without the aid of the springboard, and closed with the usual three high tumbles and leap frog.

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WHAT'LL YOU DO

CHORUS:

What'll you do, when someone gets the kiss
Belonging to you, what'll you do?
What'll you do, when you begin to miss
The love you once knew, what'll you do?
Ev'ry time you close your eyes you'll see,
Someone else amaking love to me,
There will come a time
When you'll be sad and blue,
When somebody wants me
Then you'll want me too,
Just think it over,—what'll you do?

Mlle. Moore and Gardner, Charles Deland, Mary Carr and company, in "Back to Buffalo;" Marie Russell, Odone, and Montrose and Sydel. Motion pictures.

OLYMPIC (Willis F. Jackson, mgr.)—The Star and Garter comes 17. Last week the Gay New Yorkers held the boards, with credit to themselves and the satisfaction of burlesque lovers. The musical farce staged was "Madame, Who Are You?" in which Sam Howard and Irving Gear scored individual hits as Isadore, Siegel and Moritz Cooper. Dolly and Stella Morrissey, Alma Fleming, Julie Kane, the Raymond Sisters, Frank O'Brien, Harry Lamont, Jack Manly and Milton Hammer were in cheery evidence. The added attraction, "A Romance of Old Egypt," proved to be a good dance, in which Mlle. Cyrile Eyrile, Charles and B. Lanza were seen to advantage. American Beauties 24.

STANDARD (Charles B. Arnold, mgr.)—Sam Howe's Heart Charmers are due 17. Last week the September Morning Glories blossomed to pleasing advantage, introducing such flowers of the garden of burlesque as: Margaret Stewart, statuesque and strikingly pretty; May Allison, Effie Weston, May Delisle and Hazel Cummings. The offerings were "At Saratoga Springs" and "A Night in a Harem." The finale of the opening burlesque was the picture, "The Deluge," and the windup was furnished by a very lively dancer, Aganti, who proved close kin to Terpsichore. Jess Weiss and Donald Kerr, as a couple of bell hops, offer some good comedy stuff during the action of the opening burlesque, and Bert Rose and A. E. Anderson are a pair of hard-to-beat comedians. The High Rollers 24.

MUSIC HALL.—At the popular concert of the Cincinnati Symphony Orchestra, directed by Dr. Ernst Kunwold, 17, the soloist will be Josef Vito, harpist of the orchestra.

GERMAN (Otto Ernest Schmid, mgr.)—The German Players are to offer "Die Puppe" at the Emery Auditorium, 17, with Ilse Lorens in the title role.

ORPHEUM, HEUCK'S OPERA HOUSE, STRAND and FAMILY, still offer motion pictures.

THEATRICAL WHISPERS.

HENRY M. ZIEGLER, whose local theatrical interests are centered in the Walnut Street Theatre, came to Cincinnati on a brief visit. Since the war he has abandoned Paris as a place of residence.

EFFIE WESTON, while doing her turn at the Standard, a dance with Donald Kerr, was the victim of a painful mishap. Kerr, who was swinging her around while she had her hands clasped round his neck, slipped, fell, and Miss Weston was tossed into the footlights. Although her ankle was hurt she gamely finished her act. Kerr ripped his dress suit.

ROBERT HEUCK, son of the late Hubert Heuck, came over from Indianapolis, where he has charge of the Heuck theatrical interests. At a dinner in honor of Florence McKee, of Mt. Auburn, her engagement to Heuck was announced. They are to be married in June.

OTTO ERNEST SCHMID, of the new German Stock Co., will redeem old season tickets issued by the defunct company, accepting them at half face value in exchange for new ones.

THE Knights Templar of Cincinnati, Hanselman and Trinity Commanderies, have bought the entire house from pit to dome, and will go to the Lyric 20, to see Elsie Ryan, in "Peg o' My Heart." This will be the largest theatre party ever given in Cincinnati.

ROSS MELVILLE expressed regret before she left town that it was not possible to build theatres large enough to make it possible to play "Sis Hopkins" to a ten cent admission fee. In fourteen years "Sis" has made 5,600,000 theatregoers laugh.

THEODORE STURKOW RYDER, the Russian pianist, is to give a concert for visiting ladies, at the American Waterworks Association here, May 10-14.

JACK MARTIN and his wife, of the Chester Park staff, have been enjoying life at Honolulu.

JOHN J. MURDOCH, general manager of the United Booking Offices and B. F. Keith Circuit, spent a day here on his semi-annual swing around the Keith Circuit.

Newark, N. J.—Shubert (Lee Ottolingui, mgr.) Pauline Frederick, in "Innocent," Jan. 18-23; "Kitty MacKay" (return engagement) 25-30.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are gaining results with excellent shows.

MINER'S EMPIRE (Tom Miner, mgr.)—The College Girls 18-23, featuring Abe Reynolds and Florence Mills. Rose Sydell's Show next.

KEENEY'S (John McNally, mgr.)—Bill 18-20: "Motor Madness," Ross and Fenton Players, Elliott and Mack, and "Fun in a Hotel."

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 18-20: "After the Wedding," Ray Monde, Elliott and West, Palace Trio, Two Solinis, Theresa Miller, Lawrence and Harrington, and Lalla Selbini. For 21-23: "The Butterfly and Rose," "Squaring Accounts," Seymour and Howard, Harrison Armstrong Players, Marie King Scott, Hearn and Rutter, and Kola.

ODEON (J. Okin, mgr.)—The Frolicsome Lambs 18-23, with wrestling Monday; dancing contest Wednesday; Country Store Thursday, and amateurs Friday nights. The Dimpled Darlings next.

LOEW'S (M. J. Kuhn, mgr.)—Crowds packed this house nightly the opening week. Bill 18-23: Kitty Francis and company, the Mystic Bird, and Four Texas Tommies. For 21-23, Edmond Hayes and company is featured.

ASBURY PARK and Newark folk will be interested to learn that the wife of Max Hornell, the genial advertising man at the Shubert Theatre here, recently presented him with a baby.

HARRY HEALY AND JOE STEVENS, treasurer and assistant, of the Odeon, will give a big benefit there Feb. 21.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Fine Feathers" Jan. 18-23. Next week, "So Much for So Much."

ACADEMY (Cary McAdow, mgr.)—Trans-Atlantics, with Harry Fields, Norma Brown, Lee Hickman, Sam Winrow, Frank Hughes, Ruby Grey, Pearl Reid and Jack Witts, 18-23. Next week, Follies of Pleasure.

ORPHEUM.—This house is closed week of 18, and will re-open with the Orpheum Stock Co. 25. T. B. Kantor, lessee and manager, and Leo M. Kantor, directing manager, will present the latest Broadway plays, with a company of sixteen members.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 18-20: York Trio, Capt. Bennett and Son, Hart's "A Breath of Old Virginia," Lewis and Joyce, Weber and Elliott, Sig. Franz Troupe. Change of bill 21-23.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Carnation Beauties, with Charles Robinson, Gladys Wilbur, Frank Mackey, James X. Francis, Mabel Lee, May Bernhart, City Comedy Four, Joe Feeney and Gus Knoll Jan. 18-23. Next week, Million Dollar Dolls.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and pictures. Bill 18-20: The Harolds, AM. Ripon, Richard Wally, two to fill. For 21-23: Freddy James, Moss and Frye, Rose Troupe, two to fill.

Trenton, N. J.—State Street. Bill Jan. 18-20: Lasky-Belasco picture, "The Girl of the Golden West;" the Three Musketeers, Norton and Ayres, Piotti, and Lorraine and Cook. For 21-23: George Beban, in photoplay, "The Italian;" John Hymer and company, in "The Shop Lifter;" Lyons and Cullum, Artois Bros. and Tascott.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "A Pair of Sixes" week of Jan. 17.

OLYMPIC (Walter Sanford, mgr.)—Margaret Anglin, in a revival of "Lady Windermere's Fan," week of 17.

AMERICAN (H. E. Wallace, mgr.)—"Bought and Paid For" week of 17.

PARK.—"The Gamblers" is the offering week of 17.

SHENANDOAH.—"Three Twins" week of 17.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIALS (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) San Carlo Grand Opera Co. week of Jan. 18. "Within the Law" 25, 26.

ORPHEUM (Geo. H. Hickman, mgr.) — Norman Hackett and Players. Business has not been what it should be with such a capable company.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, pictures only.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

A NEW moving picture theatre is in the course of construction here, on Fifth Avenue, near all the other "movies." It is being put up by the Dixie Amusement Co., and from present indications it will be a handsome house.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Charley's Aunt" Jan. 18-23, "A Fool There Was" 25-30.

PRINCESS (Abbie Wright, mgr.) is dark.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 18: Gladys Clark and Henry Bergman, in "The Society Buds;" Lyons and Yosco, E. F. Hawley and company, Juliet, Ed. Morton, and Lupita Perea.

GAYETY (Fred Crow, mgr.)—Ben Welsh Show 18-23, Bowery Girls 25-30.

Saint John, Can.—Opera House (Walter Woods, mgr.) the Thomson Musical Comedy Co. presented "The Traveling Salesman," "The Follies" and "Breaking Into Society" week of Jan. 11, closing their engagement here 16, and leaving, same date, for Waltham, Mass.

GEM, STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Gertrude Asbe, in songs; the Marcus Sisters, in operatic selections, and pictures.

Vancouver Can.—Loew's (Jas. Pilling, mgr.) bill week of Jan. 18: Parise, Trovollo, Andrew Mack, Moore and Elliott, Bell Boy Trio, and Gasch Sisters.

PANTAGES' (E. D. Graham, mgr.)—Bill 18-23: Cornell, Corley and company, Josefson Troupe, Exposition Four, Three Guys, and Evans and Sisters.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) the Colonial Stock Co. opened for a permanent run, Jan. 18, with "The Turning Point." Al. Wilson is booked for 28.

GRIFFIN'S (J. G. Ferhan, mgr.)—Vaudeville and moving pictures.

HIPPODROME.—Vaudeville and moving pictures.

Waco, Tex.—Auditorium (P. S. Ingraham, mgr.) "Seven Keys to Baldpate" Jan. 19. "The Poor Little Rich Girl" 25.

MAJESTIC.—Besse Dainty Stock Company.

COSY, CRYSTAL and VENDOME, moving pictures and vaudeville.

HIPPODROME, QUEEN and REX, moving pictures only.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" Jan. 29, "Today" Feb. 1, "Seven Keys to Baldpate" 5.

PRICES ALWAYS THE SAME.
STEIN'S MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

In answering ads, please mention CLIPPER.

"ROSEMARY."

Empire (Charles Frohman, mgr.)—*Rosemary*, Louis N. Parker and Murray Carson's four-act play, was revived Tuesday, Jan. 12, by Charles Frohman, with John Drew in his original role. The cast:

Sir Jasper Thorndyke.....John Drew
Professor Jogram.....Hubert Druce
Captain Cruickshank, R. N....Harry Harwood
William Westwood.....Frank M. Thomas
George Miniffe.....Lewis Edgard
Abraham .....Walter Soderling
The Stilt Walker.....Fred Goodwins
Dorothy Cruickshank.....Alexandra Carlisle
Mrs. Cruickshank.....Mrs. Thomas Whiffen
Mrs. Miniffe.....May Galyer
Priscilla.....Frances Landy

SYNOPSIS OF SCENES.

ACT I.—High Road, Exterior of Sir Jasper Thorndyke's Park (England).
(Sir Jasper makes a mistake.)
ACT II.—Dining-room at Ingle Hall.
(Sir Jasper makes amends.)
ACT III.—Upper Room in Mrs. Miniffe's Coffee House, in London.
(Sir Jasper forgets.)
ACT IV.—Same as Act III, but Fifty Years Have Elapsed.
(Sir Jasper remembers.)

Charles Frohman's revival of "Rosemary," on Jan. 12, revived memories of the original American production, which occurred Aug. 31, 1896, at this same theatre, with Mr. Drew as Sir Jasper, Maude Adams as Dorothy Cruickshank, and Ethel Barrymore as Priscilla.

It was this same role that did much to make Mr. Drew a fixed star in the theatrical firmament, for in his portrayal of Sir Jasper he displayed a versatility of which his fondest admirers had not dreamed.

It was Maude Adams' performance of Dorothy Cruickshank, also, which did much to confirm Charles Frohman that his decision to make Miss Adams a star was a wise one, and the following year found her a Frohman star, playing Lady Babbie, in "The Little Minister." While Ethel Barrymore's work as Priscilla first brought her to public attention, and was the forerunner of her being featured five years later in Mr. Frohman's production of "Captain Jinks of the Horse Marines," which was written especially for her by Clyde Fitch. For these reasons the revival of "Rosemary" is of more than passing interest.

Mr. Drew's present performance shows the same artistry shown in the previous production. His Sir Jasper Thorndyke stands today as one of his best characterizations, for the reason that it brings to the front a versatility which is not required in many of his impersonations.

Alexandra Carlisle made a charming Dorothy. Dear Mrs. Thomas Whiffen (who has elected not to retire for a while, despite her oft repeated assertion that she would) was her usual charming self. Frances Landy was pleasing as Priscilla, and May Galyer was capable as Mrs. Miniffe.

Harold Harwood (who was with Mr. Drew in the first American production) played his original role of Captain Cruickshank. Hubert Druce, Frank M. Thomas, Lewis Edgard and Walter Soderling gave good aid.

"Rosemary" is only on for a few performances, as Ethel Barrymore opens at this house Jan. 25, in "The Shadow." *Whit.*

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," fourth week.
BOOTH—"Children of Earth," second week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," sixteenth and last week.
CASINO—"Experience," thirteenth week; second at this house.
CANDLER—"On Trial," twenty-third week.
CORT—"Under Cover," twenty-second week.
COHAN—"It Pays to Advertise," twentieth week.
EMPIRE—John Drew, in "Rosemary," second and last week.
ELTINGE—"The Song of Songs," fifth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," thirteenth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, seventeenth week.
FULTON—"Twin Beds," twenty-fourth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," seventeenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," fourteenth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," fourth week.
HARRIS—Margaret Illington, in "The Lie," fourth week.
LYRIC—"The Only Girl," twelfth week; tenth at this house.
LYCEUM—Elsie Ferguson, in "Outcast," twelfth week.
LITTLE—"A Pair of Silk Stockings," fourteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," fourth week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," seventeenth and last week.
MANHATTAN OPERA HOUSE—"Life," thirteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, seventh week.
PLAYHOUSE—"Sinners," third week.
PARK—"Polygamy," eighth week; fifth at this house.
PRINCESS—"Maternity," third and last week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," fourteenth week; tenth at this house.
SHUBERT—"To-Night's the Night," fifth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," fourth week.
WINTER GARDEN—"Dancing Around," fifteenth week.

RIVIERA THEATRE.

(REVIEWED THURSDAY EVENING, JAN. 14.)

As usual, the Riviera Theatre was packed to capacity Thursday evening, Jan. 14. This uptown theatre has an excellent clientele, and the management has been giving shows in accordance. The bill the last half was nicely selected and it worked without a hitch. The pictures were good, and there were several Keystone comedies.

Armstrong and Clark, in one, twenty minutes. The two song composers were appreciated and the act went very big. Black face man quite funny. The straight man has a good voice and knows how to play the piano. Very nice three-a-day turn. An encore and five bows.

Albert Perry and company, sixteen minutes, in three; bedroom setting. "The Somnambulist" is a funny sketch. The company is very good. Perry is a clever comedian. Three bows.

"The Way of a Woman," moving picture. A fair Essanay one reel film, cleverly acted.

"Killing Horace," moving picture. A Keystone comedy. Not up to the regular Keystone brand.

Niblo's Birds, ten minutes, in three. Old standard act that always goes on account of the novelty. Good drawing card for big small time houses. Three bows and one encore.

Lyceum Trio, twenty minutes, in one. This is one of the classiest acts on the small time. Two young women and a man. Woman at the piano. Act is dressed very classily. Good singing and piano playing. Act would make a fine number two for a big time bill. Two encores and five bows.

Five Old Soldier Fiddlers, twenty-five minutes, open in three, close in one. This is the act that went over the big time last season. It is an act that goes over more for the sentiment. A fine attraction for any kind of a bill. Encore and five bows.

"The Adventure at Briarcliff," moving picture. A finely acted and intensely interesting Kalem drama.

"A Water Dog," moving picture. An unusually good Keystone comedy. The picture has plenty of comedy and a few good thrills.

Laypo and Benjamin, ten minutes, in one. Both members good acrobats. Hebrew comedian and straight man. Principal feats consist of a headspring and a handspring from a high altitude. Very neat act. Three bows. *Myles.*

Irving Place (Rudolf Christians, mgr.)—*Die Kinder* ("The Children"), by the well known Vienna writer, Herman Bahr, was presented as the latest novelty. The play is called a "comedy," though there is no obvious reason for this as the plot does not contain a single laugh, nor is it very pleasant. Why the rather entangled and complicated relationship between the various people forming the cast is thrashed out at all, nobody can tell, and if the reason for producing the play consisted in the desire to make New Yorkers a little better acquainted with so eminent a writer as Herr Bahr, a somewhat more enjoyable work of the author might have been chosen, say "Der Star." All the members of the cast furnished splendid work in their vain effort to humanize the figureheads introduced by the author; this is especially the case with Herr Feist and Frl. Eben. The cast: Prof. Ignaz Scharizer, Richard Feist; Anna his daughter, Aranka Eben; Gandolf Count Freyn, Heinrich Marlow; Conrad, his son, Reinhold Kummerehl; Bayerlein, Rudolf Christians; Johann, valet, Christian Rub. *Berolina.*

Grand Opera House (Richard Dorney, mgr.)—Willard Mack and his clever wife, Marjorie Rambeau, are appearing at this popular West Side playhouse this week, in Mr. Mack's clever comedy drama, *So Much for So Much.* The last act has been changed and the ending is much more satisfactory to the audience. The play should do a good week's business. Week of Jan. 25, Rose Melville, in her great success, "Sis Hopkins."

Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: Eva Tanguay, John Conroy and Models, Clark and Verdi, Fisher and Green, Moore and Yates, the Five Sullys, Woods and Woods Trio, Walter Van Brunt, and Dancing La Vars.

Empire (Chas. Frohman, mgr.)—Ethel Barrymore will succeed John Drew at this house, beginning Monday evening, Jan. 25, in the new play, "The Shadow."

MINERS MAKE-UP
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THE NEW YORK CITY THEATRES

PROCTOR'S FIFTH AVE.

(HARRY C. SWIFT, MGR.)

Harry Swift has sure enough started something in an effort to rejuvenate the Fifth Avenue Theatre, and from appearances his, and Press Agent Irving Brookman's hustling is not going for naught.

Last week (Jan. 11-16) was anniversary week at this house. The Fifth Avenue has been identified with high class vaudeville for about twenty years, and with its recent acquisition of Harry Swift as general manager, it appears as though former patrons are rapidly returning to the fold, and expressing satisfaction with the vaudeville now shown.

Manager Swift's slogan is to give his patrons a "dollar's worth for a quarter," in eight acts of vaudeville and first run pictures. Dropping in at the house "more than once" last week, found packed houses on three different occasions, and there is no doubt that house records for at least the past year or more have been smashed.

The "first half" of the week's program had such famous stars as Jefferson De Angelis, assisted by George Leon Moore and Frank Belcher, in a comedy, "Second Floor Back;" Lasky's musical comedy, "The Summerland Girls," with Billy Hurst and Maude Kelcey, and Captain Louis Sorcho's "Deep Sea Divers." Others completing a strong bill were the Arion Four, Wilton Bros. and Dunham, Banto and Clark, and Larry Ceballos and Mona Desmond.

The change of bill on Thursday (14) was opened by the Three Kelso Brothers, in a comedy juggling turn, and La Petite Mignon followed with a neat little hit with her impersonations of Eddie Leonard singing "Roll Dem Roly Poly Eyes;" Julia Sanderson, singing a number from "The Girl from Utah," and Marie Dressler, singing "Stoo High," besides closing big with her clever Bernard Granville eccentric dance.

"Sliding" Billy Watson, assisted by Joe Ratliff and shapely Nellie Watson, lived up to his half of the headline spot in a comedy playlet, with pictures, entitled "Going Into Vaudeville." The skit is well written around Watson's Dutch comedy, and he doesn't overdo the "slide peddling." Ratliff doubles as an author of vaudeville sketches and a husband, while Nellie Watson is given opportunity to display her good figure in a white knicker "office boy" suit, and doubles later as the wife who hires a German to be a burglar in order to convince her husband he should remain at home nights. There is a touch of burlesque to the maneuvers in the second scene, the card game, etc., but Watson is funny enough to carry the turn around the two a days, which he began at the Alhambra this week.

Louis Sorcho's Deep Sea Divers was No. 4 on the bill, making a full week stay, with the calliope automobile bellowing outdoors between shows.

Lou and Mollie Hunting scored big with their clever, well laid out song, talk and dance offering that is still of "big time" calibre.

Will Murphy and Blanche Nichols and company had 'em laughing quite continuously throughout their new "A Quiet Room," comedy sketch. (New Acts.)

Burns and Kissen cleaned up at this show (Thursday matinee) with their doubles and solos and mostly good comedy. One blue one was tossed out before the night show. The boys' poor judgment in using "it" was a surprise.

Mary Ellen, after dragging a wagon from the subway excavation, and making Twenty-eighth's Street's car service possible again, after the "street parade," closed the show, and came up close to B. and K. as a hit. One of the most intelligent, best trained animals of the elephant species that vaudeville has ever had is Mary.

Bill for Jan. 18-20 includes: The Great Pelham, "A Dream of the Orient," Wilson and Larsen, Os-Ko-Mon, Tom Nawn and company, Mason and Moran, and Delmore and Lee. *Tod.*

CITY.

A well balanced program was presented here last week and on Saturday a turnaway business was recorded at each performance.

The Village Cabaret, an act that has been playing several weeks on the big time recently, was one of the headliners, and walked away with one of the laughing hits. The idea is rather old, and but for the clever work of the different members, would have had a hard time of it.

Grigore and Elimina, a man and woman, in feats of strength, proved one of the greatest teams in the way of a novelty that has ever appeared here. The man does all his weight lifting from his forehead, and does seemingly impossible feats. His best is lifting a large sofa, carrying it on his forehead and going up a fourteen foot ladder on one side and coming down on the other. The young woman appears in black tights, and also does some remarkably good work.

Marathon Comedy Four, with some good, wholesome comedy and several good songs, cleaned up. The act went over big; in fact, was the hit of the program. "Mississippi Cabaret" and "Tulip and Rose" were their best numbers.

Anderson and Evens, offering a clever sketch that could be entitled "Looking for Work," were a huge success. The sketch is clever, the idea well handled and artistically played by both men.

Willie Smith, doing a single singing turn, showed that he possessed talent in proving how to put over a song properly. He dances well also, and made the bunch sit up and take notice with many fancy steps.

Allman and Stone, in a singing and piano act, had no reason for complaint over the reception given them. The boy at the piano can surely play some, while the other, in a high tenor voice, rendered several songs, featuring "Mother Machree," that netted him several bows.

The Morin Sisters, with a well costumed and perfectly arranged dancing specialty, entertained with their own creations of the modern dance.

Splendid motion pictures were also shown. *Jack.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

Marie Dressler, in the Keystone comedy, "Tillie's Punctured Romance," was the entertaining feature of Monday evening, Jan. 18. Only five vaudeville acts were shown.

De Vere and Lewis played a variety of numbers on several musical instruments, and finished big with "Tipperary Mary."

Bill Davis, black face comedian, got a few laughs with his comedy, but his song, "On the 5.15," called for an encore.

Maurice Downey and company presented a sketch entitled "An Irish Ardeu."

Emily Egomar, singing comedienne, was well received. Among her songs were "When You Wore a Tulip" and "My Gal Sal," and her encore was "The Violin My Great Grandaddy Made."

Pantzer and Ward closed the show with clever acrobatic stunts.

The pictures included "Tillie's Punctured Romance" and "Her Winning Punch," two Keystone comedies. *Emil.*

Colonial (Wm. Wood, mgr.)—The bill for this week includes: Trixie Friganza, "Lonesome Lassies," Jack Deveaux and company, Heather and Marshall, Boganny Troupe, Billy McDermott, Moore and Young, Robbie Gordone, and Roberta and Ververa.

UNION SQUARE.

(BEN KAHN, MGR.)

Ben Kahn is booking in some mighty good shows at the Union Square. Ben is one of those managers who can be depended upon to look after picking his own acts as well as looking after every other thing around this well established old Fourteenth Street house, with the able assistance of Frank Abbott.

Eight acts and five reels of pictures made up the program for the last half of last week, with Wallie Brook's "Mirth Makers" and Harry Bouton and company running pretty even in the double headline spot. Brooks has whipped his turn into speedier going since last seen locally, and his new leading girl, Gladys Davis, has added much more "pep" to the numbers, while she works in a clever new piece of "flirt" business with Brooks. More of Wallie was what was wanted by the managers, so he put in another double song, working it with blonde Gertrude Keeshan, who looks well in the knee length "kid" rig. Ben Hilbert is doing a solo while Brooks is recuperating from an operation that left him lacking tonsils. Four new girls show marked improvement in the numbers.

Harry Bouton has a real good illusion act and with a good comedian with fair material, can hold his own on any "pop" bill as a feature. The act makes a good flash, and Bouton carries two male assistants and a pretty girl besides his comedian.

Spissell Bros. and company, including a speedy good tumbler and a little woman who has little to do but look well, opened the show in good style and were followed by Rainey and McCusker. (New Acts.)

Either the sign man got the Solvini Duo as the Solmines or this "pop" calibre of a boy and girl, pianist and violin combination switched the spelling a bit. Routine is all that's needed.

Anne Sutherland and company (New Act) presented "Ten, Twenty and Thirty," following Harry Bouton, and Betty Ohls (New Act) was next, in a cleanly clad, good singing single.

Cook and Hennessy (New Act) were on just ahead of the Mirth Makers, in parts of just ahead of the Mirth Makers.

A good "money's-worth" pop. show. *Tod.*

BROADWAY.

(JULES AARONSON, MGR.)

Seven acts and six reels of pictures are well laid out here this week.

Abe Attell is special headline with the "From Coney Island to the North Pole" offering as the "big" act. Abe looks well in a dress suit and, though many of his stories are a bit on the old type, he tells them to satisfactory results. Two recitations finish up his act.

Five chorus girls, who make but one change; a team to lead numbers and two German comedians make up the cast of "Coney Island to North Pole." The team do well with their solos and doubles, and the two comedians get a whole lot of fun from business in an aeroplane, and later in a battered automobile-like "prop." The five girls have it easy, really working in but one number, for which knee length military coat-like costumes of blue, over full fleshings, show them to advantage.

Claude Ranf opened the "live" part of the show with his stunts on the wire. Ranf is every inch a clever performer.

The Bert Earl Trio, with Earl's playing and imitations on a banjo featured, has two partners, a bit more than pickaninnies, who are a peppery pair of workers and speedy dancers.

"The Pill" is the title of a comedy sketch Howard Trusdale and company offered. All about a young suitor for the hand of a restaurant proprietor's daughter, and his (the suitor) pulling an extraordinary pill on the old man, that, if taken, makes one good and tell the truth. A manager, the chef, the daughter and the old man get one of the round things, and there are plenty of laughs and a big one when the inventor has one forced down his own throat at curtain.

Dealy and Kraemer (man and woman) did fairly well. The girl's good looks and cornet imitation carries the act as it stands, as the man's attempts at comedy fail miserably, and his "effeminate" bit is "all wrong" for him.

The Willard Musical Four scored the heaviest of the show. In Colonial costumes they offered half a dozen selections on piano, violin and brass to satisfaction, but would do well to "put in" a few popular numbers.

A picture closed the show. *Tod.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Just an even dozen acts were shown for the usual admission on Surprise Night, Friday, Jan. 15, eight of the regular bill and four extras. Montgomery and Martin, Betty Brewster and company, Billy Mills, and Valli, the first three mentioned going over very successfully. (See New Acts column for all four.)

Billy and Siss Kloof (New Act) opened the show with a musical novelty.

Leonard and Louis, now faking a song and getting a notice to "stop singing," as a start, in dress suits, were one of the successes of this show after they got to their clever hand to hand balancing stunts.

Lawrence and Harrington hit the filled house plum in the laugh section with their Bowery spiel, and a travesty fox trot and tango finish that ended in both doing a flop. They are assisted by a lady pianist, who also does importantly well in the sketch part that leads up to the dance.

The Montgomery and Martin, Betty Brewster and Valli, extra acts, followed in here, and the poor taste left in the audience's mouth after Valli's efforts made tough sledding for Jack Wallace's performing cockatoo, White Eagle. But Wallace must bolster up the routine of the turn, as the length of time used up in the bird's adding sums by ringing a bell, wears draggily on the audience.

The Jewell Sisters (New Act) had two of their numbers used by the Montgomery and Martin, extra act, but overcome the handicap by good delivery.

Billy Mills, extra; then "Red Cross Mary" (New Act) followed by the Palace Trio, three men singers with a noisy brand of melody and comedy.

Murray's canines, a clever dog act, closed the bill, after eleven bells, and scored big, with few walking out on them.

This week, 18-23, is anniversary week at this house. *Tod.*

Knickerbocker (Harry G. Sommers, mgr.)—Daniel Arthur will present Marie Cahill and Richard Carle, in "90 In the Shade," at this theatre Monday evening, Jan. 25.

Wallack's (Chas. Burnham, mgr.)—Granville Barker's production of "Androcles and the Lion" has been postponed from Jan. 22 to 26.

Bronx Opera House (Richard Madden, mgr.)—Lew Fields, in *The High Cost of Loving*, with the original Republic Theatre cast, is playing this popular theatre this week. The comedian has an excellent role as the mustard maker. Week of Jan. 25, Pauline Frederick will appear here in the sensational dramatic success, "Innocent."

Comedy (Lee & J. J. Shubert, mgrs.)—Ina Claire, in "Lady Luxury," closed Saturday night, Jan. 16. "The Fallen Fool" will be produced at this house 23.

Murray Hill (Fred Waldmann, mgr.)—*Monte Carlo Girls* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Social Maids* this week.

Olympic (Dave Kraus, mgr.)—*Follies of Pleasure* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Girls of the Gay White Way* this week.

Columbia (J. Herbert Mack, mgr.)—*Honeymoon Girls* this week.

Daly's.—*Queens of the Follies Bergere* this week.

Alhambra (Bert Young, mgr.)—Bill this week: Valeska Suratt and company, Nellie Nichols, Paul Conchas, Hoey and Lee, Harry Breen, Billy Watson and company, Rayno's Bull Terriers, McMahon, Diamond and Chaplow, and Irene and Bobby Smith.

Belasco (David Belasco, mgr.)—Leo Ditrichstein will conclude his engagement at this house in "The Phantom Rival" Saturday night, Jan. 23, and on Tuesday evening, 26, Frances Starr opens here in "Marie-Odile."

Standard (Harry L. Cort, mgr.)—The ever popular *Potash & Perlmutter* is the attraction here this week, and a banner business is expected by Mr. Cort. This theatre is now a solid success, for the plays offered are all established Broadway successes, acted by the original companies. Week of Jan. 25, Marie Tempest, in "The Marriage of Kitty," preceded by a one act play.

Longacre (H. H. Frazee, mgr.)—"Secret Strings" closed Saturday night, Jan. 16. "Hypocrites" will be produced at this house by Wm. L. Sherry, Wednesday night, Jan. 20.

Punch and Judy.—"The Clever Ones," a comedy in three acts, will be given its first showing in America at this house, Thursday evening, Jan. 28.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Burton Holmes' Travelogues start Wednesday, Jan. 20. Flonzaley String Quartette 24, Pavlowa 25.

MONTAUK (Edw. Trail, mgr.)—"The German Side of the War" (motion pictures) this week.

BROADWAY (Herbert Ascher, mgr.)—"The Life of Richard Wagner" (motion pictures) and twenty grand opera soloists, with a large symphony orchestra, opened here Monday, 18, to a packed house. This novelty promises to be a big success. "Potash & Perlmutter" week of 25.

MAJESTIC (J. R. Pierce, mgr.)—"Kitty MacKay" this week. William Faversham, in "The Hawk," next week. Starting a new policy this week, seats being one dollar at Saturday matinees.

DE KALB (I. Fluegelmen, mgr.)—"To-Day" this week. "Lady Luxury," with Ina Claire, next week.

GRAND (William Tierman, mgr.)—Noel Travers and Mary Hall, in "The Yellow Ticket," this week. "The Secret" week of 25. "A Pair of Sixes" to follow.

GAIETY (Wm. Woolfolk, mgr.)—Watson's Orientals this week.

STAR (M. J. Joyce, mgr.)—Follies of 1920 this week.

EMPIRE (J. H. Curtin, mgr.)—Gayety Girls this week. Carnation Beauties next week.

CASINO (Chas. Daniels, mgr.)—Girls from Happyland this week. Hastings' Big Show week of 25.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 18: Evelyn Nesbit and Jack Clifford, Eddie Leonard and Mabel Russell, Marie Nordstrom, Catherine Calvert and company, Milton Pollock and company, Van Hoven, Four Nightons, Military Dancers, and Marlo and Duffy.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 18: "Neptune's Garden," Marion Littlefield and company, Alan Brooks and company, Harry Carroll, Henry Lewis, Wille Bros., Bert Levy, Devine and Williams, and Hopkins Sisters.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 18: Blanche Walsh and company, Wee Georgie Wood, Lipinski's dogs, Coakley, Hanvey and Dunlevy, Australian Woodchoppers, Robins, Julia Curtis, Weston and Claire, and Ioleen Sisters.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Ready Money" this week. "The Master Mind" week of 25.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "The Argyle Case" this week. "Damaged Goods" next week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 18-20: Gliding O'Mearas, Artie Hall, Trainor and Helene, Lew Wells, Edna Mae Spooner and company (full week), Romaine and Orr, Bush Bros., one to fill. For 21-23: Gingalese Troupe, Tom Van and Ward Girls, Three Lorettas, Margaret Farrell, Edmund Hayes and company, the De Bars, one to fill.

WARWICK (Marcus Loew, mgr.)—Vaudeville.

KEENEY'S (Frank A. Keeney, mgr.)—This new popular priced continuous vaudeville theatre, located at Livingston Street and Hanover Place, opened Monday, 18. Program will be changed Mondays and Thursdays. Admission to matinees, ten and fifteen cents; evenings, fifteen and twenty-five cents.

SHUBERT (Wm. Sheehy, mgr.)—Loew vaudeville and pictures. Bill 18-20: Ethel Mae Barker, Morris and Beasley, Aveling and Lloyd, Whitney's Dolls, Jimmie Pritt, Three Alex, one to fill. For 21-23: Murphy and Foley, Kitty Francis and company, Duffy, Geisler and Lewis, Lawton, three to fill.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 18-20: "The Criminal," Pop Ward, Barlow's Circus, two to fill. For 21-23: Yvonne, "Murder in the First Degree," Ben and Hazel Mann, the Harolds, one to fill.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 18-20: Five Old Soldier Fiddlers, Kathleen, "Auto Bandit," Victoria Four, three to fill. For 21-23: Diero, Mae West, Kanazawa Trio, "Auto Bandit," two to fill.

FULTON (I. Kuhn, mgr.)——Vaudeville and pictures. Bill 18-20: Beth Challis, Duffy, Geisler and Lewis, Lou Hoffman, "The Last Hope," Jones and Johnson, and Weiss Troupe. For 21-23: Carbrey Bros., Mr. and Mrs. Hugh Emmett, Bud and Nellie Helm, "Easy Money," Waring, and Bush Bros.

A NOVELTY is presented at Teller's Broadway this week, by Archie H. Ellis and A. F. Warde, in "The Life of Richard Wagner," in music, song and picture, and twenty grand opera soloists.

THE COLUMBIA CONCERT.

A good bill showed to good houses 17. Brown and McCormick opened at the piano and violin, followed by dancing and pantomimes, clever acrobatic stunts, etc., to good applause. The Doherty's had a conversation meeting, with much comedy and travesty, singing "I'd Still Love You."

The Vander Koors, with their comedy magic, and the mind-reading goose were the usual hit. Howard and Chase, in their "Terrible Judge" bit, their 'cello playing and burlesque opera, with the 'cello and trombone finish, made good again.

"From Coney Island to the North Pole" is a tabloid burlesque, with a good little soubrette, a good singing straight, two good German comedians and six show girls, with appropriate scenery and a fine prop airship and taxi: also showing the soubrette in a parachute, singing "In the Valley of the Moon," "You're More Than the World To Me" was also well sung, also "Winter's Night" and "Dixieland."

Emma O'Neal, with Jimmy Gallagher at the piano, put over a new act. Miss O'Neal made a hit with her coon song, also in her handling of the kidding material, while Jimmy played. He recited "The Straight Road Is the Best Road After All."

Whipple, Houston and company had a novelty act, in which a young house painter lingers over his work to be near the millionaire widow. His song, "But I Haven't Got the Do-re-mi" made a big hit, and with the widow, who was held by certain conditions of the will of the deceased who haunts the house, some good comedy develops. He finally gets her and the million.

Will Philbrick and two ladies, in blackface, appear on moving day, he lugging the contents of a three room flat. Some sarcastic references as to his sister-in-law and her interfering allow some high flown language, well put over. The ladies return after securing a flat, and the cortage moves on, only to come back for a funny tinge rehearsal for the house warming. It was a big laugh.

The Dancing Kennedys closed the show with their expert stepping, which is getting better every time they show it, and they had to come back often. *Bil.*

"THE MIKADO?"

It is reported that the circus at the New York Hippodrome will be followed by a production of "The Mikado" in about six weeks.

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CHICAGO'S LATEST.

(Special wire).

JAN. 18.

The remains of Jerry Daily arrived from Havana and were buried from St. Mary's Church, in Calvary Cemetery, here, to-day. Large attendance at funeral, many floral pieces.—Thavieus Band opens Panama-Pacific Exposition Feb. 20, for six weeks.—Elmer McLaughlin has leased two Rides from Parker for carnivals.—Albert Hedgini plans one-ring circus to go out from Chicago.—Robert Cottrell acted rider, is here for the balance of Winter.—E. F. Carruthers is back from Cleveland to-day.—Genarro, bandmaster here, may book with carnival.—It is persistently rumored that Omar Sami and Delgarian and Zinney will go with Leavitt and Meyerhoff United Shows.—E. C. Talbott left to-day for a business trip for World at Home—E. M. Jackson has left the hospital at Denver, and passed through Chicago on way to his home at Goshen, Ind., looking well.—Fred Morgan, of Gollmar Bros.' Shows, is here to-day.—The Curtis seats are contracted for by the Huge Dog and Pony Shows.—John W. Gates, oldest billposter in the world, is here visiting from Billings, Mont.—O. W. McCurran is in Cedar Rapids. H. H. Tammen is in Chicago on the way to New York, thence to the Panama Canal, on the way to Exposition, San Francisco.—H. B. Gentry and Ben Austin were in Chicago Saturday.—R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, was a CLIPPER caller to-day, and announces engagement of the new bandmaster, R. O. Jack, of Monmouth, Ill.—W. E. Cory has moved his residence to Cincinnati.—H. D. Ike Lewis leaves for 'Frisco. He will have concessions at Exposition.

Visitors at the Great Patterson Show Winter quarters, at Paola, Kan., last week were: Fred S. Kempf and wife, Art Brainerd and wife, J. Augustus Jones, Doc Allmann, Raymond Elder and wife, Harry S. Noyes, A. H. Brown and S. W. Brundage.—Ross Dano has purchased from John T. Backman a male lion, to be shipped to Donaldsonville, La.—Backman has also shipped a lion to the Circo Pubillones, Havana.—Paul Johanning will have his own animal show with Allmann Bros.' Carnival this season.—James Patterson is having some steel cars made in East, which he inspected recently.—J. L. Darnaby is putting on Elk benefit, Sedalia, Mo.—Captain Sigsbee will have his educated horse, "The Captain," and an eight dog act, with the Wortham & Allen interests. Nola Satterfield will exhibit the horse.—Bud Snapp will be treasurer of the Wortham & Allen Shows, John A. Miller will have his carry-us-all and Ferris wheel. John A. Pollitt his Aurora show and Everett's musical comedy. Pollitt will be assistant manager. WARREN A. PATRICK.

PALACE.

(ELMER F. ROGERS, MGR.)

A well balanced bill was presented here Monday matinee, not a flaw noticeable, and each of the nine acts that followed the interesting views of the past week, shown by the Hearst-Selig Weekly, walked away with a good share of the approval of the audience.

As an opening act, the Four Amaranths presented a novelty dancing performance that teems with liveliness. The four girls are on the stage about twelve minutes, and there isn't a dull moment. Each one of them does dancing, handsprings and splits that set the large audience applauding. The act is well costumed and well presented.

We have seen many female impersonaters in our time, but Bert Errol ranks among the best that have ever appeared in New York. Having a singing voice like a woman, he renders four songs with tremendous success. He makes four changes of costumes, and causes the women in the audience to sit up and take notice with his style. His rendition of "My Hero," the last song, brougat forth rounds of approval at the Monday matinee. Here is an act that is a feature on any bill and is a credit to vaudeville.

Han Ping Chien, presenting "Pekin Mysteries," with the assistance of three others, was in number three position, and cleaned up with his wonderful tricks. His work makes one hark back to the time Ching Ling Foo took us by storm. Chien takes large bowls of water and trays of glasses filled with water, seemingly from nowhere. He does a trick of passing a stick through one nostril and bringing it out of the other, that, although clever, should be discarded. It had a tendency to mar his performance at the Monday matinee, because of its offensiveness. Balancing plates on sticks and glasses of water in many difficult positions were performed by the other members, that brought good results.

There is only one trouble with Maude Muller and Ed. Stanley, who presented a sort of a "nut" performance—they need better material. The talk is too long drawn out, and there is too much play on each gag. While the crowd was waiting for them to show something, Miss Muller surprised everybody with a song, disclosing a pleasing voice. The young woman has a singing voice much above the average, and should waste no time in having a singing specialty written for her. Stanley gave a burlesque ballad of the old time variety that was well liked.

The second week of America's wonderful tenor, Orville Harrold, was marked by one of the biggest ovations ever accorded a singer at this house. Mr. Harrold offered the same repertoire as last week, with but one exception, adding "I Hear You Calling me," that earned him repeated encores.

Stuart Barnes, opening the intermision, was as successful as of yore. "I'm Glad I'm Single," one of his old standards, proved his best number. There are few monologists on the vaudeville stage that can deliver material as Barnes can. His facial expression caused roars of laughter.

Helen Ware and company presented for the first time in vaudeville, "It Doesn't Happen," and scored heavily. (New Acts.)

Conroy and Le Maire replaced Sam and Kitty Morton, presenting their well known bean and pinochle act, and were a riot.

Senorita Isabel Rodriquez, in the closing position, held them seated with some capable Spanish dances. (New Acts.) *Jack.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

A rainy day, Jack Wilson, Sam Mann and a rattling good bill all helped Hammerstein's Victoria to play to a packed house, Monday matinee, Jan. 18. Loney Haskell can manage a program better than nine out of ten managers. The bill was nicely arranged and the interest of the audience was not lost during the entire show. It is quite different from those which have been presented at this house recently. There were no midgets, Chinamen or mystic acts, and the patrons seemed to appreciate the change by responding to every act in a full-hearted way.

The bill opened with an exceptionally good Keystone comedy, entitled "Love, Speed and Thrills." The picture lived up to the title.

Shields and Rogers entertained the crowd with some cowboy stunts. (New Acts.)

Tiny Tot did not hold up his position. The reason of the artist being small, helped to pull him over. (New Acts.)

Berrick and Hart, presented by Jesse Lasky, presented a clever two people skit, "Eloping," assisted by a prop horse. The fat boy is funny, the girl is a good dancer.

Lilian Herlein captivated with her marvelous gowns and pretty voice. (New Acts.)

Battling Nelson received a welcome that would have done justice to the President of the United States. (New Acts.)

Sam Mann and company were the hit of the show. He shows extremely well in the Hebrew character of the sketch. (New Acts.)

Max and Mabel Ford had a bad position that of following intermission, nevertheless they were a big hit, doing the dances that made the Four Fords famous.

Joseph Hart presented "A Telephone Tangle," with Dorothy Regel. A funny novelty act. The skit should be cut down about six minutes. Miss Regel is a good looking girl, with a sweet voice. She knows how to put her lines across. The colored fellow and the Hebrew comedian were the best of the male characters.

Jack Wilson assisted by Franklin Batie were the screams of the bill. Very seldom has Wilson been accorded such a welcome as the house gave him Monday. Batie is one of the best straight men in vaudeville. He has a beautiful voice. Jack is getting funnier every day.

"On File," a travesty on the play, "On Trial," was heartily received. (New Acts.)

A Pathe Freres Weekly closed an excellent bill. *Myles.*

AMERICAN.

Excellent bills are becoming a habit with the management of the American. Monday evening saw a full house at the roof. It was a most responsive audience and every act was treated fairly. Every act appealed to the house. The stage on the roof is very small, and it naturally handicapped some of the acts who were used to full stages; however, everything worked smoothly, and the performers put over a bill that would have done credit to any big time house.

Field Bros., ten minutes, in one. The boys are clever dancers and good singers. They have an excellent act. Three bows.

James Delmore and Goldie Moore, sixteen minutes, open in three and close in one. The team has worked their sketch around New York for quite some time. It is a novelty and always goes big. Three bows.

Dave Wood's Animal Actors, ten minutes, in three. Excellent dog and monkey act, entitled "A Day In Dogville." The canines are the actors and they are extremely funny. Special set. Animals well trained. Two bows.

Coleman Goetz, ten minutes, in one. With a full dress suit and some make-up, Coleman Goetz, the youngest song writer, could easily land the big time. He has a good voice and can certainly put a song over.

He was a riot when he sang his late song successes. Among them were: "Cheer Up, There'll Be Good Times Soon," "Fatima Brown," "I'm Glad My Wife's In Europe," "I Didn't Raise My Boy to Be a Soldier" and "When Grown-up Ladies Act Like Babies." Six bows.

La Titcomb, twenty minutes, full stage, special setting. La Titcomb presented her $10,000 revue and was heartily received. Amid costly numbers and gowns, La Titcomb resembled a queen. Special note is made of Mishka and Olga, who probably do more towards putting the act over than anybody except Miss Titcomb. The Russian dance is also very good. The order of the revue was: Colonial review, snake song, in which Titcomb appeared with an immense snake coiled around her neck; the Barcarole dance, by Mishka and Olga; the toe dance, by Mlle. Olga; the Spanish dance and song, the Gypsy song, the hesitation, by Mishka and Olga, and the Russian dance and finale, by entire company. Titcomb has a beautiful voice. Six bows.

Holmes and Wells, twelve minutes, in one. As clever a dancing and singing pair as have played the American this season. Girl has very sweet personality. Man very good. Would make an ideal number two on a big time bill. Six bows and an encore.

George Randall and company, fifteen minutes, in three. Very good sketch. Good acting and plenty of fast moving comedy. Three curtains.

Victoria Four, twenty minutes, in one. A little better than usual quartette. All representative looking young men. Voices harmonize very nicely. Good, wholesome comedy. Five bows and curtain speech.

Bell and Carron, ten minutes, open in one and close in three. Team is a whole vaudeville show in themselves. Dance, sing, talk and do acrobatics. Man is whole act. He does some difficult feats. Woman good dancer. Four bows.

During intermission a funny Keystone comedy, "Giddy, Gay and Young," was presented.

The fourth episode of "The Exploits of Elaine" proved an interesting closer of an excellent bill. *Myles.*

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

NEW ACTS NEXT WEEK.

"WHY MEN GO WRONG"—Hammerstein's.
DIANE D'AUBREY—Hammerstein's
KEANE AND WINDOW—Colonial.
UOSUMI TROUPE—Alhambra.

"Red Cross Mary" (Sketch).

22 MIN., INTERIOR, IN THREE (SPECIAL SET).

Proctor's 23d St.—John R. Hymer is responsible for presenting this billed "vivid story of the present" comedy sketch. There is a tense dramatic situation in it that warrants it being called "Red Cross Mary," but Paul Burns is featured in a German part that he makes much fun in, though working with much old material. A soldier, a twin brother to Mary Norton, a nurse on the battlefield, has been killed, and in a wayside inn on the Belgian border she finds the man who killed him; a drunken thief, parading as a soldier in order to ply his "vocation." Under the influence he attempts to kiss Mary. There is a short wrestle, and he gives up providing she drinks with him. Mary urges him to drink until he finally talks, telling her it was he who had killed her brother, and when he attempts to stop her from escaping from the inn she shoots him down with his own gun. The innkeeper returns, finds the death to his satisfaction, and finding Mary desires to go back to America, sacrifices his own passage and slips her brother's wallet (taken from the thief's shirt) and she leaves. There are many funny bits of shooting business, with cups, etc., in the inn being "bit," etc., with the comedy of Burns carrying all to a big finish. Nancy Winter, Charles Place and Milton O'Brien are the three members who do well in their respective parts, that of the latter, as a wounded and delirious soldier, who has been taken in by the innkeeper, being made a strong part by good work, and a good feed for more Burns comedy. The popular priced houses should see much of this sketch, for it will get the laughs—and even on two-a-day at the present "time of war." *Tod.*

Anne Sutherland & Co. (Sketch).

19 MIN., INTERIOR (SPECIAL SET),

Keith's Union Square.—Anne Sutherland, assisted by two good people, presented a dramatic sketch here, entitled "Ten, Twenty and Thirty," with a Willard Mack brand upon it, that met with quite some favor with the Square crowd. As a deserted wife-actress, stranded in New York, and owing twenty-seven dollars rent, Miss Sutherland's portrayal of the part appears as though she had not missed enduring such a trial during her career. The landlady is one of those good old souls, with a stage-struck son on her hands, and another already on the stage. Eviction stands the stranded "star" in the face unless she comes across with the three times nine, but the son thinks he is in love with her, and declares himself. Her story, and the showing of her husband's photo to him brings out that his actor brother is her husband, and he slips her money with a well said "please." With the landlady's return with a telegram for her stating her son, in Akron, O., is down with scarlet fever, explanations covering who she really is to her mother-in-law, and her departure for Akron with a promise to the boy to come back with his remorseful brother (her husband) is the climax. Miss Sutherland's little sketch hits home strong for "pop" work, and assisted by a capable company of two (and probably thinking the green gazette flashed in the act will protect) she should continue "Ten, Twenty and Thirty" with good results in the same class of houses the sketch designates. The setting of a room in a cheap rooming house is not overdone. *Tod.*

Betty Ohls (Songs).

12 MIN., ONE.

Keith's Union Square.—It was evident that Betty Ohls was somewhat shaky in nerve by the disturbance her change-waits caused her. She possesses a rangey and sweet soprano voice, and showed four fine costumes, first appearing in a yellow Dutch costume and sabots, for a descriptive song, and then in a neat, Colonial "knickers" costume, white wig, etc., for "Nighttime Down in Burgundy," that was very well sung. The change from the tight knickers to a white "kiddie" rig and bare legs, is a hard one, and until it is switched Betty will be handicapped by allowing her audience to tire. She looked sweet and clean in the knee-length "baby" things, and sang the number well. For a final number she wore a pretty yellow satin gown, and used "Garden of My Heart." With the wait remedied, Betty Ohls will make a very acceptable single, for she is possessed of good stage presence, looks and best of all, a voice. *Tod.*

Betty Brewster & Co. (Sketch).

14 MIN., INTERIOR, IN TWO.

Proctor's 23d St.—Appearing as an extra on Friday, Surprise Night, at this house last week, and with the act announced as being titled "Sweet Sixteen," Betty Brewster and her company of straight man and bell hop, scored a mighty nice little deserving hit. The action of "Sweet Sixteen" passes within the room of a show girl's apartment in a hotel, where, after some laughs, derived from the bell hop's responses and antics, the talk continues to grow livelier and hit better punches with, the entrance-by-mistake of a young man into the show girl's room. There, love grows and they climax with a decision to marry. All three did their parts well, and considering the improvement that is allowable (this being a first showing) Betty, or what name she may use later, should find her little vehicle successful for her, even if she doesn't "hit" on Broadway. *Tod.*

Senorita Isabel Rodrigues (Dancing).

12 MIN., FULL STAGE.

Palace.—Programmed as a celebrated Spanish dancer, Isabel Roderiguez presented a series of her own creation of Spanish dancing and just about got over.

The time may have proved a handicap, as she made her appearance about five twenty, Monday matinee, and the audience had already started to leave.

She has talent, and showed grace in the three dances, but offered nothing but what has already been seen here. *Jack.*

Billy Mills (Tramp Comedian).

10 MIN., ONE.

Proctor's 23d St.—A tramp comedian with a delivery speedy enough to make his material go big on any "pop" bill. His material and songs brought him big results here, appearing as an extra on the Surprise Night bill Friday night, Jan. 15. *Tod.*

Helen Ware (Sketch).

20 MIN., FULL STAGE.

Palace.—Helen Ware is the latest of the dramatic stars to take a plunge into vaudeville and she presented, on Jan. 18, with the assistance of Carl Eckstrom and Byron Beasley, a one act playlet, by Channing Pollock, entitled "It Doesn't Happen."

The story of the sketch deals with a married woman who has had an affair with a man some twenty years before the action of the skit begins. The man had deserted her, and she had married another man with whom she is now living happily, but she has never told him of her secret.

Her daughter at school has fallen in love with a college chum of her husband's, who brings the suitor to the home, and the wife discovers he is the man who left her twenty years before. She refuses to give up her daughter to him, and is finally driven to tell him that the girl he wants to marry is his own daughter.

It made one of the most interesting one act playlets ever presented at this house, the audience being held in grip-like attention during the scene between the wife and the suitor, when she denounces him, which proved the punch, and it went over big.

Miss Ware's portrayal as the wife was all that could be asked for. The audience accorded her a royal welcome.

The work of the other two members of the company was meritorious. *Jack.*

Meyako Sisters (Contortion, Songs and Dances).

15 MIN., FULL STAGE, SPECIAL SET.

Royal.—The Meyako Sisters, two Japanese girls, when seen night of Jan. 13, gave a fine performance, consisting of hand balancing, contortion, songs and dances. They are contortionists of extraordinary ability, and were greatly appreciated by the Royal audience. Their songs and dances, in imitation of American ragtime, were executed with a pretty seriousness and grace, that was decidedly pleasing.

The songs were rendered in English, and included "I Want to Go to Tokio" and "You're Always Welcome at My House." In conclusion one of the girls wrote a sentence upside down with astonishing rapidity on a board, which, when reversed, proved to be an expression of thanks for their reception. *Emil.*

Sam Mann and Company.

20 MIN., IN THREE.

Hammerstein's.—In a sketch that outdoes the "New Leader" for comedy, Sam Mann was a riot at Hammerstein's. The sketch, by Aaronson and Colby, has as its plot one of the episodes of the doing of Simon Mutterzolb, the serial that is running in the City Life section of *The New York American*. This is the first time since he left burlesque that the patrons of vaudeville have seen Sam Mann in a Hebrew character role. If anything, Mann is more entertaining as the old fashioned Hebrew than as the Dutchman. He has an excellent company supporting him, and everyone lent his or her hand towards putting over the act. Mann can headline any big time bill with this vehicle. Eight curtain calls. *Myles.*

"On File."

32 MIN., IN THREE.

Hammerstein's.—"On File," a travesty on the American drama, "On Trial," used up sixteen minutes too much on Hammerstein's bill. The plot is funny, and it was presented in a first class manner. George P. Murphy was exceptionally funny as the Judge. Tiny Tot was clever as the little girl. Loney Haskell and Dave Ferguson pleased as the defending lawyer and the "prance" district attorney. Dan Sullivan was good as the defendant, and Edith Mendoza made a good witness. Everything, of course, was presented in an opposite manner than it is usually presented in real courts. The results were gratifying, however, and it made a good afterpiece. *Myles.*

Murphy, Nichols & Co. (Sketch).

22 MIN., INTERIOR.

Proctor's Fifth Avenue.—Will H. Murphy and Blanche Nichols' new offering, "A Quiet Room," will probably find much favor on the big time, with the reputation their "School for Acting" and others have made for them, but we doubt, though there's many of the same good laughs in the present one, that it comes up to a level with others this well-known vaudeville combination has given us. Action occurs in a boarding house where Miss Nichols as the landlady, rents "part" of a room to a dilapidated actor, with her guarantee it is a quiet place. The "thousand" of noises that follow and plenty of action, and funny bits of business thereafter is of the Murphy-Nichols type, and gets over. *Tod.*

Jewell Sisters (Songs).

10 MIN., ONE.

Proctor's 23d St.—Blonde and brunette, good-lookers and who put their double and solo numbers over with cleverness, is how this sister combination shape up. "Dancing the Blues Away" is doubled to open, and is followed by the blonde girl, in Irish costume, soloing "Dublin Rag" and the brunette putting an Italian number over, each well delivered. "I Want to Linger" was their next number, both in pretty, dimpy, white accordion-plaited dresses, neatly edged, and with "girdles" of black material, and finishing up with "Georgialand," to a nice score. The Jewell girls are gems in putting over their material, and with their good costumes should find plenty of steady "pop" work. *Tod.*

Cook & Hennessy (Talk and Song).

14 MIN., ONE (BENCH).

Keith's Union Square.—Two men, one as "de-pe friend" and other as a white-wing, with a waste-can. A turn that is written about a street-cleaner coming across the son of a former employer of his, and when they learn they know each other the white-wing shells over $75 to the boy to get straightened out and go back to the old folks, with the latter's swearing he'll do so and also see that the sweeper of gutters gets back his old job driving a truck for his father. Characters are played in small time way, and the white-wing half of the team has a song about "Your Mother" that is sure-fire, sung in a faded baritone voice. *Tod.*

Billy & Siss Kloof (Musical).

12 MIN., INTERIOR.

Proctor's 23d St.—An English duo, who are still using cups, plates, pillows, rugs and even the man's collar and shirt "bib" to derive music from. The man's comedy falls by the wayside with the woman's voice. They'll do for the small time, tho' should even bolster up their talk for the class. *Tod.*

Montgomery and Martin (Songs).

10 MIN., IN ONE.

Proctor's 23d St.—As an extra Surprise Night act this duo (man and woman) did real well. Best with their songs, because the girl showed she is probably a clever dancer, but handicapped by the tall slim fellow working here with her. *Tod.*

Lucas and Lucille.

16 MIN., IN ONE.

Bushwick, Bkln.—Jimmie Lucas and Frances Lucille quite captured their audiences at the Bushwick last week, with their frivolities. Lucas is a capital "nut" comedian, and keeps his hearers in a constant state of laughter. Miss Lucille is also clever, so clever, in fact, that she is able to claim her share of attention while she puts over her singing, in spite of Jimmie's funny "nut" stuff.

They bill their work as "Live Wire Frivolities," and last week they fully sustained their billing, and walked away with one of the big hits of a first class bill. *Gus.*

Rainey & McCusker (Talk and Songs).

10 MIN., ONE (BENCH).

Keith's Union Square.—Young couple, man doing "nut," fed by auburn-haired girl, with material that is bright in spots. Neither possesses much voice, but get their talk and songs over fairly. After man's song, to open, is interrupted by girl's entrance, to bench, for flirt bit, she comes back with the lengthy speedily "bawling" out that has a "kiss" climax before doubling a song, finished with a dance. The man has a solo and dance while the girl changes to a flimsy blue, under a black velvet pointed affair, and they finish with a descriptive "In Vaudeville" number. *Tod.*

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addis, Lucile
Armstrong Anna
Adams, Edna
Ashton, Lillian
Baker, Mazie
Baum, Jacq
Baughman, Bernie
Beck, Luella
Brown, Tillie
Bell, Miss
Braidwood, Mrs. Ed.
Berry, Virginia
Baron, Marie
Books, Ida May
Bradie, Florence D.
Clarendon O. W.
Carr, Merle
Curron, Fay
Carr, Merle
Chase, Laura
Curron, Fay
Cunningham, Evelyn
Coventry, Florence
Cameron, Gertrude
Carr, Merle
DeArmond, Mrs.
Davis, Mrs O. S.
Dere, Ann
Drake Florence
Dantzer, Maidie
Desmond, Ethel
DePrickey, Coy
Delicia & Polly
Deaves, Mary E
"Electrical Venus"
Ercile, Mrs. Ralph
Glenmore, Lottie
Gray, Mona
Gibbsons Sisters
Graham, Effie
Gorman Claudie
Grant, Mrs. Cliff W.
Hartford Sisters
Haworth Adeline
Hall, Blanche
Hutton, Mrs. Raymond
Haviland, Rena
Harper, Irene
Hewitt, Ruth
Hatfield, Fannie
Heward, Mae
Irving, Bessie
Johnson, Genevieve
Keene, May
Lee, Mabel
Lilly Marguerite
Linstone, May
Lloyd, Anita Heineck
Lahmar, Helen
Lothrop, Miss M K
Long, Dora
LeClaire, Gertrude
Leigh, Mabel
Lewis, Jeanette
Lechler, Ruth
Lerner, Irma
Mills, Lillian
Miller, MrsBuck
Macdonald, Jessie G.
Marshall, Ida
McAlpine Nizza
Morris, Rose
McKinley Mabel
Mackaye, Dorothy
Moore, Doris
Marzolf, Miss E. L.
Miller, Mary
Martiar, Florence
Murray, Miss M
McVay, Evelyne
Morgan, Miss
Nelson, Rea
Onra, Belle
Otcrits, Cecilia
Pringle, Jolly Della
Peek, Vada
Pelham, Una
Reade, Roma
Reed, Grace
Reid, Madge
Robeson, Erba
Thompson, Norine Holmes
Stater, Leona
Sohn, Alice
Stanley, Maye
Selmas
Smith, Fanny
Starr, Mable
Stewart Claudia
St. Claire Inez
Sheahon, Val.
Sidonie, Mlle.
Silsby, Bertha M.
Sheldon, Dell
Titus, Anna
Talbert, Gladys
Vogel, Alma
Walters, Selma
Whitney, Laura
Wanda, Mlle.
Washington, Betty
Waite Mildredl
Zarfield MrsZ. B.

GENTLEMEN'S LIST.

Allen, Claude
Adams B&Edith
Armstrong, Will
Adams, Van B.
Arnold, B. C.
Anderson, Apul
Bryan, Tom B.
Bowen, H. J.
Ben Ali, Bey
Black Perry
Berube, W.
Baldwin, Eddie
Berlin, Dean
Brown, Benj H
Brown, Wm. E.
Beasley, Al.
Bagley, Max
Brown, W. C.
Benner, Y. D.
Barr, Billy
Barber LaVerne
Barrett, Pat S.
Barnes, G. Ed.
Bertrand Frank
Barry, Rich. T.
Barnes, G. Edw
Blisne Bros.
Clemings Harry
Crandall, H.
Carey, Leonard
Chasen, David
Crolins, Richard
Crogan, Jas. A.
Clayton Howard
Curly, Leo
Clifton, Ray D.
Crow, Pat
Castle, HarryB.
Carleton, Al.
Doss, Billy
Downes, W. C.
Draper, Bert
De Vilbis, C. E
Dock, Sam
Douglas, Winn
Duvall, Harry
Dayton, Chas.
Donovan, JasB
Davis, Prof. F.
Duncan, James
De Mar, Paul
Dix, Richard
Darling, S. F.
De Long, Heber
Dewey's Dancing Girls
Edwards, ChasF
Everts, Ed. O.
Evans, Ray
Everett, J. W.
Frazer, Chas.
Fields, Harry
Franklin, C. K.
Franklyn, W.
Fox, FranklinW
Graham, Victor
George Rudolph
Golden, Lew
Gronemeyer, E.
Grahams, Four
Graham, Frank
Hanson, H. L.
Hoyt, Hal
Hecklow & Hurley, W. L.
Harvey, Lee
Hubbard, Hi
Hallen & Hayes
Halson, Arthur
Henson, Harry L.
Harrison, J. L.
Howard, H. T.
Heyn Bros.
Hurst, Ralph
Harrison, Chas.
Hahn, Mr. & Mrs. Dick
Heritage, C.
Hutchins, H. T.
Hunter, James
Irving, Wallace
Innis, Wm.
James, Jimmie
Jones, Bennie
Jones, E. P.
Jenkins, Edw.
Keane, Edw.
Kane, W. H.
Katsu, N. M.
Knight, Percival
Keno & Wagner
Killmar ByronH
LaTier, Harry
Lewis, Capt. S.
Lord, Jack
Lea, Mark
Lawser, Walter
Lawrence, Ray
Layton, Harry
Lautauello, P.
Logrenia, Chas.
Linney, W. B.
Lewis, Bert
Logrenia, Chas.
Lambert, F. H.
Lambert, 'Happy Jack'
Merriwell, O.
Mokelke, Edw.
McCarthy & Marty, J.
Morrisey, Thos.
Mack, Daniel
McDermott & Wallace
Massaker, Chris
Mack, C. Drew
Mayne F & Co.
Morrissey & Rich
McCall, Rex
Muehlmann, C.
Moxon, W. H.
Manley Maurice
Miller, Joe
McNamee, A.
McCarthy, J. M
Mardo, Tom
Mullennax B. H
Murphy & Lachmar
Newman, Dave
Newton, Earl
Neff, John
Osbourn, L. E.
Os-Ko-Mon
Otis, Robt. B.
Price, John R.
Pearson, H. A.
Peters, W. A.
Paul, O. M.
Potts, W. W.
Ross & Rostelle
Rice & Franklin
Raymond, Fred
Rudd, A. M.
Riebennacht, F.
Rogers, Jno. P
Russell, Dan
Rapier, John
Roy, Walter
Steppe, Henry
Stellman, W. G.
Stearn, Mr. & Mrs. L.
Scowden, Jos.
Stanley, J. W.
Simpson, F.
Schaeffer, D.
Stratton, Camp.
Small, Albert
Smith, Ed.
Selbini & Grovini
Sullivan, J. F.
'The Underdog' Co., Mgr
Taylor, Chas. C
Tryon, C. J.
Trainor, Wm. B
Updike, Earl
VonHoff, Geo.
VonDeck, Arth.
Vaughan, Jack
Witemar, A.
Woods, Frank
Winch, F. W.
White, Geo.
Weston, Wm. E
Williamson, H.
Walsh, Billy
Wills & Southern
Wortham, Chas.
Witwer, E. D.
Woods, B. F.
Willard, Jess
Weston & Clare
Ward, Happy
Whipple, Huston Co.
Zarrow, Zeb
Zartoon
Zell, Herman

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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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K. D.—We do not know present whereabouts of party. Address him care of this office and we will advertise letter in THE CLIPPER letter list.

W. F. S., Buffalo,—As there are several you could only learn by personal application.

CARDS.

E. S., Washington.—A wins with high.

NEXT WEEK'S BILLS

U. B. O. TIME.
Jan. 25-30.

ATLANTA, GA.—FORSYTH: Jarrow—Maxine Bros. & Bobby—Weston & Leon—Flying Henrys—Cerus & Randall.

ALTOONA & JOHNSTOWN, PA.—Split week: Baby Helen.

ALLENTOWN & EASTON, PA.—Split week: Smith, Cook & Brandon.

BROOKLYN, N. Y.—ORPHEUM: Comfort & King—Marion Littlefield & Co.—Moore & Young—Lohse & Sterling—Henry Lewis—Long Tack Sam Co.—"A Telephone Tangle."

BROOKLYN, N. Y.—BUSHWICK: Nellie Nichols—Flo Irwin & Co.—Robbie Gordone—The Berrins—Boganny Troupe.

BROOKLYN, N. Y.—PROSPECT: "School Playground"—Laddie Cliff—Moore & Yates—Roberta & Vevera.

BUFFALO—SHEA'S: Willa Holt Wakefield—Mr. & Mrs. Jack McGreevy—Brandon Hurst & Co.—Mayo & Tally — Cavana Duo—Nesbit & Clifford.

BOSTON—KEITH'S: Sophye Barnard — Lou Anger—Vandinoff & Louie—Three Leightons—Marx Bros. & Co.—"Eloping"—Bird Millman Trio—Cecil Lean & Co.

BALTIMORE—MARYLAND: Robins — Cheebert's Manchurians — Burr & Hope—Henry E. Dixey—Haveman's Animals — Cameron & O'Connor—The Ushers.

BIRMINGHAM—LYRIC: Flanagan & Edwards—Britt Wood—Skating Bear—Florence Tempest & Co—Three Lyres—Five Yoscarys—Bessie Wynn—Hearn & Ely.

BRIDGEPORT—POLI'S: Marie Eline & Co.—The Sheidons — Picciani Troupe — Francis Nordstrom & Co.—Brown, Delmore & Brown —Hazel Kirke Trio.

CINCINNATI—KEITH'S: Willie Weston—Woodman & Livingston—Hope Vernon—Tex McLeod—Kitty Gordon—McDevitt, Kelly & Lucy —Little Nap.

CLEVELAND—KEITH'S: Miller & Lyles—Guerro & Carman—Edwin George—Rochez's Monkeys —Those French Girls—The Langdons.

COLUMBUS — KEITH'S: Brunelle Girls & Stephens—Kremka Bros.—Tighe & Babette—Alexander Kids—Alf. Holt—Drawee, Frisco & Hambo.

CHARLESTON, S. C.—VICTORIA. First half: McCormick & Irving—Graham & Randall—Sallie Fields—Lancton, Lucier & Co. Last half: Three Melvins—Eddie Howard—Ralph, Bayhl & Co.—Will Rogers.

DETROIT—TEMPLE: Bond & Casson—Hanlon Bros.—Nat Wills—Mlle. Lucille & Parrot—Doyle & Dixon—Homer Miles & Co.—Henshaw & Avery—Collins & Hart.

ERIE—COLONIAL: Brooks & Bowen—Bill Pruitt—Lucy Gillette—"A Bachelor's Dinner."

FORT WAYNE, IND.—KEITH'S: Farrell, Taylor Trio—Rellow—Mr. & Mrs. Henry Voelker—Gormley & Caffery.

GRAND RAPIDS, MICH.—ORPHEUM: Cowboy Minstrels—Trevitt's Military Dogs — Jane Connolly & Co.

HARRISBURG, PA. — ORPHEUM: Trans-Atlantic Trio—O'Brien-Havel & Co.—Mack & Orth—Three Bilfords.

HARTFORD, CONN.—POLI'S PALACE: Musical Kleiss—Gwynn & Gossett—Mr. Quick—Girard & West—"The Pool Room."

INDIANAPOLIS—KEITH'S: Bessie Clayton & Co.—Ruth Roye—Frank Mullane—Le Roy, Talma & Bosco—Lyons & Yosco—Ed. Morton—Lupita Perea—Dunedin Duo—The Veterans.

PROVIDENCE—KEITH'S: Clark & Verdi—Clark Jorn—Bert Errol—"Fixing the Furnace"—Carl Demarest—Fisher & Green—Marie Nordstrom—Fred & Adele Astair—Howard & Chase.

PHILADELPHIA—KEITH'S: Leonard & Russell —Ward Baker—Gardiner Trio—Moran & Wiser—Roach & McCurdy—Rosie Lloyd—John R. Gordon & Co.—La Milo—Henrietta Crosman & Co.

RICHMOND, VA.—LYRIC. First half: Soretti & Antoinette—Little Miss Jean—Beaumont & Arnold. Last half: The Gaudsmidts.

ROCHESTER—TEMPLE: Great Howard—Houdini—Farber Girls—Cummings & Gladyings —Kimberly & Mohr—Pipifax & Panlo—Bob Dailey & Co.—The Cansinos.

SYRACUSE—GRAND: Marie Dorr—The Cromwells—Max & Mabel Ford—Dooley & Rugel —Emmett De Voy & Co.

SAVANNAH, GA.—BIJOU. First half: Three Melvins—Eddie Howard—Ralph, Bayhl & Co. —Will Rogers. Last half: McCormick & Irving—Graham & Randall—Sally Fields—Lancton, Lucier & Co.

SCRANTON—POLI'S: "Colonial Days"—Hawthorne & Inglis—Madden & Fitzpatrick—Mosher, Hayes & Mosher—Bill & Maude Keller.

SPRINGFIELD, MASS. — POLI'S. First half: Reeder & Crampton—Whittier, Ince & Co. Last half: Schooler & Dickinson—Juggling Bannors—King Quartette—John P. Doyle & Co.—Norton & Payne—"A Day at the Circus."

TORONTO, CAN.—SHEA'S: Bickel & Watson—Okabe Japs—Ethel McDonough—Nan Halperin—Howard & McCane—Redford & Winchester—J. C. Nugent & Co.

TOLEDO, O.—KEITH'S: Connolly & Wenrich—Boland & Holtz—Loretta Twins—Fields & Lewis—"The Green Beetle."

TAMPA, FLA.—KEITH'S: Five Armanis—John P. Wade & Co.—Jewell Comedy Four—Walter Weems.

UNION HILL, N. J.—HUDSON: Lady Alice's Pets—Bert Fitzgibbon—Jewel's Manikins—Claire Rochester.

WASHINGTON—KEITH'S: Arnaut Bros.—Chip & Marble—Eva Tanguay—"Lonesome Lassies" —Stuart Barnes—Martin & Frabini—Grace De Mar.

ORPHEUM CIRCUIT.
Jan. 25-30.

CHICAGO—PALACE: Franklin & Green—Claude Gillingwater & Co.—Morris Cronin & Co.—Courtney Sisters—Mack & Walker—Six American Dancers—Jack & Foris.

CHICAGO—MAJESTIC: "The Bride Shop"—Lew Dockstader—Francis McGinn & Co.—Harry & Eva Puck—Harriet Burt—Kalmer & Brown —Corbett, Sheppard & Donovan—Ernie Potts & Co.

DULUTH—ORPHEUM: Three Types—Cervo—Chief Caupolican—Bertish—Cressy & Dayne.

DES MOINES—ORPHEUM: Burnham & Erwin—McConnell & Simpson—Meehan's Dogs—Lewis & Russell—Elida Morris—Miller & Vincent.

DENVER—ORPHEUM: Geneveive Warner & Co. —Johnny Johnston & Co. — Montgomery & Moore—Barry & Wolford—Cartmell & Harris —Dainty English Trio—Princess Rajah.

KANSAS CITY, MO.—ORPHEUM: Elphye Snowden & Co.—Ann Tasker & Co.—Stan Stanley Trio—Harry Gilfoil—Travilla Bros. & Seals —Lina Abarbanell—Hunting & Francis.

LOS ANGELES, CAL.—ORPHEUM: Nine White Hussars — Chinko — Minnie Kaufman — La France & Bruce—Hal & Frances—Williams & Wolfus—Alice Lloyd—Billy B. Van & Beaumont Sisters—De Haven & Nice.

LINCOLN—ORPHEUM: Trovato — "The Redheads"—Sebastian & Bentley—Grover & Richards—El Rey Sisters—Chas. Howard & Co.—Dorothy Toye.

MILWAUKEE—MAJESTIC: Gertrude Hoffmann & Co.—Dainty Marie—Primrose Four—Jack Kennedy & Co.—Hines & Fox—Ward & Cullen—Eugene Trio.

MEMPHIS—ORPHEUM: May Irwin & Co.—Three Jahns—Ishmed—Reisner & Gores—Lockett & Waldron.

MINNEAPOLIS—ORPHEUM: Kingston & Ebner —Fremont Benton & Co.—Pauline—Harry Watkins—Bert Merkett.

NEW ORLEANS — ORPHEUM: Marie & Mary McFarland—Belle Baker — Allan Dinehart & Co.—Riggs & Witchie—Merrill & Otto—Kerville Family—Harry De Coe.

OAKLAND, CAL. — ORPHEUM: Jos. Santley & Co.—Mr. & Mrs. Jimmie Barry—Australian McLeans—Chas. F. Semon—Costa Troupe—Wallenstein & Freeby—Anna Chandler—Leo Zarrell Trio—Eleanor Haber & Co.—Cross & Josephine.

OMAHA—ORPHEUM: Swor & Mack—Hyams & McIntyre—Parillo & Frabito—Jos. Jefferson & Co.—The Sharrocks—Bendix Players—Claude Golden.

SALT LAKE CITY—ORPHEUM: Kolb & Harland—Minnie Allen—Alexander Bros.—"The Drummer of the 76"—Piatov & Glaser—A Monkey Circus—Moore & Haager.

SIOUX CITY—ORPHEUM: Hubert Dyer & Co. —Lydell, Rogers & Lydell—Sylvester Schaffer—Ben Deeley & Co.

ST. PAUL—ORPHEUM: Frank North & Co.—Prelle's Dogs—Waldemer, Young & Jacobs—Krenolina & Darras—Big City Four—Five Metzettis.

PORTLAND, ORE.—ORPHEUM: Horelik Troupe —Louis London—Chas. Grapewin & Co.—Santley & Norton—Haviland & Thornton—Wharry Lewis Quintette—Lawrence & Hurl Falls.

ST. LOUIS—COLUMBIA: Eddie Foy & Family—Barnes & Crawford—Hans Kronold—Gertrude Coghlan & Co.—Chick Sale—Cleo Gascoigne —Mr. & Mrs. Gordon Wilde—Bertie Ford.

SEATTLE, WASH.—ORPHEUM: Edwin Stevens & Co.—Brent Hayes — Eadie & Ramsden—Marie Fitzgibbons — Rigoletto Bros.—Sylvia Loyal's Animals—Brown, Fletcher Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Elsa Ruegger—Four Danubes—Jack Gardner Co.—French & Eis—Solti Duo—MacRae & Clegg—Mercedes—Schwarz Bros.—Elinore & Williams.

SACRAMENTO, STOCKTON & SAN JOSE, CAL. —Split week: Bell Family—Violinsky—Cantwell & Walker—Rebla—Mme. Jomelly—Avon Comedy Four.

WINNIPEG, CAN. — ORPHEUM: Loughlin's Dogs—Ray Samuels—Valerie Bergere & Co. —Mijares—Chas. Weber—Creighton Bros. & Belmont.

LOEW CIRCUIT.
(WESTERN).
Jan. 25-30.

BILLINGS, MONT.—BABCOCK. Last half: Frevoli—Anderson & Burt—Golet, Storts & Lafayette—Elsie Gilbert & Co.—Bessie La Count—Reddington & Grant.

BUTTE, MONT.—EMPRESS: Schrodes & Chappelle—Philippi Quartette—Frank Stafford & Co.—Morris & Allen—Wolgas & Girlie.

DENVER — EMPRESS: Amoros & Mulvey—Meredith & Snoozer—"Sidelights" — Cabaret Trio—Alvin & Kenny.

KANSAS CITY, MO.—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington — Fred Hillebrand—Nichols, Nelson Troupe.

LOS ANGELES, CAL.—EMPRESS: Warner & Corbett—Nip & Tuck—"Bower of Melody"—Princeton & Yale—Melnotte Twins—Aerial LaVails.

MILES CITY, MONT. — Loew's. First half: Frevoli—Anderson & Burt—Golet, Storts & Lafayette — Bessie Le Count—Reddington & Grant.

OGDEN, U.—ORPHEUM: Landry Bros.—Rouble Sims—Delmore & Light—E. Clive & Co.—Claude & Marion Cleveland—Ford's Review.

PORTLAND, ORE.—EMPRESS: Parise—Trovollo—Andrew Mack—Moore & Elliott—Bell Boy Trio—Gasch Sisters.

SACRAMENTO, CAL.—EMPRESS: Joyce & West —Valentine Vox—Bush & Shapiro—"When It Strikes Home"—Sophie Tucker—Six Olivers.

SALT LAKE CITY—EMPRESS: Dixon & Dixon —Mellor & De Paula—Chas. Leonard Fletcher —"Wife"—Nichols Sisters—Wanda.

ST. LOUIS — HIPPODROME: Canaris & Cleo—Bill Robinson—Bobbe & Dale—Svengali—Haydn, Burton & Haydn—Black & White.

SPOKANE, WASH.—LOEW'S: David Kalelkoa—Hartley & Pecan—Richmond & Mann—"In the Grey of the Dawn"—Mayor Lew Shank—Reckless Trio.

SEATTLE, WASH.—EMPRESS: Juggling DeLisle —Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Hallow'een"—Tom Mahoney—Ergotti & Lilliputians.

SAN FRANCISCO, CAL.—EMPRESS: Les Casados—Ward Sisters—El Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

VANCOUVER, CAN.—LOEW'S: Roy and Arthur —Ogden Quartette—Smith & Farmer—J. K. Emmett & Co.—Clark & Rose—Three Donals.

PANTAGES' CIRCUIT.
Jan. 25-30.

CALGARY, CAN.—PANTAGES': "Mum's the Word"—Mr. & Mrs. Robyns—Pierce & Roslyn—Wright & Davis—Williams Bros.—Menomee Aiken Co.

DETROIT—ORPHEUM: Herbert Lloyd & Co.—Little Lord Roberts—Edgar Atchison Ely Co. — Dorsch & Russell — Donita — Cycling Brunettes—Manny & Roberts—Tom & Stacia Moore.

EDMONTON, CAN.—PANTAGES: "The Devil, the Servant & the Man"—Great Lester—Tasmanian-Van Dieman Troupe—Bernivici Bros. —Greene & Parker—Juggling Barretts.

LOS ANGELES, CAL.—PANTAGES': Imperial Opera Co.—Sherbourne & Montgomery—Sheer & Herman—Haley & Haley—Four De Kocks.

OAKLAND, CAL.—PANTAGES'. (Open Sunday mat.): James J. Corbett—Five De Luxe Girls—Skipper, Kennedy & Reeves—Transfield Sisters—Three Baltus Bros.

PORTLAND, ORE. — PANTAGES': Taipien Troupe—Guy Woodward & Co.—Fred Duprez —Paine & Nesbitt—Guadaloupe.

SPOKANE, WASH.—PANTAGES'. (Opens Sunday mat.): Lander Stevens & Co.—Allen's Minstrels—Knapp & Cornalla—Leona Guerney—Gilmore & Raminoff—Corr Thomas Trio.

SEATTLE, WASH.—PANTAGES': "War of the Tongs"—Golden Troupe—Bertie Fowler—Dunlap & Virdin—Gordon Bros.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Eleven Whirlwind Beauties—Cora Simpson & Co.—O'Neal & Walmsley—Remi & Ballengerl—Baker Troupe.

SAGINAW, MICH.—FRANKLYN: Geo. H. Primrose & Co.—"Land of Make Believe"—Ash & Shaw—Mintz & Palmer—Four Bonnisettis—Ernest Rackett—Amedio—Vestoff Trio.

SAN DIEGO, CAL.—PANTAGES': W. S. Howe Co.—Ten Bonamors—Larry Comer—Beltrah & Beltrah—Wayne Trio.

SALT LAKE CITY, U. — PANTAGES' (Opens Wednesday): Dancing Nereids — "Strenuous Daisy" Co.—Davis & Walker—Laurie Ordway —De Witt Young & Sister.

TRAVELING: Five Nosses—Leo Cooper & Co.—Marco Twins—Howard & Mason—Three Arleys.

TACOMA, WASH. — PANTAGES': Vivian Marshall & Water Lillies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

VANCOUVER, CAN.—PANTAGES': "The Wrong Bird"—"Justice of the Peace"—Nevins & Erwood—Argo—Cummin & Seaham.

VICTORIA, CAN.—PANTAGES': Cornell, Corley Co.—Josefsson Troupe—Three Guys—Exposition Four—Evans & Sister.

WINNIPEG, CAN.—PANTAGES': "Outwitted"—Hennings-Lewis Co.—Carl McCullough—Morton Jewell Troupe—Gbson & Dyso—Benello & Sister.

O'KEEFE AND FRANCIS (Mrs. Carl Henry and her brother) opened at Yonkers, N. Y., in a new act.

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THAT **SOUTHERN**

WORDS BY CHARLES McCARRON

TEXAS TALK.

BY O. L. BOWMAN.

MINNIE LOUISE FERGUSON, after quite an extended vacation at her home in Colorado Springs, Colo., has joined the Gagon-Pollock Stock, El Paso, Tex.

JACK DE FOREST and his players are a company of thirty people; carries a car load of scenery, his own band and orchestra, and plays only first class city houses. The company is an excellent one, and its productions are much better than some of the No. 2 or 3 one night stand companies. This is about the first big rep. show to ever play the first class houses in this territory, and business is reported great, but could hardly be otherwise with such a meritorious attraction.

CECIL PHILLIPS, an ex-trouping cornet player, is now located in a bank, at his home, Farmersville, Tex.

"GRIT" STANLEY, trap drummer of various carnival bands, was also discovered at his home, in Itasca, Tex. "Grit" has not trouped for four years.

BORN, to Mr. and Mrs. Frank Neville, at their home, in St. Anthony, Ida., late of the Taylor Rotation Stock, Dec. 22, a fine bouncing baby boy. Sure some Christmas present. The writer joins their host of friends in heartiest congratulations.

THE Taylor Rotation Stock Co. have changed their route to include Twin Falls, Ida., which place is also being figured on for a permanent stock location later.

THE Wood-Ray Stock Co., owing to the unsettled weather conditions of Texas, have closed their tent season and are now appearing in theatres in Western Texas.

JOE BULLINGER'S ORCHESTRA, for years a feature with the Harrison Theatre Co., now with the Wood-Ray Co., furnished the music for the Elks Xmas Eve dance in Hillsboro, Tex. The orchestra also played the opening of "Zudora," the serial picture, at the Best Theatre for Manager Tom Gaines, who has one of the most up-to-date picture houses. Mr. Gaines gets the entire Mutual and Universal program. He is doing good business.

THE Harris Opera House Block, in Terrell, Tex., was destroyed by fire, Jan. 5. Estimated loss $40,000.

FIRE, on Jan. 3, destroyed the beautiful Long View Theatre, Longview, Tex. The theatre was the best in Central Texas.

L. CLAUD MYERS, bandmaster of Allmann Bros.' Show, is putting in the Winter playing clarinet on the *Sidney*, a dance boat, running out of New Orleans, La.

THEATRE GALLERY SINKS.

LEBANON, Pa., Jan. 17 *(Special to* THE CLIPPER).—During the performance of the Billy Allen Musical Comedy Co. last night at the Academy of Music, the gallery sank about nine inches, with five hundred people on it. A panic ensued and there was a wild rush for the exits. Although there were more than 1,300 people in the house at the time the accident occurred, no one was seriously injured.

COL. BROWN INJURED.

Col. T. Allston Brown met with a painful accident on Jan. 8. He was in the cellar of his home in West Philadelphia, and fell backwards, striking his head against a water pipe and injuring his back. A doctor was called in, and on examination he found one of his ribs broken.

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) John Burny, in "Funny Land," week of Jan. 17; "The Bird of Paradise" next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 18: Irene Franklin and Burton Green, Nat M. Wills, Francis McGinn and company, Harriet Burt, Six American Dancers, Edwin George, the Grazers, and "The Act Beautiful."

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Argyle Case" week of 18. "The Woman in the Case" next.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Klein Eva" 15, "Wie Man Millionaer Wird" 16, and "Der Liebe Augustin" 17.

GAIETY (J. W. Whitehead, mgr.)—The Widows week of 17, the Watson Sisters' Show next.

CRYSTAL (Wm. Gray, mgr.)—Rivoli and Roland West's "When We Grow Up" heads the bill week of 18.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 17: Capt. Pop Anson, Hughes Sisters, Burkhard and Barry, Freeland Bros., and Fink's mules.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "A Pair of Sixes" Jan. 20.

ORPHEUM, OKLARE, LYRIC, UNIQUE, REX and STAR, feature films to big business.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 18-20: De Bourg Sisters, Sabine and (Bronner, "Honeyless Honeymoon," Miller and Kent, Bouton and Parker, Maye and Addis, Sharpe, Tanner and Vincent, and Dreno and Goodwin. For 21-23: Charles Gibbs, Jewell Sisters, Five Frollickers, Morris James and company, Ward and Delmore, Julie Edwards, Camille Personi and company, and La Belle and Harry.

RAND'S (V. N. Lappeus, mgr.)—The Morton Opera Co. offer "The Girl in the Clouds" week of 18.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount feature pictures.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, ALPINE, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Mimi Augula Jan. 18, Fiske O'Hara 19, 20.

TEMPLE (M. J. Finn, mgr.)—Bill week of 18: Adelaide and Hughes, Willa Holt Wakefield, Charley Case, Hawthorne and Inglis, Shannon and Annis, Roxy La Rocca, and the Alpine Troupe.

BAKER (W. Pease, mgr.)—The Holden Players, in "The White Sister," week of 18.

CORINTHIAN (J. Glennon, mgr.)—Girls of the Follies 18-23.

NOTES.

THE SHUBERT THEATRE, after two weeks of stock, is dark.

MANAGER WELL, of the Winter Garden, has the "Quo Vadis?" film for week of 18.

Lowell, Mass. — Keith's (Benj. Pickett, mgr.) bill Jan. 18 and week: Albert Perry and company, Elizabeth Otto, Seabury and Price, Linton and Lawrence, Geo. Stone, Tom Linton and Jungle Girls, and Duffin-Redcay Troupe.

MERK. SQ. (Walter Woods, mgr.)—The Merk Square Stock Co. present "Elevating a Husband" 18 and week. "Sunset Trail" 25-30.

ACADEMY, COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures only.

MARGARET MCDONOUGH, soloist, has just completed an engagement of twenty weeks at the Voyons.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Jan. 18, Academy Players present "Damaged Goods," with Florence Shirley and Roy Gordon in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 18-20: Four Portia Sisters, Oberlein Four, Three Moran Sisters, and Mabel Johnston. Last half: Lafayette's dogs, Petticoat Minstrels, Marion Weeks, and Laird and Thompson.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and illustrated songs.

IDEAL.—Motion pictures and songs.

NEWTON NEWKIRK, *The Boston Daily Post* funny man, was at the Town Hall, Jan. 12, and proved to be a lecturer of no mean ability. His lecture was on the style of a monologue, and he dealt out a steady stream of laughs for seventy-five minutes.

MCENALLY'S ORCHESTRA have been engaged to furnish the music for the theatre at Lake Nipmuc next Summer, making their twelfth season.

Richmond, Ky. — Grand (W. P. Maxter, mgr.) John W. Vogel's Minstrels Jan. 18, and motion pictures rest of week.

ALHAMBRA (Anna May Ward, mgr.)—Motion pictures.

NOTES.

"THE QUAKER GIRL," which has been playing in Central Kentucky, is pleasing and drawing good houses.

MANAGER W. P. BAXTER, of the Grand, has renewed his lease for a long term of years, and will continue to show the best in motion pictures and road attractions. He has just installed the latest model Simplex machine, and his orchestra is said to be one of the best in the State. A. C. Marshall is director.

THE ALHAMBRA THEATRE, which has been owned and run by the Colonial Amusement Co., of Lexington has been sold to Anna May Ward, of Maysville, Ky.

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) "High Jinks" Jan. 18, and Car-Rob Stock Co.

BROADWAY, YALE'S EMPRESS, WIGWAM and GAIETY, pictures only.

NOTES.

THE Car-Rob Co., playing at the Hinton, have had very poor patronage, although their shows have been up to the standard, and the company is a good one. The theatregoers do not seem to care for the stock idea.

MANAGER MYERS, of the Broadway, has at last struck a policy that is meeting with the public's favor, that of feature pictures. As an extra attraction, 16, Hal Johnson, in "Little Modiste," was seen at three shows. This is a Halton Powell tabloid.

Atlanta, Ga. — Atlanta (Homer George, mgr.) "Within the Law" Jan. 21-23.

FORSYTH (H. L. Cardoza, mgr.)—Bill 18-23: Gus Edwards' "Matinee Girls," Stuart, Flanagan and Edwards, Five Yoscarys, Norcross and Holdsworth, and Jacob's dogs.

MILL (A. K. Jones, mgr.)—Burlesque is playing to fair houses.

BONITA (Geo. Campbell, mgr.) — Tableau and motion pictures.

MONTGOMERY, GRAND, STRAND, ELITE, VAUDETTE, SAVOY, ALPHA and ALSHA, pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Cabiria," booked for Jan. 11-13, drew so well that the film was held over for the entire week. "The Shepherd of the Hills" 19.

BIJOU (Sparks & Schlamech mgrs.)—"In Old Heidelberg" 19-23.

STRAND, MODJESKA and DREAMLAND, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Within the Law" Jan. 19.

PALACE (J. B. Melton, mgr.)—Feature pictures.

PRINCESS (Angel Sotercopolous, mgr.) — Billy Beard and pictures.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Blue Bird" Jan. 20. "Quaker Girl" to follow.

MAJESTIC (Will Marshall, mgr.)—For 17-20, Follies of Broadway. For 21-23: Lasky's "California," Jones and Sylvester, Bob Finlay, and Majesticscope.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "The Misleading Lady" Jan. 21, "The Quaker Girl" 22, "Potash & Perlmutter" 23. Heber Bros.' Winter Circus 25-27.

BIJOU (Frank R. Lampman, mgr.)—Bill 17-20: Manola, Rose Garden, Toots Paka and Hawaiians, Gaines and Brown, and Herbert Lloyd and company. "My Cinderella Girl" and pictures 17-23.

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SOLD EVERYWHERE.
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BURLESQUE NEWS

GERSTEN STOCK CO. AT THE PROSPECT.

(Reviewed Tuesday Evening, Jan. 12.)

Manager Gersten offered the Broadway Beauties last week, and after this week the company will move to the Odeon, Newark, for a long stock engagement there. Like all the other shows, this one is bubbling with good, honest comedy. Although some of the remarks are a little bit strong, the patrons enjoyed every minute of the entertainment. This show, with a little more brushing up, could easily go on the wheel. The management provided better looking costumes for the girls than they had previously done. The cast is very good, and there are few stock organizations that can claim as good.

The work of Max Armstrong is little short of remarkable. He seems to be able to whip the performers into their parts with only two rehearsals. The principals did not receive their parts for the second act until Saturday. They put their shoulders to the wheel, and by dress rehearsal Saturday night every single one of them was letter perfect. By Max's clever coaching the show went over like a shot, and not even Abe Miers had any fault to find with it. Hal Lane exerted himself and put on some corking numbers. The girls are hard workers and deserve a good deal of credit. They are a mighty nice looking bevy, and each one is blessed with good looks and a sweet voice. A better chorus would be hard to find.

Armstrong also wrote the book. It contained many funny situations among which were: The marriage ceremony, the entrance of Murphy, the new cabaret dance, the entrance of the Dutchman, the buying of refreshments, the table scene, the entrance of the husband, the hiding bit, the entrance of the wives, the reading of the letters, the duel scene, the target practice, the argument about eating, the entrance of the straight man, the explanation of the medical treatment, the refusing bit, the treatment bit, the bomb bit, the drug scene, the mirror bit, the hat bit and the bag bit The song numbers were well selected, and contained some of the latest hits. Among them were: "I'm Going to Make You Love Me," by Miss Baker; "Don't Go Away," by Miss Baker and Jack Martin; "Oh, What a Beautiful Baby," by Miss McArdle; "When Irish Eyes Are Smilin'," Miss Baker; "At the Fox Trot Ball," by Miss McArdle; "When the Ship Comes In,' 'by Miss McArdle; "Same Old Town," by Miss Baker; "Romeo and Juliet," by Baker, McArdle, Campbell and Harris; "Walla Walla Man," Miss McArdle, and "On the Shores of Italy," Miss Baker.

Meyer Harris is a clever comedian. Although he never worked as a Dutch comedian before this engagement, he is very adept in the character. In fact this role is far superior to his Hebrew. He gets over many good laughs.

There are very few, if any, men who are as good foils to comedians as is Dewy Campbell. He gets almost as many laughs as Harris. He is comical in the role of an Irishman.

Jack Martin is one of the best straight men in burlesque. Originally, Jack was on the legitimate stage. His former training is serving him well, and he has become a big favorite with the Bronxites. Jack should not attempt to sing, however.

Hank Simmonds proved the laughing hit of the show, quite unconsciously, too, mind you. When he appeared as the butler, with short pants and his bandy legs showing, the audience gave vent and almost laughed their heads off. He is a good juvenile man.

Mabel Baker is a wonder. She has more than enough personality and her voice is beautiful. She makes a striking appearance and does not make two entrances with the same costume. She speaks her lines perfectly.

Helen McArdle is one of the finds of the season. When she started with the company she was an indifferent little soubrette. Now she is one of the liveliest on the circuit. She has a dandy voice for rags and knows how to put a number over.

Both Mae Enright and Dora Long pleased in their roles.

A good show, a good cast and a good house.

Myles.

SAMUELS DOING WELL.

As far as Pittsburgh, Pa., goes, the title of "Champion Hustling Agent" goes to Frank Samuels, a local boy, who is ahead of the Midnight Maids Company. Samuels loves competition, and is always after an improvement over the other fellow's novelties, and usually does better. Born and raised in the Smoky City, Samuels has been connected with the theatrical game for the past thirteen years, during which time he has been affiliated with some of the best traveling burlesque companies in the country, among them being those of Pat White, Charles Robinson's Crusoe Girls, the Jolly Girls and Armstrong's Midnight Maids, and he has turned good business for all of them. He has many new and original novelties in the way of "give-aways," cards, etc., and does much classy advertising. In his home town he has many friends, and has always been very successful in getting his show the equal, if not the best business of the week.

THE GAY WIDOWS, at the Gilmore, Springfield, Mass., Jan. 7-9, had a fine singing chorus, comes the report to THE CLIPPER. Marie Beaugarde, Janet Faust and Bertha Wood were recipients of many encores for excellent rendition of vocal numbers.

PEARL LIVINGSTON has closed with the Tango Girls.

NELLIE LANTRY is very popular with the members of the Gersten Stock Co.

HARRY ROGERS, who attends to the burlesque business for Rennick's, is one of the best hustlers in the music business. He is very popular with the performers, and they anxiously await his arrival at the theatre.

PITTSBURGH NOTES.

Ralph Pepper, electrician of the Academy, resigned last week to take a position with the Harry Davis Enterprises, being located at the Grand.

Good crowds turned out at the Academy to greet Billy Klein, the Pittsburgh boy, who was here with the Richy Craig Co. Billy is popular with his many friends, and he was loudly applauded at every move. His bit in the second act as a Bell Boy, is very funny, and he shares honors with Craig in keeping everybody in good spirits, his mimicry keeping the audience in continued laughter. During the Summer Klein will be with the Krause Greater Shows, doing his spectacular high dive as the feature free act, in which he has met with great success the past several years.

THIRTY-TWO YEARS.

Thirty-two years as special officer in the lobby of a theatre is the unique record of Michael J. Hayes, on duty as "special cop" at the Star, Brooklyn, N. Y. Mr. Hayes is known as plain "Mike" among his friends all over Brooklyn.

At the age of twelve "Mike" secured a position as candy boy at the theatre, and then became property man of the house. He was on this job until a fight broke out in the gallery one day, and Mike handled the rowdies so well that he was raised to the position of special officer, and has been in the lobby of the theatre ever since.

"Mike" also acts as manager when M. J. Joyce, the manager of the house, isn't there.

He was born in Brooklyn, Oct. 15, 1870, on Raymond Street, near Myrkle Avenue, and has been a resident of that city ever since. He now resides in his own house, with his wife and six children, the oldest being a son, twenty years old, at 32 Windsor place, and is a member of the Fraternal Order of Eagles.

WESTON WITH GYPSY MAIDS.

Harry Weston is now with the Gypsy Maids, playing the role left vacant by the death of Johnny Hanson, in Kansas City, Dec. 22.

Weston opened with the show Dec. 28, at the Gayety, Omaha, and did great work with but two rehearsals. Si Jenks dropped out of the cast last week to go into vaudeville, and so Weston also played his part, but put his own German specialty in, in place of Jenks'. He has proved to be one of those "men of the hour," and is now comfortably popular with the Gypsy Maid troupe.

EDYTHE GIBBONS AT DALY'S.

Uncle Sam's Belles is the attraction at Daly's Theatre this week, making the house's second week as a burlesque venture.

The shapely Edythe Gibbons is making her debut to New Yorkers as a burlesque prima donna with this show.

FIRE CHASES BELLES.

The members of the Liberty Belles company were driven from their rooms to the street Monday, Jan. 11, when an early morning fire threatened the Liberty Hotel, in St. Paul, Minn.

Most of the guests were asleep when the alarm was given, but all had time to dress before leaving. The hotel suffered damage only from smoke.

THE Dancing Dalys are still going big with the Golden Crooks.

FOLLIES OF THE DAY.

The Follies of the Day, according to *The Syracuse Herald* of Jan. 5, is "the Best burlesque show of the season." Here is the dope:

"Every once in the age of a rear row soubrette there is brought forth upon the burlesque stage that highly improbable thing, the amusing burlesque, a show conceived in liberty—but not license—and dedicated to the proposition that all burlesques need not necessarily be created equal—nor identical; a show that finds it not essential to confine itself to such traditions of burlesque as the tramp, German, Irish or Hebrew comedian; the husky lady, billed 'prima donna,' who has a figure or no voice, a voice or no figure, but more probably neither; songs such as that sweetly solemn thought which concern the indubitable fact that when the great big ladies act like babies, you got to (i. e., have to, or must) love 'em, that's all; and show girls whose conception it is that the genus chorus should be seen and not heard.

"Once between visits of Halley's comet a burlesque of this novel description flashes across the lurid burlesque horizon. And such is Follies of the Day, which appears at the Bastable this week."

ON FRIDAY, Jan. 8, Lena Wainstock, mother of Morris Wainstock, manager of the Big Sensation Co., died at the age of seventy-eight, in Philadelphia.

SAM J. ADAMS, former comedian with Charles Waldron's Trocaderos, and well-known for his remarkable "sap" character and impersonations, has signed a two years' contract with the Shubert offices, and is now rehearsing with the new Winter Garden Show. Sam will handle a part especially written for him, and along the same "Loob" lines that have made him famous. With his introduction to Broadway he will drop his middle initial J., and will henceforth be known as Sam Adams.

HARRY LANG is fast becoming one of the best Hebrew comedians in burlesque. He has received a number of flattering offers to join "Potash & Perlmutter" shows, but has turned down all and will remain with the Eva Mull show for the rest of the season.

STEVE GORDON AND FRANK, "RAGS," MURPHY are making big hits with the Bon Tons.

CHARLES MORAN has been a big success with the College Girls since he joined.

THE SOUBRETTE.

BY WILLIAM ROCHE.

What has become of the melodramatic soubrette of yesterday? That enchanting and popular little person of the good old days, who was the brave little female heroine of the Lincoln J. Carter's—who won popularity not alone from the situations provided by some of "America's foremost dramatists," but who, incidentally, added to her measure of favor with a song here and there and some carefully arranged steps—for a song and dance was, once upon a time, a very important factor in the successful career of a soubrette.

Along with the disappearance of the popular melodrama of the olden days, when audiences used to tear down various portions of the theatre in an effort to gain entrance to the temple of art, many will maintain the soubrette has also entirely vanished.

But in this they are mistaken, for in burlesque this same charming figure comes forth to display all of the same qualities that made her so popular and well remembered with melodramatic audiences. To-day she bears the identical relation to the success of burlesque and wins the same quoto of popular favor that she did in the other days, when instead of wearing flimsy gowns she appeared clad in a buckskin skirt with a huge cannon carefully buckled around her slender waist.

None will forget—that is, none of those familiar with the successes of the melodramatic days—Lottie Williams, in "The Shop Girl," "The Tom Boy Girl," and a long list of similar plays. Neither will they fail to recall Lillian Mortimer, in "Bunco in Arizona," or Vivian Prescott, in "A Child of the Regiment," not to mention scores of others who achieved just as much fame when popular favor was won in melodrama.

Audiences may have forgotten the names of the leading man, the leading woman and the rest of the entire company, but when they think of these plays they do not forget the soubrette who called forth applause time and time again by her timely entrance or her quick wit, and then further added to their pleasure with a specialty during the action of the play.

And mentioning these we will step forward a few years into the era of advanced burlesque. Here we still find our soubrette winning popular favor with a little less acting, more clever sayings and a goodly measure of syncopated melodies. And we might take as an example of the present day soubrette well-known Minnie Burke, of the Trocaderos.

After carefully weighing the requirements of Minnie Burke and those of Lottie Williams, Vivian Prescott and the others mentioned, is it not plain that our former little soubrette is still very much alive and with us, and nine times out of ten, running away with honors in popularity. Minnie Burke would have been ideal as a little heroine in "The Shop Girl," "The Tom Boy Girl," "A Child of the Regiment," and numerous others that made producers a fortune, while in the next breath I cannot conceive of anyone putting more life or ginger or personality into the Trocaderos than Lottie Williams or Vivian Prescott.

Then turn back a page in theatrical history and put Miss Burke in "The Tom Boy Girl." Is she not all that any producer, any author or any audience could ask for in such a part, and would she not win the same success that followed the efforts of Lottie Williams. The requirements are absolutely the same.

We may hastily believe that the soubrette did vanish with the melodrama, but a little thought and careful analysis of the soubrette of burlesque will readily convince one that our soubrette is still very much with us—she has simply re-appeared in a slightly syncopated form. Take away the influence of Irving Berlin and a few others, and we have left the grand little soubrette of yesterday.

THE OLYMPIC BRAND.

Its own private brand of burlesque was furnished last week at the Olympic, New York, by the Transatlantics. The burlesque itself was couched in language unmistakable as to intent and purpose, and topped off by one of the army of shakers, it provided an entertainment that the Bowery never would stand for. The Olympic is doing great business, selling out at every performance. This week the Follies of Pleasure, with Milo as the dancer, and Jack McCabe, Clyde J. Bates, Tom McKenna, Sam Lewis, Mona Raymond and Violet Hilson.

WILKES-BARRE AND SCRANTON.

As predicted several weeks ago, the Luzerne, Wilkes-Barre, Pa., and the Majestic, Scranton, will re-open as burlesque houses on Jan. 25. Filling in the week, now a lay off, between the Trocadero, Philadelphia, and Binghamton. The Gay Morning Glories will be the first show to play these houses.

ROBIE THANKED.

Louis Robie is the proud possessor of a letter from Secretary John J. Fitzgerald, of the Paterson, N. J., Chamber of Commerce, thanking him for effective and persistent efforts in "Boosting Paterson" in connection with his work as manager of the Orpheum Theatre in that city.

TWO PRINCIPALS LEAVE.

The Armstrong and Lane Stock Co. will go to Newark with just two principals short. Mabel Baker, the popular prima donna, and Helen McArdle gave their notice last Saturday. Miss Baker will probably play vaudeville around the city.

PROSPECT THEATRE DARK.

Frank Gerston's Prospect Theatre will be dark for two weeks. The Armstrong & Lane Stock Co. that was the attraction there for the past six weeks, have moved to the Odeon, Newark, where they will play indefinitely.

BERT BAKER ILL.

Bert Baker, featured comedian, with the Bon Tons, was taken suddenly ill at the Empire Theatre, Brooklyn, Jan. 9, and was removed to the hospital in a serious condition. He is being replaced by Jack McGee.

RUMOR DENIED.

During the early part of the week it was rumored that the Park Theatre would change its policy and show burlesque. The management denied the report.

NO STOCK.

Daly's will have a new attraction every week. There was some talk about a stock company, but the management quickly killed the rumor.

SERIOUS ACCIDENT.

Mickey Feeley, with the Gaiety Girls, sprained one of the ligaments of his neck while doing his tumbling act.

ADVERTISING AGENT DIES.

Frank Galagher, advertising agent of the Columbia, New York, died Jan. 13, from pneumonia.

A GOOD opportunity for a burlesque stock is offered at the Grand Opera House, Hot Springs, Ark. Mattar Brothers, of Washington, D. C., own the house.

WANTED

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BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Lay off 18-23; Gaiety, Kansas City, 25-30.
American Beauties (Lou Epstein, mgr.)—Star, Cleveland, 18-23, Olympic, Cincinnati, 25-30.
Behman Show (Jack Singer, mgr.)—Hartford and Albany 18-23, Bronx, N. Y., 25-30.
Bon Tons (Frank McAleer, mgr.)—Westminster, Providence, 18-23, Boston 25-30.
Big Jubilee (Maurice Jacobs, mgr.)—Gaiety, Buffalo, 18-23, Syracuse and Utica 25-30.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Gaiety, Montreal, 18-23, Albany and Hartford 25-30.
Beauty Parade (Ed. Schaefer, mgr.)—Gaiety, Omaha, 18-23, lay off 25-30, Minneapolis Feb. 1-6.
Bowery Burlesquers (Bob Cohen, mgr.)—Syracuse and Utica 18-23, Gaiety, Montreal, 25-30.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Pittsburgh, 18-23, Star, Cleveland, 25-30.
Carnation Beauties (Sam Robinson, mgr.)—Empire, Hoboken, 18-23, Empire, Brooklyn, 25-30.
College Girls (Max Spiegel, mgr.)—Empire, Newark, 18-23, Phila. 25-30.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Toronto, 18-23, Gaiety, Buffalo, 25-30.
Dave Marion's Own (Izzy Grodz, mgr.)—Palace, Baltimore, 18-23, Gaiety, Washington, 25-30.
Follies of the Day (Jack McNamara, mgr.)—Albany and Hartford 18-23, Boston 25-30.
Golden Crooks (James C. Fulton, mgr.)—Gaiety, Kansas City, 18-23, Gaiety, Omaha, 25-30.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Empire, Brooklyn, 18-23, lay off 25-30, Providence Feb. 1-6.
Ginger Girls (E. W. Chipman, mgr.)—Lay off 18-23, Westminster, Providence, 25-30.
Girls of the Gay White Way (Dave Gordon, mgr.)—Bronx, New York, 18-23, Orpheum, Paterson, 25-30.
Globe Trotters (Wash Martin, mgr.)—Star and Garter, Chicago, 18-23, lay off 25-30, Gaiety, Kansas City, Feb. 1-6.
Gypsy Maids (Wm. V. Jennings, mgr.)—Star, St. Paul, 18-23, Gaiety, Milwaukee, 25-30.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Gaiety, Boston, 18-23, Columbia, New York, 25-30.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Toledo, 18-23, Chicago 25-30.
Girls from Happyland (Geo. H. Harris, mgr.)—Casino, Bkln., 18-23, Hurtig & Seamon's, New York, 25-30.
Happy Widows (Fennessy & Herk, mgrs.)—Columbia, Chicago, 18-23, Englewood, Chicago, 25-30.
Honeymoon Girls—Columbia, New York, 18-23, lay off 25-30, Casino, Bkln., Feb. 1-6.
Hastings' Big Show (Harry Hastings, mgr.)—Lay off 18-23, Casino, Bkln., 25-30.
Liberty Girls (Alex. D. Gorman, mgr.)—Gaiety, Milwaukee, 18-23, Chicago 25-30.
Love Makers (Sam Howe, mgr.)—Casino, Boston, 18-23, Hartford and Albany 25-30.
Million Dollar Dolls (Ira Miller, mgr.)—Casino, Phila., 18-23, Empire, Hoboken, 25-30.
Prize Winners (A. Pearson, mgr.)—Empire, Phila., 18-23, Palace, Baltimore, 25-30.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Detroit, 18-23, Gaiety, Toronto, 25-30.
Rose Sydell's (Harry Thompson, mgr.)—Orpheum, Paterson, 18-23, Empire, Newark, 25-30.
Rosey Posey Girls (P. S. Clark, mgr.)—Englewood, Chicago, 18-23, Gaiety, Detroit, 25-30.
Social Maids (J. J. Liebermann, mgr.)—Hurtig & Seamon's, New York, 18-23, Phila. 25-30.
Star & Garter (Frank Weisberg, mgr.)—Olympic, Cincinnati, 18-23, Empire, Toledo, 25-30.
Trocaderos (Frank S. Pierce, mgr.) — Gaiety, Washington, 18-23, Gaiety, Pittsburg, 25-30.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Minneapolis, 18-23, Star, St. Paul, 25-30.
Watson Sisters' Co. (Max Spiegel, mgr.)—Lay off 18-23, Gaiety, Minneapolis, 25-30.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Temple, Fort Wayne, Ind., 18-23, Haymarket, Chicago, 25-30.
Broadway Girls (Bob Gordon, mgr.)—Columbia, Indianapolis, 18-23, Buckingham, Louisville, 25-30.
Bohemians (Tom Miner, mgr.)—Gayety, Phila., 18-23, Atlantic City and Trenton 25-30.
Big Review (Henry P. Dixon, mgr.)—Haymarket, Chicago, 18-23, Gaiety, St. Louis, 25-30.
Beauty, Youth and Folly (Louis Stark, mgr.)—New Haven and Bridgeport 18-23, lay off 18-20, Springfield 21-23.
Big Sensation (Morris Wainstock, mgr.)—Atlantic City and Trenton 18-23, Gayety, Brooklyn, 25-30.
City Sports (R. E. Patton, mgr.)—Standard, St. Louis, 18-23, Century, Kansas City, 25-30.
Cracker Jacks (Charles Falke, mgr.)—Century, Kansas City, 18-23, lay off 25-30, Chicago Feb. 1-6.
Cherry Blossoms (Maurice Jacobs, mgr.)—Savoy, Hamilton, 18-23, Gaiety, Detroit, 25-30.
City Belles—Manchester, N. H., and Worcester, Mass., 18-23, Murary Hill, New York, 25-30.
Charming Widows—Lay off 18-20, Springfield 21-23, Greenfield and Holyoke 25-30.
Eva Mull's Show (Lew Talbot, mgr.) — Star, Brooklyn, 18-23, Trocadero, Phila., 25-30.
Follies of Pleasure—Olympic, New York, 18-23, Academy, Jersey City, 25-30.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Gaiety, Chicago, 18-23, Columbia, Indianapolis, 25-30.
French Models (Dick Zeisler, mgr.)—Penn Circuit 18-23, Olympic, New York, 25-30.
Girls of the Follies (H. M. Strouse, mgr.)—Corinthian, Rochester, 18-23, Star, Toronto, 25-30.
Gay Widows (Louis J. Oberworth, mgr.)—Howard, Boston, 18-23, Grand, Boston, 25-30.
Girls from Joyland (Slim Williams, mgr.)—Grand, Boston, 18-23, Manchester, N. H., and Worcester, Mass., 25-30.
Garden of Girls (Louis Gerard, mgr.)—Cadillac, Detroit, 18-23, Temple, Fort Wayne, Ind., 25-30.
Gay Morning Glories (Jack Glines, mgr.)—Trocadero, Phila., 18-23, Luzerne, Wilkes-Barre, 25-27; Majestic, Scranton, 28-30.
Hello, Paris (Wm. Roehm, mgr.)—Lay off 18-23, Gaiety, Chicago, 25-30.
High Life Girls (Frank Calder, mgr.)—Perth Amboy, N. J., South Bethlehem, Pa., and Easton, Pa., 18-23, Gaiety, Baltimore, 25-30.
High Rollers—Buckingham, Louisville, Ky., 18-23, Standard, Cincinnati, 25-30.
Heart Charmers (Dave Goudron, mgr.)—Standard, Cincinnati, 18-23, Empress, Columbus, 25-30.
Mischief Makers (F. W. Geharty, mgr.)—Binghamton and Schenectady 18-23, Corinthian, Rochester, 25-30.
Monte Carlo Girls (T. Sullivan, mgr.)—Murray Hill, New York, 18-23, Star, Brooklyn, 25-30.
Orientals (Billy Watson, mgr.)—Gayety, Brooklyn, 18-23, New Haven and Bridgeport 25-30.
Passing Review of 1914 (Joe Levitt, mgr.)—Lay off 18-23, Binghamton and Schenectady 25-30.
September Morning Glories—Empress, Columbus, 18-23, Empire, Cleveland, 25-30.
Tango Girls (Chas. E. Taylor, mgr.)—Gayety, Baltimore, 18-23, Phila. 25-30.
Tempters (Gus Kahn, mgr.)—Star Toronto, 18-23, Savoy, Hamilton, 25-30.
Tango Queens (E. E. Daly, mgr.)—Victoria, Pittsburgh, 18-23, Penn Circuit 25-30.
Taxi Girls (Jack Levy, mgr.)—Empire, Cleveland, 18-23, Victoria, Pittsburgh, 25-30.
Transatlantics (Chas. Donoghue, mgr.)—Academy, Jersey City, 18-23, Perth Amboy, South Bethlehem and Easton 25-30.
Zallah's Own Show (John Eckardt, mgr.)—Greenfield and Holyoke 18-23, Howard, Boston, 25-30.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

MILLIE DE LEON, the original Girl in Blue, will be the added attraction at Daly's this week.

HARRY WARD replaced Harry Marks Stewart as principal comedian with the Auto Girls.

CARL DELLORATO, the eccentric boy violinist, formerly with the City Belles, has joined the new Winter Garden Show. He is under the direction of Rush Jermon.

TALBOT KENNY, with the Million Dollar Dolls, has joined hands with Florence Talbott. Miss Talbott and Kenny are both very clever, and they should make an excellent pair

THE Temple Quartette joined Barney Gerard's Winners.

THE Monte Carlo Girls, this week at the Murray Hill, include: Harry Welsh, Chubby Fairmount, Eva Sullivan, Dolly Morrissey, Billie Ballus, Bert Saunders, Harry Keeler, Fred Binder and the Big Four Quartet.

BABETTE was a quick repeater at the Murray Hill, New York, appearing at that house last week, with the Follies of 1920, in her specialty, a few weeks after playing there with the Passing Review. She will remain with the Follies.

The Al. Reeves Show is laying off this week, owing to the Princess, St. Louis, going into pictures. The Imperial will be ready about Feb. 1.

Tabloids are now being played at the Academy, Pittsburgh, owing to the failure to secure burlesque shows for the house.

JAMES H. RHODES is now manager of the Gayety, Milwaukee.

CHARLES WALTERS, for some time manager of the Gaiety, St. Louis, will manage the Olympic, Cincinnati.

EDDIE CLARK has returned to the Rose Sydell Co.

PEARL REID closes with the Trans-Atlantics, 22. Leah Laroy takes her place.

LEO STEVENS has signed for three years with Max Spiegel.

FRANK WAKEFIELD is back with the Girls from Joyland.

FRANK LIVINGSTON was fined five dollars recently in Cincinnati, on the charge preferred by Manager Hart.

HOSPITALITY

MUSIC BY RAYMOND WALKER

PERFORMERS SAY:

"It's a Better Song than 'ROBERT E. LEE'"

AND WE ADMIT IT

WANTED

A BURLESQUE STOCK CO.

To Play Grand Opera House, Hot Springs, Ark.

for at least two or three months. Good capacity. Big percentage considered to the right party. Communications to be made to FULEIHAN, care of MATTAR BROS., 1004 F St., N. W., Washington, D. C.

HARRY K. MORTON

CO-STAR

Of Gus Fay's Gayety Girls

ZELLA RUSSELL

LEADS

E. HEMMENDINGER JEWELERS TO THE PROFESSION CASH OR CREDIT

45 JOHN ST., N. Y. (PHONE 971 JOHN) DIAMONDS, JEWELRY, WATCHES, REMOUNTING.

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS

Raymond B. Perez

ALWAYS HAS NOVEL IDEAS

Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard, Moore & Scanlon and the Cabaret Girls.

MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

THE WORDS HAVE THE PUNCH---THE MELODY HAS THE KNOCKOUT---"I'M GOING

BACK TO TIPPERARY

WHERE THE SWEET RED ROSES GROW"

Companion Song to "It's a Long Way to Tipperary"

OTHER HITS
EVERYBODY LOVES A SOLDIER BOY
RED ROSE OF LOVE BLOOM AGAIN
WHO WILL WIPE AWAY YOUR TEARS
I'M GLAD I'M LIVING

J. W. DICK
MUSIC PUBLISHER
Strand Theatre Building
47th St. and Broadway, New York City

HONEYMOON GIRLS.

RATING.

Book	Chorus	Costumes	Scenery
85	90	100	100
Numbers	**Principals**		**Comedy**
100	100		90

Opening in full blown dresses of bright Summery appearance, and with peculiar shaped hats, the eighteen girls looking rather scared, ushered in the performance Monday night, but working in eights, they soon livened up with good results, for the numbers, and by the time Phil Ott made his appearance with a rummy-nosed make-up and dressed in sombre black, they got down to good action. Mr. Ott surprised with a dance after his song, "Chicken Like You," in which the girls submit a little daffydill each.

James Rowland, the great little Irish comedian with the sweet voice, was in interesting evidence.

Jack Hart did the straight in the imperceptible plot, which hinged on a pair of pajamas, and worked handily with his vocal exercises.

Saul Powder and Bert Chapman helped out nicely, and made the usual hit with their singing and dancing specialty, using a Tango song and "My Loving, Dancing Man."

Wm. Swan helped out as a policeman.

The three shapely lady principals were there with the looks, the voice and general work.

Alice Lazar, as Dorothy Burns: Norma Bell as a French girl, and Nettie Nelson as Julia, but their respective roles did not cut any figure, while the ladies themselves certainly did (in tights), at the finish. Their individual work stood out prominently

The chorus: May Reynolds, Adrienne Kent, Martha Swarts, Sadie De Ponge, Laura Wood, Iva Teel, Jessie Wood, Ada Hall, May Stanley, Lillian Martin, Jessye Coleman, Blanche Elliott, Janet Willard, Grace Frances, Nell Brighton, Van Rush, Eva Malvin, Anna Fuller, Nina Lind, Nellie Logan.

The numbers included: "After While," by Jack Hart; "Cabaret," by Miss Bell; "If They Only Moved Old Ireland Over Here," by Mr. Rowland; "I'm a Widow," by Miss Nelson, dressed in showy black; "Dancing the Blues Away," by Miss Lazar, in a flashy white gown; "Back to Carolina and You," by Miss Bell, assisted by Messrs. Hart, Chapman and Powder, causing, by their rendition of the various Southern melodies, about ten encores; "Keeping Up With Lizzie," by Misses Lazar and Nelson, and Messrs. Ott and Rowland; "In the Valley of the Moon," by Miss Bell, with the girls in full tights; "Michigan," by Miss Lazar and Messrs. Rowland and Ott, and a lively finale.

The comedy bits included a laughing jag, affected by Miss Nelson with good effect. The conversation of Mr. Ott with Miss Lazar about his imaginary wife could be spared, as it is out of date.

In the second act, showing the interior of the hotel with a pretty chandelier effect for the dark scenes, Miss Bell offered a verse of "The Palms" in good voice; 'Back to Dixieland" was put over by Miss Nelson and Mr. Chapman. "Your Love, Oh, Give It to Me," was sung by Miss Lazar to Mr. Ott, including good business, and with a showy dancing finish.

A bit with a bag of candy kisses, by Miss Nelson and Mr. Ott was raw goods, but a big scream. James Rowland was there again with his "coupon" song, including some new verses; "Hello, Hello, New York Town" was well sung by Miss Lazar, and one of the girls responding from an upper box. Old songs were rendered by Messrs. Ott, Rowland and Hart. A dope flower, manipulated by Miss Nelson, made the men impersonate roosters, jump a river and do other foolish stunts.

Saul Powder, as a bad man from the West, further made the men stand around by his gun play with good laughing effect, and the splashing about in and of the contents of a punch bowl caused mirth.

"When the Ragtime Army Goes to War" showed the three principal ladies in red, white and blue tights costumes, Miss Lazar's coat showing the Stars and Stripes, and the girls in showy costumes

The staff: Manager, Al. Rich; business manager in advance, J. H. Hewitt; musical director, E. Melville Brown. *Mill.*

BURLESQUE IN CHICAGO.

Columbia (William Roche, mgr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan, in two act laughesque, "In Dreamy Mexico." Capable cast includes: Irving Hay, Howard Hall, Margie Catlin, Helen Van Buren, Harry Young, Fay Odell, Saida Winston, Philip Winston, Jos. K. Watson, Will H. Cohan and well balanced chorus. Next week, The Gay New Yorkers.

Star and Garter (Paul Roberts, mgr.)—The Globe Trotters, in "The Dowry Seekers." Efficient cast includes: Leo Kendal, Eddie B. Collins, Frank Hunter, Billy Moore, Don Trent, Bob Algiers, Etta Joerns, Frankie Rice, Madge Darrell, Edith Mirfield, Florence Davenport, Adelaide Algiers, Marie Aubert, Margaret Winters, Tina Ross, Anna Ross, Evelyn Travers, Dorothy De Wolf, Brownie Northrup, Ida Allen, May Williams, Mae Scullen, Dolly Garrison, Marjorie Conboy, Lucia Fayant, Dorothy Bennett, Ethel Davenport, Irene Gardner, Martha Rice, Mae Arthur. Next week, The Liberty Girls.

Haymarket (I. H. Herk, mgr.)—The Review of 1915. Principals: Sam Drane, James Gaylor, Florence Brooks, Doris Cherie, Joe Dixon, Claire Devine, Harry Levan, Helen Patsy Delaney, Charles Saxon, Greta Skelly. Next week, Auto Girls, featuring Harry Seymour, James J Lake, Carol Schroeder.

Gaiety (R. C. Schoenecker, mgr.)—Joe Oppenheimer's "Miss New York Jr." Company, in travesty farce, "Cleopatra's Isle." Cast: Harry W Fields, Lester Allen, Pearl Lester, Mlle. Veola Flo Gould, Martha Horton Edward Boyd, Clare Gould, Grace Goodwin, Vivian Carter, Mabel Gordon, Ella Meyers, Muriel Dupont, Adele Journe, Dottie Dart, Bessie Mount, Lou Vernon, Elinor Ring, Viola Gordon, Vivian Randall Alice Allen, Bonita White, Ruth Dunn, Midgie Bauer, Dell Bennett, Viola Duvall, Mabel Matthews. Ollo includes: Salvador, juggler, assisted by Mme. Salvador, lady boxer. Next week, "Hello, Paris," with Geo. A. Clark, Irene Mears, Florence Tanner, Lloyd Murphy, Jim Barton, Nancy Walker and Chocceta.

PROGRESSIVE CIRCUIT FAIL, OWING $75,000.

In the United States Circuit Court there was filed, Jan. 16, an involuntary petition of bankruptcy against the Progressive Circuit, Inc.

Liabilities are $75,000, with nominal assets of $2,000.

The creditors signing the petition and their claims are Walter Maxey, judgment on a promissory note of $557; I. Miller, judgment for work, services and material furnished, $187; Frank Calder, money lent, $250.

MAY WARD BANKRUPT.

A voluntary petition in bankruptcy was filed, Jan. 18, by Mary Ward Bernstein, Inc. Liabilities $22,428; no assets.

JEANETTE DUPRE will organize her burlesque company for the stock circuit.

THE Girls of the Moulin Rouge, at the Columbia, New York, next week, will include: Mabel Morgan, Harry Woods, Henry P. Nelson, Arthur Conrad, Jimmy Connors, Primrose Seamon, Ethel Marmont, Mabel Lynest and Fred J. Gardner.

NEW SHOW FOR SUTTER.

Jack Sutter will close with the Trans-Atlantic Jan. 23. He will organize a new show, to open Feb. 1.

LA BLANC AND LORRAINE left the Ginger Girls Jan. 16.

MUMMERS IN THEATRE.

At the Casino, Philadelphia, this week, the Mummers will give their exhibitions of talent and costumes with the Million Dollar Dolls.

JEANETTE MOHR, that little bundle of animation with the Rosey Posey Girls, was married in Chicago, Jan. 13, to Harrison E. Browne, manager of the Fountain Inn Cafe and Davidson Hotel, of Milwaukee, Wis.

THE EMPIRE, Philadelphia, may play dramatic stock commencing Jan. 25, but the deal was not closed when we went to press.

EDDIE JERMON is one of the best hustlers and there is very little doubt that within a few years he will be one of the shining lights of burlesque.

DORA LONG AND MAE ENRIGHT both have wonderful voices. It wouldn't be very surprising if both these girls end up the season by becoming prima donnas.

VIOLET BRISTOW is still with the A. & L. Stock Co. It would be very much to a manager's advantage to take a run over to Newark and see her work.

PARKS AND FAIRS

PANAMA-CALIFORNIA EXPOSITION NOTES.

(Special to THE CLIPPER.)

The amusement zone of the Panama-California Exposition is quite a prominent and pleasing feature, and is called "The Isthmus." Not quite all the concessions were ready at the opening, Jan. 1, but are getting along rapidly. "The War of the Worlds" being the newest addition, will not open for some time. "The Painted Desert" and "Panama Canal," both large exhibits, were a little late also, but everything will be completed and in full swing long before the opening of the San Francisco Expo. Then the rates begin on the railroads, and the travelers will arrive to view California and her wonderful fairs.

The complete list of concessions on "The Isthmus" as it is at present:

WAR OF WORLDS (not opened).

TEMPLE OF MIRTH, L. Lipman, manager.

ORIENTAL GARDEN, Japanese bazaar and restaurant.

PALA CHIEF GEM MINE, G. W. Gardner, manager. This is a reproduction of the Pala Chief Mine, in the hills of San Diego County, and all the material in its construction was brought from the original mine, which is the property of Frank Q. Salmons.

PANAMA FILM CO. have a moving picture outfit which allows the public to witness all the work, and sometimes participate in the pictures. L. R. Willard is the manager and proprietor. He also controls the captive balloon and aeroplane exhibit which is in charge of Walter Brookins, the famous aviator.

CALIFORNIA AND ITS MISSIONS, in charge of Thomas Getz, who is manager of Ramona's Marriage Place, in old San Diego.

UNDERGROUND CHINATOWN, managed by Art Phillips, who lately closed with the Lubin Film Company and came on from Philadelphia to take charge.

THE TOADSTOOLS, managed by W. B. Adams.

CLIMBING THE YELPS, under management of I. M. Pike and Ben Crockett.

DEEP SEA DIVERS, not opened yet, Miller & Schwab, managers.

CIRCLING WAVE, Massey & Freer, managers.

THE PAINTED DESERT, built by the Santa Fe R. R., is a reproduction of the Indian life of Arizona and New Mexico. It occupies the most space of any of the Isthmus exhibits. D. E. Smith is in charge.

CAWSTON OSTRICH FARM, in charge of Blanche Fleming.

IMPERIAL ART GALLERY, a collection of paintings, shown by E. J. Wentzy.

PENNY ARCADE, with a large stock of postcards, souvenir books, etc., installed by Dodge & Hayward, managers of the Spreckels Theatre.

PANAMA CANAL EXTRAVAGANZA (the name is rather misleading), is a huge building showing the canal in its workings, combined with panoramic scenic effects. Managed by D. C. Harris.

FERRIS WHEEL, S. G. Hoff, manager.

MOTOR DOME, "Farmer" Burns, manager.

NEPTUNE'S WONDERLAND, a fishery, exhibited by J. H. Zaring, who also controls the Exposition Motor Chairs.

DICKMAN'S SHOOTING GALLERIES, in charge of W. T. Kesy.

HAWAIIAN VILLAGE, managed by Kenneth Crofts, Prof. Kai and his troupe of Hula Hula dancers (twenty-seven in number), furnish the entertainment.

THE SAFETY RACER is the pet name L. A. Thompson gives this, his latest idea in the line of scenic railway building. Mr. Thompson will be remembered as one of the patriarchs in the art of roller coaster building, and he has provided a very fine feature of the Isthmus.

There may be other additions later, as negotiations are pending whereby a large attraction, with probably some animal shows, will be added. At first the orders were, "No Bally-Hoos," but that has been rescinded, and bands will be stationed at different points to help the boost.

Circus.

SELLS-FLOTO-BUFFALO BILL NOTES.

BY ED. M. JACKSON.

These are surely busy days around Winter quarters in North Denver for Capt. Billy Curtis and forty men. The shows will leave Denver about March 22, thoroughly equipped. The many new wagons in the shops include an improved stake driver.

A dozen new standardized wagon gears have also been turned out, and there will be a spool for the menagerie this coming season that will raise all centre poles and peaks simultaneously.

Billy Curtis is receiving many communications these days from circus managers who intend playing the city lots, relative to leasing his cable seats. It seems that his are about the only ones which pass the rigid inspection of the building inspectors. The paint shops are under the direction of W. B. Menefee (Soapy). The trainmen, under Geo. Brown's supervision, at work since Jan. 1, will have all the rolling stock ready. Geo. Stumpf and all baggage stock quartered at Overland Race Track.

Nobby Clark, Alden Potter and Don Darragh are also at Overland, breaking in some new stock for Rhoda Royal. An entire new equipment of parade and entire wardrobe arrived last week.

Rhoda Royal and wife, accompanied by John Agee, arrived from Chicago, Friday, to participate in the Denver Horse Show, under the management of John Talbot.

The S. F. & B. B. will be well represented with Rhoda's high school horses, and Col. Cody, who stopped off in Denver last week, en *route* to New York, and was prevailed upon by the Horse Show management to salute the crowds from the saddle on his famous horse, "Isham."

The Luckey Trio, Ab. Johnson, wife and son, Carlton Emery, Noodles Fagan, Jack Harris and several others are here rehearsing new acts.

A real circus colony has been formed on California Street. Geo. Brown (trainmaster), lives at No. 1350; Geo. Stumpf (boss hostler) at 1352, and Bow Robinson (charge of uptown ticket sale) at 1354. All houses alike, however, the boys are on the waterwagon so there is no chance of getting them mixed in the dark.

ANNIE OAKLEY is hunting in the Everglades of Florida.

101 RANCH NOTES.

Frank Hogan and Ray Cronan are at South Boston, Va., working the sheet. Frank writes he almost made some real money last week.

Clarence Hitchcock, the Perry Co. boy, is at the old stand in New Lexington. Clarence says he has challenged Si Cleveland to a whittling contest, which is proof positive Clarence has not been idle since the season closed.

Bow Roblason why did you cancel the trip to the Coast?

Jack Goodine is the Wellington of Hot Springs. You can get forty years' dope on show business at Jack's in forty minutes. The only thing missing is the sawdust.

Jack Leonard, formerly of the 101 Ranch, Jim Howard would like to hear from you, also Bill Kretz.

Fritz, the coat man, and Maritz Nolan are the chief entertainers at the troupers' headquarters, Maritz playing the straight. Fritz has a different monologue every day. Taking big.

Tomato Nodes Robinson has deserted Toledo for the sunny South. Nodes always was a good chooser. Ask Fred Biddle.

According to inquiries from various persons for Rocky Mountain Hank, he can make a return date here and go bigger than ever.

GEORGE H. ADAMS informs us that Ernest Cooke is resting as comfortably as can be expected in the hospital at Wauseon, O. His eldest daughter is with him and Willie Richards, son of A. E. Richards, is also looking after his comfort.

Carnivals.

CARNIVAL MEN MEET.

There was a big meeting of carnival and showmen and fair ground concessioners at Bryant Hall on Monday, when nearly one hundred outdoor amusement workers concluded the preliminary work on the organization of an association, which has been temporarily named The Carnival Men's Association. Many important details were discussed and much business was transacted.

The members present showed much enthusiasm, and a committee was appointed to investigate the matter of club rooms, which are to be located in the vicinity of Times Square and right in the very heart of New York's amusement centre. Although but a few days old, the treasurer has sufficient funds on hand to cover the cost of the rental of headquarters, as well as to purchase suitable furniture for the various rooms, which will include a reception room, a billiard room, a reading room, a card room and a meeting hall.

Many prominent manufacturers of carnival goods and stuffed toys have signified their intention of making donations towards the equipment. The new club will fill a long felt want, inasmuch, that it will enable carnival and fair ground workers to maintain permanent quarters in New York City, where they can while away an idle hour and discuss matters of interest to the outdoor amusement worker. Among those present at Monday's meeting were: Sydney Wire, F. H. Louckes, A. Migdall, Harry Six, Simon Kraus, Max Altman, Louis Schinkel, Jack Kline, Col. Morris Lagg, Louis Gordon, Leo Gordon, William Donneson, John Keller, William Glick, William Engleson, Isidore Firesides, Ed. Werner, Jerry Thurman, Sam Cook, Ben Weintraub, and Morris Schinkel.

The temporary officers were: Sydney Wire, chairman; Louis Schinkel, vice-chairman; F. H. Louckes, secretary, and Max Altman, sergeant-at-arms.

Carnival men and concessioners desirous of obtaining information regarding the new organization, should write to Sydney Wire, care THE NEW YORK CLIPPER. The next meeting has been called for Monday next, when it is expected that the club will already be in its new quarters.

JOE BURNS expects to go out again this year with some circus.

OWING to the illness of Wm. Judkins Hewitt ("Red Onion"), our Carnival Conversation had to be omitted this week.

AL. G. FIELD NOTES.

The passing of the holiday season finds us on the regular route of this company, traversed for so many years that route cards are not necessary for those who have been on the salary list for any length of time. Two months of the East, then Westward, ho, again.

Business still keeps up to the high-water mark enjoyed the whole season. It seems the advent of this company is looked forward to by many as the theatrical advent of the season to them at least.

General business conditions are improving in all sections visited. However, the depression has been so great that it will require some time for conditions to right themselves. The better class of pictures in the high class picture theatres are playing havoc with the cheaper picture shows—the storeroom picture shows. In cities where dozens of these cheap picture concerns flourished in past seasons they have gone out of business, or are running on a nickel admission. This certainly does not net a profit. It is a case of the survival of the fittest.

Al. G. Field has lately returned from Maple Villa Farm, where he has spent the holiday season. He is engaging in the breeding of high class coach or carriage horses, and to this end, "Epernay," a French cob, one of the finest specimens of the horse kind, is the latest addition to the stock on the farm. This stallion was one of the last imported before war was declared.

Mr. Field will leave the company at Harrisburg for his annual visit to the metropolis. Rumor has it that there will be many new features framed up for the thirtieth annual tour of the "Oldest." Manager Field has been working on his next season's production since the opening of this season. Those who had a look-in at the scene painter's studio during the Christmas lay-off have wondrous tales to tell of the massiveness and beauty of the first part stuff, already completed. It is said by those who should know that the Havana season arranged for this year and abandoned owing to the European war, is an assured fact for next year, so those who bought Spanish dictionaries for use this season will retain them.

GOOD BUSINESS.

EDITOR, NEW YORK CLIPPER, DEAR SIR:

There has been so much hue and cry throughout the length and breadth of the country regarding the bad business as being done generally, by the big shows on tour, that I think it is only fair when business is good, in any particular section of the country to say so, and right here I want to say that, as a showman of long experience, I consider at least thirty-three per cent. of the gross receipts that you get in any one night stand is due to how much "get out and hustle" spirit is manifested by the resident or local manager.

Nat C. Goodwin has just been about two weeks in the Copper Country playing the Hancocks, the Calumets, the Ashlands, etc., and only on two occasions have our receipts fallen below $1,000 a performance, and both of these were well over $700. He is playing in "Never Say Die."

While I am on the subject of big business, I wish to say that Mr. Goodwin, who has played fifty-eight weeks out of sixty-three, just hit up the nice little average of $968, a performance for four weeks, coming East over the Northern Pacific.

I take this opportunity to notify the theatrical business generally that business, as far as we are concerned, has been quite all that we could expect. Very truly yours. GEO. H. JORDAN, Directing Tour of NAT C. GOODWIN.

SHUBERTS SUE SELWYN.

On Jan. 18 J. W. Jacobs, in behalf of the Shubert Theatrical Co., brought suit against Archibald Selwyn, play broker; Selwyn & Co. and the American Play Company, for an accounting of the profits of the play, "Within the Law."

Jacobs alleges that Selwyn, acting for the Shubert Company, arranged for the purchase of a one-quarter interest in the play for $2,500, and the suit is for this one-fourth interest of all monies received from the play and an accounting of same from the date of the first New York City production up to the present time.

The Shubert claim is that there is upwards of $600,000 in which they should share, and their suit is brought to recover $150,000.

STOCK

OLIVER DRAMA PLAYERS.

Otis Oliver reports big business with his stock companies this season, and opened his third company at the Empire, Rock Island, Ill., Jan. 14, with "Arizona."

Mr. Oliver is one of the first stock managers to present "The Trifle" in permanent stock theatres. The play did capacity business at the American, Davenport, Ia., week of Jan 3.

Edward Williams is managing the Burlington, Ia., company, which opened at the Garrick Dec. 20. Will H. Bronn will manage the Rock Island stock company. The Oliver Drama Players are well known in the Middle West, and one of the strongest organizations of its kind playing at popular prices. This makes the second year for this stock company at the American Theatre, in Davenport, Ia.

FENDELL STOCK CO.

All members of Fendell Stock Co. enjoyed a Merry Christmas at Walkerton, Ont., playing to usual business before Christmas Day, and to capacity Christmas Day and Saturday, Dec. 26. The members of company are: Lona Fendell, Eva Runnals, Clarine Tefft, Jack Sheehan, Chas. Hagen, Stan Standon, Edward Reaume and Dan Fendell, all of whom wished their friends A Happy and Prosperous New Year.

MALLEY & DENNISON TO CLOSE.

The Malley & Dennison Stock Company will close at the Colonial, Lawrence, Mass., Jan. 23, with "The College Widow" as its final offering.

Road shows will be the future attractions at the Colonial, with "The Yellow Ticket" booked for Jan. 25. Special feature pictures and vaudeville will be shown on other dates.

The Malley & Dennison Co. will open at the Empire, Salem, Mass., Jan 25.

CHURCHILL IN MINNEAPOLIS.

Berton Churchill, who has been playing leading heavies with a Providence, R. I., stock company for nine consecutive seasons, and who has also played with Charlotte Walker, Robert Hilliard and William Faversham, has joined the Wright Huntington Players at the Shubert, in Minneapolis, making his first appearance as the Drain Man, in "The Servant in the House," Sunday evening, Jan. 3.

EDWARD RENTON MARRIED.

Edward Renton, general manager for S. Z. Poli, has been a benedict for nearly a year, but aside from his most intimate friends, no one knew of the fact until Jan. 7, when the announcement was made that Mr. Renton and Grace Huff, leading lady of the Poli Players at the Auditorium, Baltimore, Md., were married Feb. 22, 1914, at Bethlehem, Pa.

DELHMAN TO WORCESTER.

W. H. Delhman, who has been manager of the New Academy in Scranton, Pa., since its opening, last Fall, has been transferred to Worcester, Mass., by S. Z. Poli, to manage the Grand Theatre there.

Mr. Delhman is succeeded at the Scranton house by F. James Carroll, of Boston, Mass.

ORPHEUM MAY CLOSE.

Unless business picks up with Norman Hackett and Players, at the Orpheum, Nashville, Tenn., that house will close.

The company is a capable one and have presented all their plays in a meritorious manner, but Nashvilleites have not warranted their continuing much longer.

THOMSON CO. MOVES.

The Thomson Musical Comedy Co. moved from the Opera House, St. John, Can., Jan. 16, to Waltham, Mass., where they are booked to play an extended engagement.

The Young-Adams Co. opened a four weeks' engagement at the Opera House, St. John, 18.

ETHEL CLIFTON replaced Ottola Nesmith as leading lady of the Forsberg Players, at the Orpheum, Newark, N. J., last week, making her debut to Newark audiences in "The Fight." Miss Nesmith has returned to the Belasco forces.

DELLA DE VERE closed Dec. 26, with the Frolics of 1914, and has joined her husband, Harry De Vere, business manager of the Marguerite Fields Co.

THE LIVINGSTON STOCK CO., at the Hippodrome, Peoria, Ill., gave "While the City Sleeps" as a benefit for the Peoria Police Pension Fund, week of Jan. 18.

MR. MALLEY, of the Malley & Dennison Stock Co., is convalescing at the Fenway Hospital, Lawrence, Mass., where he underwent a surgical operation Jan. 4.

JACK BROOKS writes: "Mrs. Jack Brooks, professionally known as Maude Tomlinson, leading woman of the Brooks Stock Co., presented her husband with a new leading man, weight seven pounds. The young gentleman arrived Dec. 12, and with the assistance of a trained nurse he will start his road career about next July, at which time Mrs. Brooks will rejoin the company. Mother and son are in excellent health. The new man's name is Tom Linton Brooks."

LEE STERRETT, of "The Seven Keys to Baldpate" Co., who formerly played in stock in Birmingham, Ala., was heartily welcomed when he appeared there recently. Mr. Sterrett was always a favorite in Birmingham.

A PERMANENT stock company may be put into the Grand Theatre, Hamilton, Can., for the rest of the season.

THE Chicago Stock Co. closed a two weeks' engagement of steady, good business at the Empire, Glens Falls, N. Y., Jan. 16, having put on three new plays, in "Truxton King," "The Gay Mam'zell" and "As the Sun Went Down." The company plays Plattsburg this week, and Malone to follow.

THE Clancy Stock Co., at the Empire, Paterson, has been sued for theatre rent by A. M. Bruggeman, owner of the property.

THIS week (18-23) represents the seventh anniversary of the opening of the B. F. Keith, Portland, Me. The stock company, headed by Edward E. Horton and Dorothy Dalton, presenting "Where the Trail Divides."

THE MARIE PAVEY STOCK CO. closed at the Casco, Portland, Me., Jan. 16. The Marcus Musical Comedy Co. opened there 18.

EUGENE J. MURPHY has been engaged for second business at the Auditorium Stock, Perth Amboy, N. J.

HENRIETTA CROSMAN BANKRUPT.

Maurice Campbell and Henrietta Crosman filed a voluntary petition in bankruptcy Jan. 18. They had also failed in 1907.

TOD'S TIPS

Do You Know That—

MAX VOLL is back in town for a few weeks, but will return to Calicoon Centre, Sullivan County, N. Y., to continue making himself look even more wonderful than he did when I met him at the Alhambra last week. Mrs. Voll is looking after things in Voll's Alhambra Cafe, and a clever list of cabaret entertainers are there just now.

PROCTOR'S FIFTH AVENUE, now under the "eagle-eye" management of Harry C. Swift, is hitting straight at the bull's-eye in an effort to restore that favorite Broadway house to former standing. Business was astonishing there last week and if such brand of shows are continued there's no reason in the world why Harry Swift, with the assistance of Irving E. Brookman, a new "live-wire" press agent, shouldn't win out.

JOE HART appears to be vieing with the reputation of "His Master's Voice" in presenting "A Breath of Old Virginia" at Keith's, Jersey City, this week.

THE JEWELL SISTERS, who hail from the South, are presenting a clean, neatly dressed, well delivered "sister" turn on the Proctor time at present.

BILLY GLASON bears watching. He's in his thirty-second week in "Just Songs," at the Day Square Theatre, in East Boston, Mass., and recently added two youngsters to his act, making '& Co.," and is featuring Jerome and Schwartz's "Chinatown," worked up with a dope monologue (written by himself) and Joe Howard's "What's the Use of Dreaming?"

ETHEL MACDONOUGH, who is Mrs. Chas. P. Stockhouse "at home," opened at Shea's, Buffalo, this week, with a fresh line of songs and rich costumes for her "single." Mr. Stockhouse is attending to Ethel's booking.

ETHEL IRVING, the pretty little blonde with Wallie Brooks' act, is a most romantic girlie. Ethel, being a blonde, is rather inclined towards admiring the dark 'uns—but "Her Gypsy" type will have to continue, as far as Wallie himself is concerned—at least as long as Gladys Davis resumes to inhale enough of the free fresh air to keep from having flowers donated in any other light but as "with compliments." (Brooks' "love scene" in the act appears most natural with Gladys.)

JOHNNY HUGHES is no longer using Major's concrete glue to hold his stage beard in place. The chin is thriving with the shift to ordinary Spearmint.

MAE AUBREY AND ESTELLE RICHE are certainly making good with their novel singing and dancing specialty on the United time. Their Venetian closing number has been a wonder finish for these clever girls.

FREDDIE BECQUE is jamming 'em in at his picture shows in New City every Friday. Had "Love's Refrain," much of the scenes of which were enacted in New City, as his feature last week, and it hit the spot of his "meal tickets." And Willie Ufert, pianist of Proctor's One Hundred and Twenty-fifth Street, went up and gave them some real music to increase Becque's standing.

DOTTIE KING is at the Proctor Twenty-third Street house first half of this week, and had a "straight from the Winter Garten, Berlin," billing ahead of her.

ARTHUR BLONDELL always has next week filled up.

"BETTY BREWSTER & CO." was how one of the extra acts was billed for Surprise Night at Proctor's Twenty-third Street last Friday. A skit that is bright with comedy and three good people, who should find "Sweet Sixteen," or whatever else they may choose to call it when booked, a very favorable vehicle all over the "pop" circuits.

GEORGE GURFRANE'S Crescent Cafe, on West Twenty-third Street, is still as popular a stop-in place with theatrical regulars as in other days, even though we haven't seen Jules "in" for some time.

IRENE AND WALTER HENNEY will play the Broadway next week.

MARY ELLEN, the elephant, pulled a horse and cart from the road of a Twenty-eighth Street "rattler" just as an appetizer before "her" matinee at the Fifth Avenue last Friday.

HARRY AND HERMAN WEBER decided wanted Ben Jerome's Musical Revue so much twenty-four hours after seeing it that they burned up half a dozen wires trying to get Ben's promise not to sign elsewhere.

ROSE AND GATES, those two Jewish boys of "Potash & Perlmutter" calibre, are being booked on their way to Chicago by I. Kaufman, who will start them on a long tour after reaching the Windy City, in their "Mail Order Business" comedy sketch.

AUGUSTA WASSON, W. C. Blanchard's private secretary, was absent from Room 307, Strand Building, Monday, owing to illness—and W. C. found out he can't stand having her away much.

Busy Fenimore Towne.

In order to play out United time booked, Fenimore C. Towne was obliged to rejoin the "Easy Money" company, in support of Geo. Richards, of the old team of Richards and Canfield, and Hoyt's "Temperance Town" and "Hole In the Ground" fame, recently.

Towne was called upon to hop from Boston to Washington over night, and arrived in time with the aid of a taxi to make the first matinee.

This sets back the launching of a new sketch, in which he is to be featured, five or six weeks, which was written by his father, Edward Owings Towne, author of "Other People's Money" and others.

Noble and Brooks Score.

Direct from U. S. A. into the hearts of the Tivoli audience, in Sydney, Australia, went Billy Noble and Jeanne Brooks, opening there Nov. 22.

Wall and Arlington a Team.

Harry Arlington and Grove Wall have joined hands, and open at Fox's Comedy Theatre, Thursday of this week.

Arlington is doing straight and Grove "Jew" comedy. The boys are using four numbers and six minutes of patter. The combination appears a good one.

MELODY LANE.

BY JACK EDWARDS.

PUBLISHERS ALL CLAIM FIRST 1915 HIT.

The much sought after distinction of putting over the first 1915 hit is being claimed by nearly every music publisher in New York and other cities. "I Didn't Raise My Boy to Be a Soldier," the latest by Al. Bryan and Al. Piantadosi, and published by Leo Feist, stands a very good chance of copping the honor.

Then there is "The Little House Upon the Hill," Joe Goodwin, Ballad McDonald and Harry Puck's latest song, published by Shapiro-Bernstein & Co. The song created almost a sensation in several New York houses last week, and bids fair to equal the famous "Lonesome Pine" that was also published by this house.

And following close behind in popularity, but only several days old, is George Meyer and Sam Lewis' cyclonic success, "What'll You Do," the Broadway Music Co.'s first choice. Performers are just "eating" this song up, and it already begins to look as though the house that published "You Made Me Love You" has one almost equally as good.

The J. H. Remick Company have announced several, but that of Stanley Murphy and Henry Marshall, entitled "On the 5.15," stands a mighty good show of going under the wire first. This number, especially adapted for every style of act, has already been a feature in nearly every theatre in New York, and if the reception accorded it can be taken as a criterion, the Remick concern are good for another solid hit.

Harry Von Tilzer, who has lately given the bulk of his attention to his several shows, has re-appeared with as nifty a bunch of material as the house of Von Tilzer ever published. Among the leaders, "My Beautiful Chateau of Love," by Harry Von Tilzer and Paul Cunningham, and "Go and Get the Habit," composed by Harry Von Tilzer, look to be about the best for first choice. Harry, when he is able to give his attention to his music business, is a combination in himself that is a hard proposition to beat. Keep your eyes on these two numbers.

Chas. K. Harris, the master of them all in ballad making, enters the race with "Can You Pay for a Broken Heart?" and if wholesome songs are to be in favor this season, Chas. K. is in for another one of his sensational ballad hits.

Fred Mills, who has always been in the race, has several this year by Lewis F. Muir, Lew Brown and Harry Jentes, that are showing up wonderfully well. The following looks like a good contender, "That Du-Dah-Dey," which performers are all praising.

Fred Haviland, who has stood somewhat in the background during the past year, blossoms forth with two or three good songs, one of which, "Face to Face with the Girl of My Dreams," is likely to prove a success.

The Waterson, Berlin & Snyder concern, who have always supplied the demand for solid hits, entered the new year with several wonderful songs by Irving Berlin, Jean Schwartz and Grant Clarke.

The Maurice Abrahams Company, the youngest of the present batch of music publishers in New York, seems again to stand a very good chance of starting off the new year with a hit as he did in 1914. Maurice thinks that "Harmony Band" looks as good as any on the market, and is willing to back his judgment with coin.

The Jos. W. Stern Company, since the signing of L. Wolfe Gilbert several months ago, seem to have taken a new lease of life in the popular game. Mr. Gilbert's two new songs, "Weep No More, My Lady" and "Maybe a Day, Maybe a Year," have been received quite favorably, and are likely to prove substantial hits for hard working Gilbert.

The Joe Morris Company, who have just had one of the biggest years in the history of the firm, look to have put over "Virginia Lee," by Jeff Branen and Arthur Lange.

The Maurice Richmond Company have several new songs, but think that James Kendis' ballad, "You Are the Rose of My Heart," is the one best bet. Still they have "For Every Smile You Gave Me," a new, sensational idea that shows up mighty well.

M. Witmark & Sons, with a staff of writers second to none in the game, have so many new songs for the new year that it is a hard matter to pick any one in particular. Still, it wouldn't be amiss to advise you to keep your eyes on "Doodle Oodle Dee," by Theodore Morse and Arthur Fields.

The Kalmar & Puck Company, who have just passed a most prosperous year after publishing "California and You," and have entered the new year with several new songs that have already shown up well, and if present indications count for anything this well known firm are also in for another hit.

Tell Taylor, who just returned from Chicago, has a new one that he isn't going to take a back seat with for any of the bunch. The title is "When the Mission Bells Are Chiming."

Jack Von Tilzer, in charge of the Empire Music Co., has "I Hear You Calling Me, Tennessee," that has been a production song for some time. It looks good for the new year; in fact, it's on the way for a good bid for first honors.

Parke, Daniels & Friedman are content to enter the new year with their two standard ballads, "Sweetheart of Mine" and "In the Palace of Dreams," both written by Frank Tyler Daniels and Leo Friedman.

Joe Daly, in Boston, with a hustling New York manager in Harry Collins, says, "I have two new numbers that look to be the best since I started in the game, 'At the Garbage Gentlemen's Ball' and 'Your Absence Is Breaking My Heart.'"

Will Rossiter, who makes them sit up and take notice out Chicago way, looks to have a brighter prospect for the new year than the one just past. He has several new songs in his catalogue that bear watching.

The McKinley Music Co., also from the Windy City, have several new ones announced in this issue that at present are an unknown quantity, but from reports are sure to be heard from.

Jack Mahoney, who has several good ones to his credit for the last year, thinks that he has several new ones that, with the proper plug, will have little difficulty in getting over.

And so it goes on, dear reader, with many other smaller publishers also on the band wagon with songs that they think will have an equal chance.

A BANNER YEAR PREDICTED FOR HARRY VON TILZER.

It is seldom that a publisher enters a year under such favorable conditions as did Harry Von Tilzer this year.

Harry has been going on for the past fifteen years or more supplying hit after hit, and just because he showed little activity during the latter part of 1914 the word went the rounds that Harry was through.

Not so, dear reader, Harry was only playing the wise game. Things didn't break so well for the publishers during the past year, so he thought he would retrench, and therefore gave orders to his professional people to save their energy for the new year.

That he was on the right track can well be judged by the fact that he saved thousands of dollars, and now comes forth with as nifty a bunch of new songs as he has ever had in his career.

Harry, when on the job, is not going to take a back seat for any one, and this goes for the best in the game. How many of the present writers can look back on a record such as his? Few indeed.

His repertoire of new songs for this year includes every kind of a song for any kind of an act. A partial list follows:

"When My Ship Comes In" is a march ballad with an entrancing melody that is sure to set the feet of your audience tapping.

Then comes a comedy number called "Cows May Come and Cows May Go, But the Bull Goes On Forever." It's a sure clean-up number for those that can use a song of this kind.

For a ballad he has to offer "My Beautiful Chateau of Love," that already has found favor with those that sang "Last Night Was the End of the World."

What is said to be another "Cubanola Glide" is "Go and Get the Habit," and good double as well as single.

Two numbers that have never been announced until now, entitled "Somebody Knows" and "Roaming Around," are predicted to exceed any song he has ever issued.

Altogether it looks like one of the biggest years Harry Von Tilzer ever had.

BERNSTEIN'S NOVEL STUNT.

Louis Bernstein, who, besides being one of our leading music publishers, demonstrated last week that he is somewhat of a showman.

Last Saturday in one of the dailies appeared a notice to the effect that a line of correspondence had taken place between himself and "Mary Ellen," an act playing the U. B. O. time.

Now, the said "Mary Ellen" act happens to be an elephant, and Mary is its name. Louis saw a chance for some advertising, so concocted a scheme whereby the said elephant was to appear at the offices of the Shapiro-Bernstein Music Company, to learn "Tip Top Tipperary Mary." The animal tried hard enough, but concluded with a well directed dive into the crowd that watched its efforts.

Somebody also announced that "The Little House Upon the Hill" was the new year's greatest song hit to the big crowd, and if I am not mistaken it was Bob Rusick.

FEIST INCREASES STAFF.

Who said business is bad? Not so with Leo Feist. Last week Phil Kornheiser, his professional chief, was compelled to add to his already large staff, five more song demonstrators.

Although having one of the largest professional parlors in the game, the Feist offices will most likely have to be enlarged. From eleven in the morning until long after closing hours the offices are crowded almost to the doors with acts eager to put on a Feist number.

SHAPIRO-BERNSTEIN HAVE NEW BALLAD.

Nathan Spector and Ballard MacDonald have just composed a new ballad entitled "Until the Very End," that is being much sought after by ballad singers. The melody by Spector is out of the ordinary, and the lyric by MacDonald is very original.

L. WOLFE GILBERT WRITES WITH ANDREAS DIPPEL.

Andreas Dippel, the great impresario and producer, announces that he has engaged L. Wolfe Gilbert, the author of "Waiting for the Robert E. Lee," "Hitchy Koo" and a hundred other popular song hits, and Malvin Franklin, composer of "The Wife Hunters'" and "All Aboard," to write all syncopations and special numbers to Harry and Robert B. Smith's book of the new Dippel musical extravaganza, "Queen of the Roses." The new numbers submitted already by Gilbert and Franklin have certainly taken Mr. Dippel and the Smith brothers by storm. These two young composers have also written special numbers for "The Lilac Domino," including a great big pretentious carnival number for the bal masque and carnival scene in "Lilac Domino," a beautiful new tenor solo for the tenor of this production, and a syncopated version of "The Lilac Domino Waltz." These two entries in the production field will bear watching.

PUBLISHERS TO MAKE OWN RECORDS.

It won't be very long before every publisher of popular songs will be making his own phonograph records.

Already no less than five have at the present day signed contracts with record manufacturers for the making of all their numbers.

The Waterson, Berlin & Snyder Company were the first to enter this field, and the success that met their efforts induced the others to follow.

JEROME H. REMICK IN TOWN.

Jerome H. Remick was in town last week consulting with his chiefs in New York, Fred Belcher and Mose Gumble, about the campaign for the new year.

With a staff of writers such as the Remick firm has under contract, the present year is predicted to be a hummer for them.

They have two songs that are likely to put them back in the hit class this year, one by Henry Marshall and Stanley Murphy called "On the 5.15," and "Chinatown," by Jean Schwartz and Billy Jerome.

Mose Gumble, with his staff of hit makers, including Melville Morris and Jules Von Tilzer, are working harder than ever before, and are laying odds that both songs go over big.

JEFF BRANEN RETURNS.

Jeff Branen, another one of the boys who has written hit after hit for the past decade, returned to town several weeks ago from a visit to his folks in Chicago. During Jeff's absence his side partner, Arthur Lange, has been hard at work on their latest number, "Virginia Lee," one of the surest hits ever published. Performers are flocking to the Joe Morris offices in droves to put on the number. It is one of the quickest hits on record.

Branen and Lange have several other songs that will shortly be released that their publishers, the Joe Morris Company, think very highly of.

THAT INSTRUMENTAL NUMBER.

"Pigeon Walk," by Jimmie Monaco, the number that has taken New York by the ears, is rapidly becoming one of the greatest instrumental numbers ever released by a popular song publisher.

The Broadway Music Company, the publishers, are thinking very seriously of putting out several more on this order on account of the great success "Pigeon Walk" has attained.

Complimentary notices from orchestra and band leaders all over the country are being received daily by the publishers, quoting it the biggest hit they ever had.

Better get your copy now.

THE NEW FOX TROT.

Henry Frantzen, the well known orchestra leader, writes Lewis F. Muir that he played "That Du-Dah-Dey" as a fox trot last week and it was a riot.

CHAS. K. HARRIS ISSUES NEW SENSATIONAL BALLAD.

Ballads may come and ballads may go, but a new ballad by Chas. K. Harris means to the music world something entirely out of the ordinary.

The name of Harris on a ballad has been a standard for the past twenty years or more, and the music loving world always got their money's worth when they purchased a new one.

Each season Chas. K. Harris issues a new one and generally startles the world with an original idea. Last year he turned out "Suppose I Met You Face to Face," and what popularity it attained is music history.

This year he starts off with one of the most sensational ballads that has ever been published, "Can You Pay?" (For a Broken Heart).

The words and music are both by Mr. Harris, and that he has reached the highest in lyric writing can be judged by the following chorus:

Can you pay for the love I so freely gave,
Can you pay for a sad, wasted life,
Can you pay for the years of sorrow and tears,
Can you pay that I'm not your wife; you're my
Can you pay for the longing and loneliness
Of the long, weary years spent apart,
Can you pay for the silver in my hair,
CAN YOU PAY FOR A BROKEN HEART?

It will be noticed by a line in the chorus that the song is suitable for both male and female, two words being substituted.

Every ballad singer is advised to add this song to his repertoire at once, as eventually they will, for the song is of such a sensational quality that it is predicted to even far exceed that famous ballad by Chas. K. Harris, "After the Ball."

Mr. Harris has had inserted on the back page of this issue the entire song, both words and music. Put it on, you can get orchestrations in your key, and then write to Meyer Cohen and tell him what a riot it was.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"When You're a Long, Long Way from Home" (BROADWAY MUSIC CO.)
"On the 5.15"..(J. H. REMICK & CO.)
"When You Wore a Tulip and I Wore a Big Red Rose" (LEO FEIST, INC.)
"Virginia Lee".....(JOE MORRIS CO.)
"I Didn't Raise My Boy to Be a Soldier".....(LEO FEIST, INC.)
"I Wonder What Will William Tell" (JOE DALY MUSIC CO.)
"He's a Rag Picker" (WATERSON, BERLIN & SNYDER.)
"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)
"Go and Get the Habit" (HARRY VON TILZER.)
"Du-Dah-Dey".....(F. A. MILLS CO.)

GILBERT TALKS

('BOUT STERN PUBLICATONS).

Tom Gerraghty, a newspaper scribe friend of mine on *The N. Y. Journal*, just pulled a nifty as I was fishing for material for this week's offense. He said: "Wolfe, how'd you like to have a hit for every president Mexico has had. There's a new one stepped in to-day. There may be another one to-morrow."

Speaking of hits reminds me that this firm is absolutely the psychological publishing house of the country.

When the song game was on the decline they lay dormant as far as their popular song department went, and turned their energies to the instrumental and dance music, and it is now history that they published the best music of this type in the world, and approximately cleared $250,000 last year. Now the DANCE is on the decline, so E. B. Marks and Joseph W. Stern, with that marked intuitiveness and rare instinct, start to build up their popular song department, and the result you already know.

I have assisting me some of the best song demonstrators in the business, and I want to go on record here as saying that this firm is giving me all the necessary support in advertising, etc.

As an opening or closing number, for any act, *"Weep No More My Lady"* has certainly taken a strong hold, way above my fondest expectations.

As a one-step such prominent and capable directors as Don Richardson, James Reese Europe and dozens of others have put their stamp of approval on *"Maybe a Day, Maybe a Year,"* is a natural double number that is not just a WRITTEN double version, but one song that IS a double SONG.

"The Same Old Town" is a ballad—well, to quote the words of Billy Freeman, of Freeman and Dunham: "Wolfe, there's a set of words you can be proud of." Acts galore on this "live" one.

"Fifty-Fifty" is already a big hit, that you must admit. A novelty comic rag song, handled with only that skill that the writers of "Balling the Jack" are capable of in their inimitable style.

Have some news for you. That instrumental hit you've been listening to and wished there were words written to it. You know the one I mean, S. R. Henry's novelty melody fox trot, "By Heck." Well, by the time you read this it will be a comic rube song. Don't forget, we publish that clever little lad's two songs—Edna Williams—namely "Sweet Little Mary Pickford" and "Old Erin, the Shamrock and You." Write me for them. See you next week.

JOE DALY IN TOWN.

Our Boston friend, Joe Daly, paid a visit to his New York office last week, laying out a plan of campaign for the new year.

He seemed to be in high spirits over the manner in which his office here had been conducted by Harry Collins the past year.

"At the Garbage Gentlemen's Ball," the feature number of the Daly catalogue, seems to be growing bigger as time progresses.

Mr. Collins met with much success with it recently at Miner's Eighth Avenue, and the Greenpoint Theatre, where the number scored a good sized hit.

GEO. W. MEYER TAKES CHARGE.

Geo. W. Meyer, who last week went over to the Kalmar & Puck concern, has several new songs in preparation that he thinks will eclipse all his former efforts. George is recognized as being one of the best melody writers in the game, and should prove a valuable addition to the Kalmar & Puck concern.

He will be in charge of the professional department, relieving Mock Stark, the business manager, who has been doubling up in both departments.

BIG TIME ACTS
Written to order. Guaranteed to make good. Write for terms.
N. J. BUCKWHEET, Huntington, Mass.

THE JUSTICE OF CONTRACTS.

M. WITMARK & SONS WIN SUPREME COURT DECISION IN THE CASE OF HAROLD ATTERIDGE.

Since the upsetting by the Appellate Court of the previously rendered decision in favor of the publishers against Wm. H. Peters, the composer there has been much speculation among the song writing fraternity generally as well as the publishing houses as to the exactly precise answer that fits the old query: "When is a contract not a contract?"

It is gratifying to read of the decision rendered this week by Justice J. Geigerich, in the Supreme Court of New York, in the case of M. Witmark & Sons v. Harold Atteridge and others.

Briefly, the case was this: The Witmarks signed Atteridge as a writer on their staff exclusively for a period of two years. The contract expired on Jan. 6, 1913. The plaintiffs in this action contended that certain songs written by the defendant were rightfully their property and sued for an accounting. It seems that Atteridge did not "deliver the goods" to Witmark's during the life of his contract with them, although they paid him, under the terms of the said contract, a generous weekly salary, or advance. Meantime, Atteridge joined the forces of a large producing firm, and was working for them in one or another capacity when his contract with the Witmarks expired.

Somewhere about a week after that happened this firm produced a new show in which were several numbers written by Atteridge. The plaintiffs had evidence that these numbers had been sung in Boston during the rehearsals there in December, 1912, of the new production, and that therefore they must have been written by the plaintiff while he was in their (Witmark's) employ and under contract with them. Atteridge denied he had written them, and so forth, and although ostensibly the publishers were suing for an accounting on numbers issued by another house which rightfully belonged to the plaintiffs, they hoped to gain a decision on the merits of the contract that would show conclusively that a fair and reasonable contract between publisher and writer would not thus be lightly disregarded by either one side or the other.

How well the plaintiffs succeeded in this object may be gathered from a perusal of Justice Giegerich's decision, which is so brief and to the point, as well as distinguished by refreshing clarity, that we reproduce it herewith:

"Supreme Court, County of New York: Special Term, Part III, October, 1914. M. Witmark & Sons, v. Harold Atteridge and others.

"Giegerich, J. I find nothing inequitable in the contract between the plaintiff and Atteridge. It is quite different from the contract in Witmark v. Peters (149 N. Y. Supp. 642, Advance Sheets, Nov. 30, 1914), in that it provides for a substantial weekly payment to the author.

"Nor do I find any lack of mutuality. It would have been quite possible to decree performance by the plaintiff of its engagements under the contract.

"I do not think that the plaintiff can be defeated by the charge of laches. The delay of about three months in commencing its action cannot amount to such laches as would defeat it even if laches alone, as distinct from the statute of limitations, is ever a defence (Treadwell v. Clark, 190 N. Y. 51, 60). Nor should the delay in giving notice of its rights affect the plaintiff's remedy, for it does not appear that the defendants were injured by the delay.

"The evidence shows that the defendant Atteridge was a well known song writer of exceptional ability, and if the publishing house which contracted with him was not aware of his existing engagements to another publisher it could easily have ascertained what they were and should have done; so since agreements of this character between such writers and publishers are quite common and well known to be so.

"Judgment for plaintiff against the defendants with costs.

"Submit, with proof of service, requests for finding within five days after the publication of this memorandum."

"MY PRETTY AMERICAN GIRL."

Credit must be given to George J. Koch, the entertaining young publisher at 1431 Broadway, for an exceptionally novel idea in presenting the latest important song offering from that house. The new song is "My Pretty American Girl," by Jack Galvin and Nat Vincent, and this number will be given to but four strictly big time acts now playing in New York. Each will be required to pay one hundred dollars for the privilege of having this song restricted for a period of four weeks. Many think this is rather a bold stand to take with people of importance in the profession, but Mr. Koch says he has the goods in "My Pretty American Girl," and is going to have the satisfaction of knowing that the number is properly presented, and has such faith in the song that he is positive the only trouble he expects will be the handling of a large number of good acts who will be desirous of paying for the privilege of introducing a sure-fire hit. Other publishers of popular music are showing considerable interest in this new idea, and if the Geo. J. Koch Co. push the issue to a successful finish it may mean that there will be a less number of doubtful publications put out and more attention given to songs of merit. "My Pretty American Girl" will be heard for the first time the week of Jan. 25 at four of the big time houses in New York. Mr. Koch states that acts not playing in New York or booked in New York for the four weeks of restriction beginning Monday, Jan. 25, can have this number at once by calling at his offices or sending a request by mail.

TELL TAYLOR IN TOWN.

Tell is still kidding us along with that bull about making New York his permanent headquarters, but Chicago seems to attract him more than the big city. He hadn't paid us a visit in several months, until last Thursday he surprised us by appearing in our midst and bellowed forth with that same cream, "New York is good enough for me; beginning with such and such a date I will make it my permanent home." And then he started to talk about his songs. "Yours Till Judgment Day" he thinks will be his clean-up number for 1915. He seems very optimistic about the new year, and wants to be quoted as saying that he expects it to be the banner year for the Tell Taylor Music Co.

FEATURING SHAPIRO & BERNSTEIN SONG.

Charles A. Williams, managing the Western "Mutt and Jeff" company, reports that the Inter-State Trio, with his company, are stopping every performance with "Tip Top Tipperary Mary." The boys have a great singing act and one of the best features of the show.

A NEW PUBLISHER.

J. W. Dick, with an office in the Strand Theatre Building, has just issued a new ballad entitled "Back to Tipperary Where the Sweet Red Roses Grow," that bears watching. He has also several other numbers that he will announce shortly.

TEDDY MORSE'S MUSINGS.

They beat me, they treat me,
They maul me shamefully.
Somebody should arrest them
For assault and battery!
They pound me, they sound me,
It seems to give them glee,
And I must stand and take it all,
For I'm only a piano, you see!

HE WANTED a job as a "singing booster," and laid particular stress upon the fact that his voice was "trained." After the walls had bulged with a few of his "high C's" they told him they were boosting a "jungle" song just then, and couldn't use any *"trained"* voices—only *"wild"* ones!

W. H. MACKIN (better known as "Bill"), whose arrangements for band and orchestra are known the world over, has finally "arranged" the most wonderful compositions of all. Bill says there isn't one note that isn't correct; in fact, such perfect harmony he has *never* heard. Bill wants the wide world to now that Dorothy Mackie, a wonderful harmonist, arrived at 6 A. M., Jan. 14, 1915!

THE sporting writers are having lots of fun at the expense of Lee Magee, who recently jumped from the St. Louis Nationals to the Brooklyn Federals. It seems they tumbled onto Lee's right name, which is Hornschmeyer. Well, what of it? Do you blame him for masquerading it a bit? Suppose some of our music men were unmasked? Knowing several of their correct "monickers," we don't blame them, either!

You don't have to be a "simp" to write a "simple" song.

SOME of our producers of the big musical shows should take an hour or so off and visit the "Princess," at Twenty-ninth and Broadway, and give the cabaret there the "once over." The song numbers are all "put on" by Matt Silvey, and he works wonders. Matt also finds time to warble sweetly to his pleased hearers, and Jack Griffin, Gladys Bijou, Ada Hoffman, Betty Hudson and Irene Belmont do their share cleverly to keep things moving pleasantly all the time. The Princess can boast of having the only woman banjo and violin player on Broadway, Ida Olivieri, and she handles both instruments with the ease of an expert. When George Brown (drums), Al. Barnett (piano) and Miss Olivieri hit up a tune, you're going to dance. Drop in there if you don't believe it.

IT'S not so much *what* song you plug, it's the *dough* you spend to plug it.

How about that "Made in the U. S. A." movement for music? Are you going to let 'em ever on "putting it over" on us *all* the time? The firm of J. Shirmer, A. P. Schmidt, Theodore Presser, Oliver Ditson, B. F. Woods, M. Witmark and others publish the finest class of music by American composers, which is the equal of any written. Our popular song melodies, titles and lyrics, have been "lifted" bodily by our foreign "friends" for years, and they have not, nor never will see the day when they can compete with us in writing songs for the masses. A large publisher said recently he couldn't use anything American just now, as he was going to push some foreign numbers, and was forwarding that day, a large royalty check to a composer on the other side. Patriotic, eh, what? That "Tipperary" song episode should be an "eye opener" for the American music publisher.

WE NOTE we are treasurer of the "I. B. S. W." We were also treasurer of the "Knights of Harmony." The boys are evidently firm believer in "easy come, easy go."

EARL CARROLL WITH M. WITMARK & SONS.

M. Witmark & Sons last week signed another exclusive contract, this time with Earl Carroll, one of the younger generation of important song writers, thereby adding another successful lyricist to their staff, whose work is sure to enhance the value of their catalogue in the future. He has already completed several novelty numbers, for which the well known composer, Ernest R. Ball has written most appropriate musical settings. They are said to be quite out of the ordinary, and will be issued shortly. Besides these, he is also at work on a number of lyrics that will be used in connection with several musical shows to be produced shortly.

Mr. Carroll has a long list of songs to his credit, and among those that were responsible for his popularity might be mentioned "I've Only One Idea About the Girls," "Beautiful Roses," "Dreaming," "Do the Funny Fox Trot" and "Isle D'Amour."

In addition to this writing he will take an active part in the workings of their professional department, he having a very wide acquaintance among performers of all kinds with whom he seems to be a general favorite.

All in all, Mr. Carroll should prove a valuable acquisition to the staff of this well known house.

FEIST'S SENSATIONAL SONG OF SONGS.

Never has a song caused so much comment throughout the country as has Al. Piantadosi and Alfred Bryan's recent whirlwind song, "I Didn't Raise My Boy to Be a Soldier." The dailies are devoting page after page about this wonderful song, and are even predicting a greater popularity than "It's a Long, Long Way to Tipperary."

Leo Feist himself, who has been publishing songs for the past twenty years or more, and knows a good one when he hears it, claims that it is the greatest song he has ever published, and, considering that he has published some hits for the past five years, it's some statement to make.

It is one of those songs that touches the heart of every mother and, as the title implies, tells about a mother that doesn't want her boy to go to war.

It is timely and up to the minute, and has proved the greatest song ever rendered by Ed Morton and a host of others. At Hammerstein's Theatre recently, when first introduced by Morton, it caused a small sized riot, the audience showing their approval of the great song with a dozen or more encores.

CHAS. MILLER IN TOWN.

Charles Miller, the well known Chicago arranger, who has been instrumental in arranging and fixing up the score of many of the Western and Eastern musical shows, is in New York.

Mr. Miller in an interview stated that it was his intention to make New York his headquarters in the future, and will open an office in the course of a few days.

TWENTY-FIVE YEARS AGO.

Will Rossiter issued "Little Rose and Maiden Hairfern," and sold it retail for ten cents.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

Will E. Sheerer
"Eclair Films"

BROADWAY STARS SUPPORT JOHN MASON IN FAMOUS PLAYERS PICTURE PRODUCTION OF "JIM, THE PENMAN."

For the first time in the history of feature film productions, the leading man and woman of two contemporary Broadway successes appear in the supporting cast of a legitimate star in the film version of a celebrated play. This unusual combination of stellar talent is included in the Famous Players Film Company's five part screen adaptation of the international dramatic success, "Jim, the Penman," by Sir Charles L. Young, in which John Mason is presented in the title role. The two distinguished members of the cast in support of the star are Margaret Leslie, leading woman of the current stage triumph, "Outcast," and Fred Perry, leading man of the dramatic sensation, "On Trial."

When John Mason announced his intention of making his first apearance in motion pictures in the renowned role of Jim Ralston, whose clever pen wrote the success of Sir Young's greatest play, the news was received in theatrical and motion picture circles with some surprise, as Mr. Mason had previously refused many offers from leading film concerns, and his acceptance of the Famous Players contract was judged as another indication of the esteem in which that concern is held by the foremost artists on the legitimate stage.

The Famous Players have greatly extended the interest of this notable drama by studied amplification of the more intricate elements of the plot, which the wider scope of the screen make possible, and John Mason portrays a more interesting Jim Ralston than has ever been offered in any of the stage presentations of the famed character.

HORSLEY INVENTS NEW DUPLEX DOUBLE EXPOSURE CAMERA.

David Horsley has just perfected a camera which takes two exposures and makes two separate double exposed negatives at one time.

The new duplex double exposure camera is already in use in the Centaur studios, in Bayonne, and, it is said, has demonstrated its practicability in actual test.

Both the vision and the scene are made at one time by the new camera, and either or both may be faded in or out by an independent controller. The mechanism is operated by a spring motor, which can be set to any speed, from one to twenty-four, that may be desired. This motive device enables the camera man to give his attention to the more important details in photography.

The duplex negative is made merely as an insurance against any defect in, or accident that might happen to a single negative, such as static, scratching, errors in the developing, etc., thereby obviating the necessities of costly retakes. Some of the effects that have already been accomplished with the new camera, it is claimed, are most weird and startling.

Another great advantage which the Horsley invention is said to possess, as great in its way as the effect, is the time and money which will be saved over the double exposure method now in general use.

In the first place, as both the scenes and visions are made at one time and in one location, the same light is used for each. Under the present method, scenes and visions are made at different times, and the negative has to be rewound with exactness, and the acting in the second exposure timed with minute precision.

Any error, however slight, will spoil the entire effect, and the work has to be done over and over any number of times—until the combination has been accurately obtained. The Horsley camera, by making both exposures on the same film at the same time, entirely eliminates these wastes and uncertainties, and proportionately reduces the cost of production.

Another unique feature which adds wonder and broadens the scope of Mr. Horsley's invention is a device which registers the words spoken by the character right on the picture, so that speeches and necessary sub-titles are read as the scenes are being unfolded.

David Horsley is one of the unique figures in the motion picture world. He was the first independent manufacturer, and within six years has advanced from a little one room studio to the possession of one of the largest and most important plants—a combination factory and studio—in this country. His equipment in the Centaur Film Co., at Bayonne includes, in addition to the studio and commercial plant, a brass, aluminum and iron foundry, complete machine and carpenter shops, and a silver precipitator and smelter through which he recovers from fifteen to twenty thousand dollars worth of silver from the exhausted hypo, raw stock perforations and discarded films.

Mr. Horsley's first great success as a producer was achieved with "Mutt and Jeff." These one reel comedies are said to have reached a weekly distribution of forty-seven copies, and to have cleared over $60,000 for their maker. Mr. Horsley then erected the Nestor plant, with which asset he entered the Universal Film Co. His holdings in that organization to-day are sufficient to place him in the blue book of American millionaires.

Last Spring Mr. Horsley resumed the producing of one reel comedies, and quite recently he purchased the Bostock Show, the largest collection of trained wild animals in existence. These animals are now in Los Angeles, where they will soon be exploited as an independent show enterprise, and in motion pictures.

These achievements have been phenomenal in themselves, but it is as the inventor of such superior mechanical devices as the electric film polisher, the durable step printer, the 1,000 foot continuous printer with automatic light shift, the axiometre (talking picture attachment) and other practical inventions, culminating in the new double exposure camera, that the genius of David Horsley is revealed in full.

MARY PICKFORD IN COSTUME PIECE —"MISTRESS NELL" A SUMPTUOUS PICTURE PRODUCTION.

For the first time since her connection with the Famous Players Film Co., which dates back to more than two years ago, Mary Pickford is seen in the costume of the romantic period of English history, in a five part film adaptation of the celebrated historic drama, "Mistress Nell," the former starring vhicle of Henrietta Crosman, by George C. Hazlton Jr., released on the Paramount program Feb. 1.

"Little Mary," it is said, invests the role with a dynamic force and a tender charm unequalled in any previous stage portrayals of the piquant and daring Nell, of whom it has been said "England would not be as great without her."

Throughout the story Miss Pickford wears several changes of costume, first as the actress, Nell Gwyn, then as Mistress Nell, the sweetheart of the king, and finally as the cavalier, in which disguise she circumvents the plots of the king's enemies, and which provides the first opportunity in many years for Miss Pickford to appear on the screen as a boy, and the creation is as artistic as it is novel.

The settings are elaborately commensurate with the requirements of the subject.

LOCKWOOD LEAVES FOR COAST.

Harold Lockwood, the versatile and popular juvenile lead of the Famous Players Film Co., left last week for their Pacific Coast studios, where he will join Mary Pickford, who preceded him to the Western organization, where she will remain indefinitely.

Harold Lockwood will support Mary Pickford in the series of subjects selected for Western production, the first of which will be the celebrated play, "Audrey," by Mary Johnston.

It will be recalled that Harold Lockwood appeared in support of Miss Pickford in the successes produced at the Coast last year, including "Hearts Adrift" and "Tess of the Storm Country."

"CABIRIA" PROVES POTENT FACTOR AS DRAWING CARD IN CHURCH CIRCLES.

The popularity of the Itala Film Co.'s "Cabiria" among churches and societies is the subject of much comment in film circles.

St. Vincent's, Chicago, has a membership of 5,500, and has arranged a big benefit performance of the D'Annunzio spectacle at the College Theatre, in Chicago, the week of Jan. 17. Frank Samuels, former manager of the Motion Picture Expositions at Grand Central Palace, and now representing Itala's interests in the Middle West, promoted the affair, and is in charge of the details. A choir from St. Vincent's will render the choral accompaniment, and a large orchestra will be used.

ITALA PLAYERS IN NEW FEATURE.

Much interest has been aroused in the trade by the Itala Film Co.'s announcement of the appearance of "Cabiria" stars in new multiple reel features from the famous Torino studios. Harry R. Raver, American head of the Itala interests, has already disposed of a great deal of territory for "The Treasure of the Louzais," the first of these releases. This is a four-reel drama featuring Lydia Quaranta, the original Cabiria in the D'Annunzio production.

DOLLAR DOWN—DOLLAR WHEN YOU CATCH ME.

Harry Myers and Rosmary Theby took a day off recently to secure antique Jacobean furniture to dress the wonderful set reproduced in "Cards Never Lie," a two reel Victor drama which is to be released on Feb. 1. As a result of their bargain hunting three van loads of wonderful furniture, all in the Jacobean period, backed up before the Victor studios that night, and were filmed next day. In the collection, as shown in "Cards Never Lie," are an ancient pianoforte, such as Mozart tiukled as a lad in his father's garret, a great pair of brightly polished andirons, rare tapestries, an ornate Gainsborough painting, loaned for the occasion by an art dealer who was curious to see how it would reproduce on the screen, several tiger rugs arranged about the only Polar bear rug in the Victor prop room, and a half dozen expensive Smyrna Oriental rugs.

ALLIANCE PUBLICITY CAMPAIGN BEGINS.

With the departure of Frank Frane last Saturday for an extended tour of New York State, the country-wide publicity campaign crusade of the Alliance program began.

General Manager Cobe has been busy for some weeks past working out the details of this project, and this week will see three more representatives carrying the Alliance banner leave New York for the South and West.

Ben Abrams, who just returned from the preliminary operations in New England, will cover Pennsylvania first and then work his way Southward. Arthur Rosenbach is slated to represent the Alliance in the Middle West, and Leonard Gelsenberg, who just made a flying trip to New York last week from the Western and Coast States, will return to that territory and resume his end of the campaign.

GEO. K. ROLANDS PRODUCES TIMELY FEATURE.

Geo. K. Rolands, well known as a producer of timely topics in photoplay form, has again beat 'em to it in "The Frank Case," his new five reel picture, based on the celebrated Leo M. Frank trial, which will be released within a few days by the Rolands Feature Film Company, of New York.

Mr. Rolands, who is responsible for a long line of popular screen productions, was one of the first men in the film business to realize the possibilities of feature photoplays. He has written and produced several important subjects, including the first and most successful of the several "Mendel Beilis" pictures, which was such a big money maker in all parts of this country and also abroad.

In "The Frank Case" he believes that he has the timeliest picture on the market, and one that will be met with a tremendous welcome throughout the country. Those who have seen the picture predict that it will undoubtedly be one of the greatest photoplay hits of the year.

"The Frank Case" has an excellent cast, the principal roles being all played by perfectly selected types. Among the screen stars featured in the picture are: William Sorrelle, who plays the part of Leo M. Frank; Iva Shepard, who plays Frank's wife, and William Cavanaugh (the heavy of "Traffic in Souls"), as the District Attorney. The cast also includes: George Middleton, as the Judge; Marie Pavis, as Mary; E. T. Roseman, as Jim; William Calhoun, as the Sheriff; Frank Evans, as the Chief of Police; Sidney D'Albrook, as Conway, and Charles Graham and Roy Applegate. The camera man was Fred Armitage.

SHEERER HAS CHANCE TO BEFRIEND MAN WHO PUT HIM IN THE SHOW BUSINESS.

Will Sheerer, leading man and character actor with the Eclair Company, at Tucson, Ariz., recently found a man who gave him his first job twenty-five years ago, in Tucson, Ariz., down and out. Sheerer gave his old benefactor a job in the Eclair studio.

Sheerer's first engagement was at the local opera house in his home town, where he "ran props," handled trunks, swept floors, ran the curtain, shifted scenery and manipulated the electric lights.

While thus engaged a "one nighter" visited Sheerer's home town. Sheerer, as he swept out the dressing rooms, sang some of the popular songs of the day. The visiting company's leading comedian heard him warbling and offered him fifteen dollars a week to come along with the company.

"Needless to say," comments Sheerer, "I accepted with tears of gratitude in my eyes. Last Saturday morning an extra man about the studio told me that he had been discharged and asked for a loan. I questioned him about his experience, and—well, you can guess the answer. I rather think we will continue to hold him here in Tucson."

EDGAR IS A PRACTICAL MAN.

"Use practical properties and you have no difficulty in getting practical results," is the dictum of Edgar Lewis, director of the Box Office Attractions Co. "I have never seen this more clearly demonstrated," said Mr. Lewis, a day or so ago, "than in 'The Gilded Fool,' which we are now putting on. One of the first scenes takes place at a country store, and the centre of attraction, on the counter, is a cheese. When we started producing about half a cheese was on the counter, and there was no difficulty in having the country customers cluster around the cheese. I readily discovered the reason when we had finished the scenes, for instead of half the cheese there was a scant eighth remaining.

"Probably I should have deferred these scenes until after lunch time rather than producing them shortly before noon; but on the other hand, more realistic results were doubtless obtained at the time the exposures were made."

PEARL WHITE A TRUE MOUNTAINEER. PATHE STAR GOT HER START BY CHANCE.

On a certain broiling hot day in July, 1894, a travel-soiled, perspiring and weary traveler on horseback, in the Ozark Mountains of Missouri, halted his stumbling nag in front of a lonely log cabin, some fifteen or twenty miles from the nearest railroad station. It was the first habitation he had seen in six miles. It stood near the trail in a stump dotted clearing of only a couple of acres or so, and certainly had little to recommend it in the way of beauty or convenience. A gaunt hog was rooting among the stumps, and an aged, tired looking mule rested his head on the top rail of the rail fence and surveyed the traveler with a mild surprise. The cabin door opened and a tow-headed little girl dashed out to the traveler, dug into the turf with one bare foot, and then looking up at him in a perfectly, self possessed manner invited him to "light for a while, stranger, an' rest yo'self."

The traveler complied and thus was initiated into the mysteries of cornpone, "hogbelly" and chicory coffee. That night in response to the questions of his kindly hosts, as they sat in the dim candle light of the cabin, the traveler informed them that he was connected with a traveling company of "Uncle Tom's Cabin" players, that he had been compelled to go to the county seat on business, and was now on his way back to rejoin his company by cutting across country.

The eyes of the tow-headed child snapped when she heard that the guest of the family was connected with a theatrical company. "Minister," she piped, "I can act!" and then the astonished traveler saw the midget assume an oratorical posture and heard her repeat a scene from "Hamlet," word for word. It was crude, of course, very crude, but it made a deep impression upon the theatrical man. He turned to the child's parents and at once offered to give the budding genius a chance with his company at the fabulous salary of "five a week and grub." Much as the poor mountaineers disliked parting with their only child, the emolument was so stupendous that they were carried away, and the next day, as the traveler ambled away on his rejuvenated horse, behind him perched a little girl with a blonde top. Pearl White had embarked upon a theatrical career.

For a year she played "Little Eva" with the wandering company. Then she heard from her parents that they had moved to the metropolis of Greenridge (population, 287), and wanted her with them. So she left the stage for a while and put in six years in school. Apparently her desire for the footlights had died a natural death, but one day a circus came to the county seat and the White family took it in. The smell of the sawdust came sweet to the nostrils of the girl, and the pink fleshings and glittering spangles aroused the old fever in her heart. She slipped away from her parents, and at the end of half an hour came back with the news that she had asked for and received "a job with the show." That same night, when the circus men "folded their tents like the Arabs and silently stole away," Pearl was with them, to put in several years as a bareback rider. Then came an opportunity to go back on the stage, where she has been ever since, playing, as she expresses it, with some of the best and some of the worst companies in existence.

Several years ago she received a tempting offer from the Pathe Freres American Stock Company to appear in pictures. That determined her profession, and with Pathe she has been ever since, with the exception of short intervals.

GEO. WAS UP IN THE AIR.

George Cooper, of the Vitagraph Stock Company, made his first air flight Thursday, Jan. 7, and is so enthusiastic over the thrilling sensation, he is thinking seriously of becoming a professional aviator. His first flight was in the nature of a try-out for a picture in which he is to play the part of an air-man. Under the guiding hand of an experienced aviator, Mr. Cooper was introduced to the mysteries of an airship's manipulation, and returned to earth after being a thousand feet in the air, ready to make a second ascent for the novelty and excitement. To add realism to a sensational picture, a latest model biplane will be used, in which Mr. Cooper will be required to perform "stunts" and rescue a maiden in distress, flying away with her in the face of a rain of bullets. One of the most sensational scenes will be taken from a balloon, in which the camera man will be five hundred feet in the air.

A MOVING picture theatre, owned by Terome, at Palisades Park, was burned, Jan. 9.

THE Federal Screen Corporation has been incorporated at Albany, by S. S. Newton, Wm. Baird and C. G. Campbell, of 174 W. Eighty-seventh Street, New York, for $300,000.

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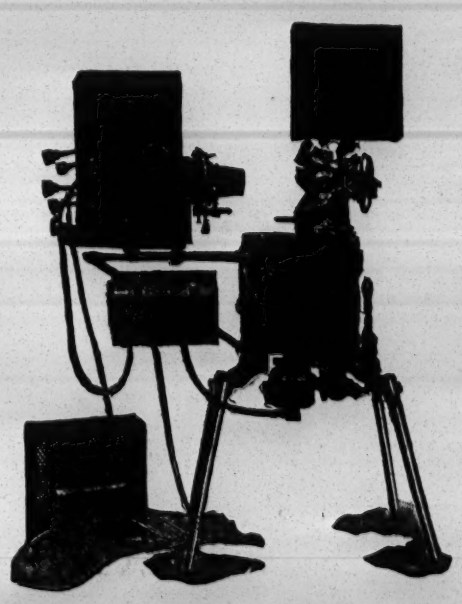

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TIMELY PICTURE TOPICS.

BY HEX.

LOU TELLEGEN, ONE OF PRESENT THEATRICAL SEASON'S GREATEST SENSATIONS, INTRODUCED TO AMERICAN PUBLIC BY FAMOUS PLAYERS FILM CO.

It is commonly supposed that Lou Tellegen, the prominent foreign star, who has just won a great personal triumph in the current dramatic success, "Secret Strings," made his first appearance before the American public last season in "Marie Rosa." This is not entirely true, however, for Mr. Tellegen toured this country on the screen three years ago in support of Mme. Sarah Bernhardt, in the great photoplay triumph, "Queen Elizabeth," the initial production of the Famous Players Film Co.

Lou Tellegen portrayed the role of the Earl of Essex in this production, the object of Queen Elizabeth's early love and subsequent hatred. The portrayal was a notable one, and Mr. Tellegen has received letters from people all over the country who witnssed his performance on the screen, and who tell him how pleased they are for the opportunity available of now seeing him in person.

HISTORIC ROMAN EDIFICES INJURED BY EARTHQUAKE, IMMORTALIZED IN PHOTODRAMA, "THE ETERNAL CITY."

Through an odd coincidence, many of the ancient and historic buildings in Rome and the country adjacent to the Imperial City, which were damaged by the earthquake of last week, have been immortalized in the elaborate film adaptation of Hall Caine's "The Eternal City," produced in Italy last Summer by the Famous Players Film Co., which was recently given a notable premier exhibition at the Lyceum Theatre.

Santa Maria, the country about St. Peter's, and many celebrated spots in Tivoli and the Villa d'Est, which, reports from Italy indicate, suffered the most serious injury from the recent earthquake, are all incorporated in "The Eternal City," furnishing the background for the film version of Hall Caine's stirring romance.

Thus, to the many other points of interest associated with this superb photodramatic masterpiece, is now added the historic value of having immortalized, in the appearance that they had maintained before the disastrous earthquake for thousands of years, the famed buildings and scenic beauties in and about the Eternal City.

WILLIAM A. BRADY PICTURE PLAYS, INC., A LIVE ORGANIZATION.

One of the most energetic motion picture producing companies is the one that William A. Brady, the famous theatrical manager, is at the head of. It is called the William A. Brady Picture Plays, Inc., and has produced several of the most successful photoplays that have been offered in the feature field.

The following features, made by the William A. Brady Picture Plays, Inc., have been released on the World Film Corporation schedule, and others are to follow: Sept. 21, Robert Warwick, in "The Dollar Mark," made from the famous George Broadhurst play; Sept. 28, Emma Dunn, in her greatest stage triumph, "Mother," which was written by Jules Eckert Goodman; on Oct. 5, Tom Wise, in his original role of "A Gentleman from Mississippi," the play that he wrote in collaboration with Harrison Rhodes; Oct. 12, Robert Warwick, in the great George Broadhurst success, "The Man of the Hour," which holds the record for being one of the most successful plays ever produced on the American stage; on Dec. 21, Alice Brady was seen in "As Ye Sow," the play of Cape Cod life, written specially for Mr. Brady by the late Rev. John Snyder; on Dec. 28, Wilton Lackaye, in "The Pit," the play in which he made his debut as star under Mr. Brady's management, and it will long be remembered as having been the play in which that great pit scene was staged.

Work will begin shortly on a filmization of Dion Boucicault's greatest melodrama, "After Dark," in which Mr. Brady played the part of Old Tom, when that play was on tour. It will be a thrilling production, and Frank Crane has been chosen to do the work under Mr. Brady's personal direction. Robert Warwick and Alice Brady are to be starred in the film version of "After Dark."

In the near future the William A. Brady Picture Plays, Inc., will make a photoplay in association with the Famous Players Film Company, of the great du Maurier play, "Trilby."

The production will contain a stellar cast and will be in keeping with the calibre of former productions made of this wonderful success by William A. Brady. In due time it will be released on the World Film schedule.

From time to time William A. Brady will make photoplays from the great Brady successes, and several productions are contemplated which will represent the finest product from the Brady roster. All the William A. Brady Photoplays, Inc., features are exclusively distributed through the World Film Corporation.

SCREEN CLUB GIVES ANOTHER SUCCESSFUL BEEFSTEAK DINNER—BILLY QUIRK OFFICIATES AS TOASTMASTER.

The Screen Club gave the second of a series of beefsteak dinners in the dining room of the Hotel Longacre, Saturday evening, Jan. 16.

An enjoyable repast finished, speeches, songs, etc., were in order, and the members of the club and their friends kept the fun going until the wee small hours of Sunday morning. During the evening Walter MacNamara, who wrote that immortal epic, "Traffic In Souls," made an address, as did Joe Smiley, of Lubinville; Hal Clarendon, Jack Skerrett, King Baggot and Billy Quirk, who officiated as toastmaster. Allen Sangee, the well nown baseball writer, told some humorous stories; Sam Levy, of Waterson, Berlin & Snyder's, rendered a ballad effectively; Al. Lichtman told of his experiences as a film salesman; Jack Glogau sang "The Yiddisha Wedding" to appreciative applause, and Jack Cale recited that old standby, "The Wake," in artistic fashion.

Hughie Mack delivered an excellent monologue after Bill Sullivan's instrumental trio entertained with classic and rag selections, and Lionel Belmore proved that he is a first rate elocutionist, evidenced by his rendition of "The Stowaway."

Among those present were: Howard Crampton, Matt Moore, Tom Moore, Geo. Blaisdell, Wen Milligan, Yale Benner, Geo. Cooper, Paul Scardon, Billy Russell, Ballard MacDonald, Arthur Werner, Charlie Abrams, Leslie Ennis, Edgar Lewis, Hopp Hadley, Wid. Gunning, Bert Ennis, Elmer McGovern, Julian Solomon, Pete Schmidt, Sam Spedon, Arthur Leslie, Jack Ridgeway, Ben Wilson, Darwin Karr, Jack Skerrett, J. F. Schneer, Arthur Laney and at least one hundred others.

Oh, yes! there was plenty of the other stuff, soft and hard, in addition to the solids. The Screen Club will hold a similar event monthly if present plans are followed.

NEFF AND PEARCE IN CONTROVERSY—OHIO CONVENTION M. P. E. L. OF A., FEB. 9 TO 11, COLUMBUS, O.

M. A. Neff, president of the Ohio State League, M. P. E. L. of A., and Marion S. Pearce, National League president, are having a heated controversy over the question of whether Mr. Pearce has the right to call a State convention in New York. According to the statement printed in a New York newspaper, Mr. Neff, it would seem, according to what Mr. Pearce says, in a trade paper, has unintentionally if not deliberately misquoted the National President in his attitude toward the Ohio League and New York State League.

According to the by-laws of the M. P. E. League of A. Mr. Pearce has the power to call a convention in any State.

The controversy, which also involves the proposed shifting of the Ohio convention, Feb. 9 and 10, from Columbus to Cleveland, promises to wax warm and interesting, and at last accounts it has been decided to hold the Ohio Convention as per schedule, at the Hotel Sinton, Columbus, O., Feb. 9 to 11.

D. W. GRIFFITH IN NEW YORK.

D. W. Griffith, of the Mutual, is in New York. Mr. Griffith, it is understood, came East in the interests of "The Clansman," Thomas Dixon's famous novel, which he has finished picturizing at an enormous expense. "The Clansman," it is said, will be released on the Paramount program.

BOSWORTH'S "HYPOCRITES" AT THE LONGACRE.

"The Hypocrites," a Bosworth multiple reeler, of which much is expected, in view of the advance notices sent out, goes into the Longacre Theatre for a run, starting Wednesday, Jan. 20. A chorus and an orchestra of forty have been engaged to furnish atmosphere. Harry Reichenbach is attending to publicity details.

WALTER EDWARDS EXCELLENT IN "CROSS OF FIRE," A KAY-BEE TWO REELER.

"The Cross of Fire," a current Kay-Bee, produced by Tom Ince, has an actor in its cast who is a wonder.

It is surprising that this excellent character artist has not been more prominently mentioned in the reviews of the pictures, in view of the fact that his life-like portrayal of the really difficult role is one of the best of its kind seen in a long, long time.

N. B.—This is not a P. A. notice, and does not eminate from the Kay-Bee publicity department.

WORLD FILMINGS.

Clay A. Donge, manager of the Donge Theatre, Meyersdale, Pa., is a thorough believer in advertising. He has played the World Film features starting with "The Lure," and has enjoyed capacity audiences whenever he has announced the regular World Film Corporation releases.

Recent additions for Shubert-Brady service through the Chicago office of the World Film Corporation, include the copper and iron circuit of theatres throughout Northern Michigan and Wisconsin. The Princess Theatre, Urbana, Ill., S. H. Freeman, manager, claims to be one of the finest theatres in that part of the State, and opens on Jan. 25, with World Film Corporation releases. The picture selected for the opening night is Wilton Lackaye, in "The Pit." Another theatre that has been converted is Trinkle & Maloney, Luna Theatre, Danville, Ill., also C. S. Sullivan, owning a chain of theatres from Calumet to Menominee, Mich.

Billy Weiss, one of the star roadmen of the Chicago office of the World Film Corporation, who is out on a six weeks' trip is reported to be cleaning up.

Frederick Lewis, for many years a member of the Sothern-Marlowe company, has joined the ranks of the players who are now appearing before the camera. Mr. Lewis has become the leading man for Beatriz Michelena, who is starring under the direction of the California Motion Picture Corporation. Mr. Lewis has played Orland, in "As You Like It," Basino, in "The Merchant of Venice;" Mercutio, in "Romeo and Juliet;" Macduff, in "Macbeth;" Horatio, in "Hamlet," and Lucentio, in "The Taming of the Shrew." The photoplays in which Mr. Lewis will appear are to be released on the World Film schedule. Mr. Lewis will be permanently located at San Rafael, Cal., where the studios of the CaClifornia Motion Picture Corporation are located.

CHAUTAUT NEW DIRECTOR FOR WORLD FILM—PATIN RETURNS TO AMERICA.

M. Chaltaut, of the French Eclair studios, is to come to work at the World Film studios at Fort Lee. Maurice Tourneur, who has been doing splendid work for the World Film Corporation, in "The Man of the Hour," "The Wishing Ring" and "The Pit," and who is now engaged in nishing the Robert Warwick feature, "Alias Jimmy Valentine," is also a graduate of the French Eclair. M. Claude Patin, who is the secretary-general of the Eclair Company, is returning to America on the steamship *Rochambeau* with Mr. Ctautaut. Claude Patin left New York at the outbreak of the present European war to join his regiment in France, but on his arrival at headquarters he was honorably discharged, owing to his eyesight not meeting French army requirements.

CHAS. K. HARRIS, WORLD FAMOUS SONG WRITER, FORMS PICTURE PRODUCING CO.

Chas. K. Harris, author of that famous song, "After the Ball," and countless other successes, has formed a picture producing company, and will start immediately making multiple reel film features of well known plays. Mr. Harris will engage the best talent obtainable in the way of "names." The output will be released through the World Film Corporation.

BOOKINGS ON CARLYLE BLACKWELL PICTURES.

M. H. Blackwell, of the Favorite Players, said, "We are to-day receiving almost the maximum number of bookings on our first production, 'The Key to Yesterday,' and there seems to be absolutely no let up to the demand for 'The Man Who Could not Lose.'"

The old idea that the great merit in a motion picture consists in its novelty no longer holds goods. The worth of a picture is the guage of its genuine merit, and exhibitors to-day govern their desire to book it by the actual quality of the production, the ability of the actors and the interest of the story.

"The Last Chapter" is living up to the records established by "The Key to Yesterday" and "The Man Who Could Not Lose."

MUTUAL WEEKLY SECURES PICTURE OF H. K. THAW, TAKEN AT MANCHESTER, N. H.

John J. Pastor, the expert camera man, has just returned from a trip to Manchester, N. H., where he spent several weeks taking pictures of Harry K. Thaw. Pastor experienced many difficulties in photographing Thaw, which largely came from persons in authority at Manchester. The pictures will be shown in the Mutual Weekly.

EDGAR LEWIS PRODUCES A GENUINE FEATURE IN "SAMSOM."

Edgar Lewis, director of William Fox's Box Office Attractions Co., is receiving the deserved congratulations of his friends and the trade in general for his excellent work in producing "Samson," a film version of Henri Bernstein's play.

The manner in which the director has visualized the subject is highly commendable. A notable cast of actors interpret the drama artistically.

FLORENCE REED MAKES AUSPICIOUS SCREEN DEBUT IN FAMOUS PLAYERS PRODUCTION OF "THE DANCING GIRL"—STRAND REGULARS VOTE PICTURE A SUCCESS.

Florence Reed made an auspicious debut in motion pictures last week at the Strand Theatre, New York, where she was seen as the star of the Famous Players Film Co's. screen version of Henry Arthur Jones' celebrated play, "The Dancing Girl."

Miss Reed, who made such a marked impression as the Russian girl in the "The Yellow Ticket," last season, at the Eltinge Theatre, uses, effectively, the experience gained through long and arduous training as an exponent of the spoken drama.

All of these advantages she calls to her aid and when backed up by an engaging personality and the excellent production background accorded her by the Famous Players organization, the result is at once satisfying and enjoyable.

As a whole, the picture is interesting and entertaining, due largely to the careful directing and the acting of a capable cast.

Beautiful exterior scenic effects are numerous, and a magnificent ballroom set, with a broad staircase directly in the centre, down which Miss Reed makes a thrilling and realistic fall, brought forth spontaneous applause from the Strand picture fans.

Whoever made the scenario is entitled to a word of praise, as they succeeded in giving the rather ordinary story a distinctly modern and pleasing touch.

Billy Russell, as a Quaker youth, plays forcefully, and with his usual fidelity to character. Fuller Mellish and Eugene Ormonde are both eminently fitted with congenial roles.

REMEMBER THE WAITERS' QUARTETTE IN "GIRL BEHIND THE COUNTER?"

The Waiters' quartette, who made New York howl with laughter when Lew Fields introduced them to theatregoers in his production of "The Girl Behind the Counter," are to be seen again. This time they are to have a wider appeal, for they are to make their debut in motion pictures under Mr. Fields' direction, in the forthcoming World Film, directing the making of the picture, was immensely pleased to have them take part. The tall waiter is Tom Howland, the short one bears the cognomen of Pat Walsh, the tough waiter is Charles Mitchell, who is well known as a stage manager of productions that his brother Julian had put on, and Dick Flanagan, the fat waiter, completes the quartette.

CORSE PAYTON'S FORMER HOUSE NOW SHOWING WORLD FILM FEATURES.

The Lee Avenue Theatre, Brooklyn, N. Y., formerly the home of Corse Payton, has been converted to moving pictures. It is the largest moving picture theatre in Brooklyn, seating nearly 3,000, and Mr. Kimball, the manager, has selected the World Film program for his house. After looking over the market of the moving picture field, he signed a contract with J. H. Sobel, the Brooklyn representative of the World Film Corporation. Through the efforts of Messrs. Kimball, Mooney and Bader, the house has been newly decorated and renovated, and the theatre as it stands to-day, is said to be the finest motion picture house in Brooklyn.

WILMINGTON TO HAVE SEVERAL NEW PICTURE HOUSES—FIRE AUTHORITIES ORDER IMPROVEMENTS GENERALLY THROUGHOUT CITY.

Two new motion picture theatres are nearing completion in Wilmington, Del. Dr. S. G. Elbert is erecting a theatre at 810-12 French Street for colored people, while a number of wealthy Poles have erected a theatre and applied for a license for motion pictures. The latter house is to be used for Polish patrons, with films featuring their native land.

Architect W. E. Hance, of this city, has drawn the plans for the theatres, which are thoroughly modern. Roscoe Cooke Tyndall, another architect, of Wilmington, is drawing plans for a large motion picture theatre at West Chester, Pa., and contracts will be awarded shortly.

Mayor Howell has ordered a thorough inspection of all motion picture theatres in this city, following the recent destruction by fire of the Avenue Theatre, during which the audience left without semblance of a panic. Building Inspector Anderson is well underway with the work of inspection and although he has examined a number of theatres, he refuses to divulge his findings to the public until he has made a report to the mayor. There are more than eight moving picture houses in operation here, and several of them are scarcely of a type that could be approved by a building inspector, while others are of the most modern type.

WM. V. RANOUS REPORTED ILL.

It is reported that Wm. V. Ranous, of the Vitagraph Company, has been very ill, and is under the doctor's care in one of the private sanitariums in California.

THEO. WHARTON, IN "ELAINE," ALSO ASSISTS HIS BROTHER IN THE DIRECTION.

Sparing no pains or expense to insure the artistic excellence of "The Exploits of Elaine," Pathe Freres have prevailed upon Theodore Wharton to set aside his other business interests and co-operate with his brother, Leopold, in the direction of the picture. Two such high class directors from the same family on the same picture makes an unusual combination.

PATHE EXCHANGE IN MONTREAL—OTHER CANADIAN OFFICES CONTEMPLATED.

All Pathe films, with the exception of "The Exploits of Elaine," may now be obtained in Canada, through the Pathe Famous Feature Film Syndicate, of Quebec, with offices at Montreal, P. Q. This branch covers the territory of Quebec, Nova Scotia, New Brunswick and Prince Edward Island, and is under the management of Leon E. Ouimet.

Other Canadian branches are contemplated within the near future.

JOE SMILEY MAKES A THREE REELER IN THREE DAYS, WHICH IS SOME SPEED RECORD.

Joseph Smiley, one of the well known Lubin directors, did some hustling this week when he completed a three reel picture in less than three days. And the scenes required a good many exteriors at that. The play was A. Gil Spear's "Rated at Three Million," and Smiley wanted to complete it to begin some new plays. The "full speed ahead" signal was given and the company got in action. One day they did seventy-two scenes in eleven and a half hours. The picture was completed in two and a half days. It was strenuous work, but Smiley got the results. The popular Lubin director, by the way, attended the Screen Club beefsteak dinner last Saturday evening, and made an excellent speech full of humor and philosophy.

RITA JOLIVET ENGAGED FOR "THE UNAFRAID"—NOVEL TO BE PICTURIZED BY LASKY.

The Jesse Lasky Feature Play Co., the completion of a contract with Rita Jolivet, whereby she will make her first film appearance under the Lasky management, in a picturization of Eleanor M. Ingram's successful novel, "The Unafraid."

Miss Jolivet will play the title part of Delight Warren, a rich New York girl, who is engaged to a Montenegran of noble birth, and who experiences, in the wild mountains of that country, many romantic adventures, culminating in a marriage, not to her betrothed, but to his brother.

Miss Jolivet left for the Lasky studios in Hollywood, Cal., on Friday of last week. Work on the production will begin immediately on her arrival.

NASHVILLE (TENN.) MOVIE OPERATORS TO BE LICENSED.

During the coming year, according to the announcement of the supervisor of buildings of Nashville, Tenn., no moving picture machine will be operated in the theatres of Nashville unless the operator has first secured a license. This will mean that he will have passed muster at the hands of a board of examiners, who will be appointed by the supervisor of buildings.

ANDREW ROBSON SAVED FROM BLINDNESS BY MAJOR OPERATION.

Had it not been for the new East Indian operation for cataracts, invented by Major Black, of the British army, and used successfully by Dr. William Fisher, of Chicago, Andrew Robson, noted Eastern actor, and one of the stars of the California Motion Picture Corporation, would have been blind for the next ten years.

As a matter of fact, he will return, after nine weeks' treatment in a Chicago hospital, to the San Rafael studios of the motion picture company, to support Beatriz Michelena, in the production of "The Lily of Poverty Flat," the second Bret Harte photoplay to be produced by the organization. He will be on the job next week, his eyesight scure against a return of his fearful affliction.

Robson found his sight failing last September when he was playing Yuba Bill, in the Bret Harte photoplay, "Salomy Jane." As the stage driver of Hangtown he had to drive a six horse team into the mining camp, and to his horror, he discovered that he couldn't see the leaders of his team. He gamely stuck to the reins, trusting that his horses would do instinctively what he could not see to do. But the incident unnerved him.

His next engagement with the motion picture company was in "Mrs. Wiggs of the Cabbage Patch," and much to his gratification, he was not called upon to perform any unusual feats of eyesight. At the conclusion of the filming of his photoplay, Robson took leave of absence and went East for treatment. He was told by the ablest specialist in Canada that he was doomed to blindness, and the news almost caused him to end his life. The chance came to try the East Indian operation in Chicago, and the fact that he will resume his motion picture career next week speaks well of the success of the treatment.

Robson is well known through the country, both as a stock company acter, a leading man with some of the foremost companies on the road, a popular vaudeville actor and a pronounced success as a screen drama star.

ECLAIR SCENERY WASHED AWAY BY TUCSON FLOOD—EIGHT DAYS OF RAIN INUNDATES STUDIOS AND SERIOUSLY HANDICAPS WORK OF DIRECTORS.

An unprecedented rainfall, lasting eight days, in Tucson, Ariz., has seriously impeded the progress of that thriving Southwestern city, and has worked particular havoc with the Eclair Film studios located at that point. When the terrible downpour started a company of players, under the direction of Carl Levinus, were working in a small canyon eight miles outside of the city, on the banks of a little stream. The swollen waters rapidly overflowed their banks and, penned up in the narrow canyon, the moving picture people faced actual death by drowning. Luckily for all concerned, the Eclair studio manager, fearing for the safety of his people, sent out a scouting expedition which came upon the terror-stricken artists, and upon the backs of their horses brought them safely out of the water-filled hole. At the studios the flood swept everything movable away on its tide. The storm caused the loss of most of the animals kept in the menagerie and zoo back of the property house. The entire company was engaged in saving valuable sets and properties from the ravages of the water and wind. There were many thrilling moments and narrow escapes, as the water in the yard kept rising inch by inch, but all hands bravely stuck to their tasks in the face of the danger. After the terrific gale and copious rainfall had subsided and the sun shone once more, Mr. Levinus returned to the location where he had been working and, to his intense surprise, found that it had disappeared from the face of the Tucson map.

F. S. FILM ALLIANCE, OF CLEVELAND, DOING BANNER BUSINESS.

The Famous Stars Film Alliance, of Cleveland, O., has arranged to handle only the best features obtainable, not only from the production point of view, but from the box office point as well.

"Sealed Orders," which they control, is creating a sensation in the States of Ohio and Kentucky. They also have rights for Ohio, Michigan and Kentucky, of "The Greyhound," "Northern Lights," "Captain Swift," "The Banker's Daughter," "The Three Musketeers," "Love Everlasting," with Lyda Borelli, and "A Message from Mars," with Charles Hawtrey. These productions have played in the principal theatres of Ohio, Michigan and Kentucky.

The Famous Stars Film Alliance are also arranging to open an office in Detroit, Mich., and Cincinnati, O., to take care of the big business which is being done in these different territories. Connected with the Famous Stars Film Alliance are: Herman J. Garfield, one of the best known men in the territory, who is general manager of this company; Phillip Adler, president and special representative, and Louis Geiger, formerly with the World Film Corporation. The business that the Famous Stars Film Alliance is doing has been highly successful during the short time that they have been in existence, and the starting of the new year looks bright and prosperous, as their business has practically doubled in the past sixty days.

"THE WARRENS OF VIRGINIA" HAS GOOD CAST.

The complete cast has been selected to support Blanche Sweet, in the Lasky-Belasco production of "The Warrens of Virginia," which is to be released on Feb. 15, and is now nearing completion. The supporting company includes: James Neill, Mabel Van Buren, P. E. Peters, House Peters, Dick La Reno, Sydney Deane, Ramond Hatton, Milton Brown, Dick La Strange, Lucien Littlefield, Gerald Ward, Mildred Harris and Mrs. Lewis McCord.

IRENE TAMS TO APPEAR IN SOCIETY DRAMA.

Irene Tams, who is being featured in the Regent films, which are released through the United program, is now working on a two reel feature, called "Irene's Brave Fight."

It is a society drama, and gives Miss Tams the opportunity of using many gowns, which are very exclusive and the latest models.

The scenario was written especially to suit Miss Tams' style of work, and it gives her the advantage of making the most of her well known character capabilities.

SUBMARINE PICTURES BREAK RECORD IN CHICAGO.

At the close of the second week of its run at the Fine Arts Theatre, of the Williamson submarine pictures, Saturday, Jan. 9, the figures showed that 53,951 persons had witnessed the pictures. This breaks all picture records for Chicago, and also the record for the Fine Arts Theatre.

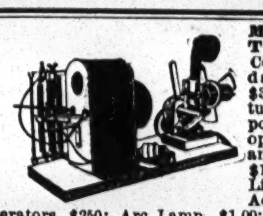
Ten performances were given New Year's Day, and nine of these were to actua' capacity, while the tenth brought the day's total of patrons up to 5,350. The day following New Year's, saw 500 more persons than on the previous day visit these novel and interesting pictures.

It was thought that when "Neptune's Daughter" had the phenomenal twenty-four weeks' run in Chicago last year that the box office records it made would stand unchallenged for many months to come, but the Submarine pictures, according to actual figures, have outclassed this one greatest bet in the moving picture field.

It seems that the novelty of these pictures first attracts theatregoers, and when seen they are so wonderfully clear and perfect that the beholder is surprised and charmed beyond anything that he has anticipated.

These pictures will remain at the Fine Arts Theatre until Feb. 1. It looks as if they would run indefinitely in Chicago, so great is the demand shown for them on the part of the public.

Spencer Sladdin has attracted much favorable comment through his clever handling of the publicity for the Submarine pictures.



MOVING PICTURE Machines Complete for Standard Size Film, $30.00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. **L. HETZ, 303 E. 23d Street, N. Y. City.**

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

Special—Motion Picture Machine—Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Power's, LUBIN. Second-hand Machines bought and sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT
50 No. 9th St. PHILADELPHIA, PA.

WANTED
EXPERIENCED DIRECTOR

For newly organized Comedy Film Corporation. Salary and stock bonus for right man. State experience; give particulars; correspondence confidential. COMEDY DIRECTOR, care of CLIPPER.

HE KISSED HER ON THE GANGPLANK

AS THE SHIP SUNK—OH! HEAR THE SEA GULLS CRY—OH! HEAR THE SEA GULLS CRY
(A Song that will go down to posterity long after "Casey Jones" is forgotten)

ARE YOU USING THE TREMENDOUS WALTZ BALLAD SUCCESS

ONE WONDERFUL NIGHT
(YOU TOLD ME YOU LOVED ME)

THE GREAT STORY BALLAD
SUE OF THE CUMBERLANDS

HERE IS A PIPPIN. THE SONG WITH THE WONDERFUL SWING
ROLL ALONG, HARVEST MOON

KEITHLEY & THOMPSON'S SUCCESS
IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE

LEWIS & ERDMAN'S GREAT SONG
THE HOURS I SPENT WITH THEE

WE ALSO PUBLISH THE FOLLOWING SUCCESSES:
THE KISS THAT MADE YOU MINE
IN THE GLOAMING I HEAR YOU CALLING ME
I HEARD "THE HOLY CITY"
THE ONLY HEART BROKEN WAS MINE
OH! FOR THE LIFE OF A FIREMAN
THE FRISCO CABARET (Great Rag Song)
NO MATTER WHAT FLAG HE FOUGHT UNDER, HE WAS SOME MOTHER'S BOY, AFTER ALL
PAID IN FULL

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

World of Players.

ROY HOYER, who takes the character of Marcel in "The Little Cafe," received quite an ovation when that company played Altoona, Pa., Jan. 5. Mr. Hoyer is a native of Altoona, and is a son of ex-Mayor Hoyer, who served three terms as mayor, there.

OLLIE MACK, in "Finnigan's Ball," which opened and closed within a month, may open again Jan. 22, at Laporte, Ind. William Robinson, the manager, makes such an assertion.

HARRY NORTH, character leads, is in New York, after completing several seasons in various Western stock companies.

THE PURPLE PLAYERS opened in Martinsburg, W. Va., and did capacity bupsiness. Show works tabloid versions of such modern plays as "Madame X," "The Girl of the Golden West" and "Are You a Mason?" They carry a specialty team of unusual merit, Sickles and Webb, of the Peauty, Youth and Folly Co. The show supports Lester Pitzer and Warren Beverly, carrying a working cast of eight people. They are going South on the Greenwich time.

E. JACK DEVINE, the old time advance man, is in New York City, owing to Merle H. Norton reaching the decision to close his Eastern "Missouri Girl" Co., at Windsor, Vt., Jan. 20. The other two shows are meeting with their usual success in the West.

E. S. BUNCH, manager for Rock and Fulton, in "The Candy Shop," sends the following, under date of Jan. 15, from Oshkosh, Wis.: "Manager J. E. Williams, with his Grand Opera House, in Oshkosh, is almost alone this season in the one night belt, running his theatre to highly profitable business at a time when many of the others are failing to break even. To-night he gave Rock and Fulton in 'The Comedy Shop,' a packed house, practically selling out two days in advance."

Vaudeville.

E. ROUSBY and his production, "The Edge of the World," started on the Orpheum Circuit, at Minneapolis, Jan. 11.

WM. LUCIFER is spending a vacation at the Hoover Plantation, Summit, Miss. He is there for his health, feeding cattle, riding and hunting possum, rabbit and squirrels. He will go in for raising chickens and turkeys on his own account.

LEO CARILLO goes with the Fads and Fancies Revue.

"DOC" CHAS. S. BREED will again be the manager of the Brighton Beach Music Hall next Summer. Oh, you Coney Island!

WILLIAM CURRAN, of Neil O'Brien's Minstrels, who has been visiting his home in Holyoke, Mass., rejoined the company in New Haven, Conn., Jan. 6.

GEO. MERRILL AND MOSE ROGERS, "those quaint jugglers," report meeting with success through New England.

ROB AND ELSIE AUSTIN have just returned to town after completing a very successful tour from Coast to Coast, and opened this week at Proctor's One Hundred and Twenty-fifth Street. They are booked solid for the entire time.

COL. BILL PICKENS, ahead of Al. G. Field's Minstrels, circulated among his many friends in Altoona, Pa., Jan. 7. The show is booked there for 16.

WHILE playing Pine Bluff, Ark., Jan. 4, with Geo. Evans' "Honey Boy" Minstrels, Jack Goodman, cornet player with the company the past three seasons, was initiated in the Elks.

MATT SCHAEFER AND JESSIE SCHAEFER EIDEN are on the Poli time with "The Noisy Student." Jessie Schaefer Eiden is playing the title role.

AL. BARLOW and his Nine Melody Boys report success playing the United time, in their singing and piano act, called "A Night at the Cabaret."

FRANK KEENAN had to quit at the Prospect, Brooklyn, last week, owing to a bad cold. Trixie Friganza was called upon, and she did four shows a day, doubling from the Orpheum.

MRS. TOM S. McCALLEY, premier 'ansense, professionally known as Zadia, is recovering from an operation at the St. Vincent Hospital, Birmingham, Ala.

RICTON, the well-known showman, writes: "I have invested quite an amount of money in property since entering Cleveland, but nevertheless as the days grow longer, am becoming more busy making extensive preparations for the coming season. My show will go out greatly enlarged, opening May 3, at Crooksville, O., and making week stands in Southern Ohio."

THE following is from Weston and Lynch: "Albert Weston and Nellie Lynch, of Weston and Lynch, were married Dec. 22, in London, Eng."

CLAYTON WHITE opened on the Orpheum time at Memphis, 17.

THE Courtney Sisters open at the Palace, Chicago, 25.

FRANCES STAFFORD, of the Hayward-Stafford Co., has entirely recovered from pneumonia, and will take the road again, opening on Interstate Circuit, in Ft. Worth, Tex., Jan. 24.

BARNEY FERGUSON and Will H. Hickey have formed a partnership to produce a new act.

SCOTTY FROSTICK and the International Quintette will perform for Grace Aguilar Lodge, U. O. T. S., Brooklyn, N. Y., Monday afternoon, Jan. 25.

LYNNE YODER, formerly leading woman with Murphy's Knickerbockers, is now appearing over the Proctor Circuit, in "A Honeyless Honeymoon," a suffragette act from the pen of Anthony Burger.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddert Taylor, mgr.)—"To-day," after many delays, arrived week of Jan. 11, and did good business. David Belasco presents Frances Starr, in "Marie Odile," a play in three acts, by Edward Knoblauch, for the first time on any stage, week of 18. Sam Bernard, in "The Belle of Bond Street," next.

COLUMBIA (Fred G. Berger, mgr.)—"Uncle Sam at Work," the motion pictures as presented by Henry W. Savage, are wonderful, and beyond a doubt, the best object lesson as to how Uncle Sam works. Business for week of 11 was so big "That Uncle Sam at Work" will be on hand week of 18. "The Little Cafe" next. Newman started his Travel Talks Sunday evening, 17. Subject, "France and the War."

NATIONAL (Wm. H. Rapley, mgr.)—"Potash & Perlmutter" drew big business week of 11. Billie Burke, in "Jerry," week of 18. Maude Adams, in "The Legend of Leonora," "The Ladies' Shakespeare." "Quality Street" next. Philadelphia Orchestra, with Alma Gluck, soloist, matinee 19.

POLI'S (Louis J. Fosse, mgr.)—"The Argyle Case" was well performed by the Popular Players, and well staged; a credit to Harry Andrews, the capable stage director. Charles MacKay, Robert Lowe, Jerome Kennedy, Joseph Cusack, Lillian Kemble, Miss Stanton and Miss Tracey were all good. "Muggie Pepper" week of 18. "The Road to Yesterday" next. Manager Fosse has adopted some novel ideas for his lady patrons. Monday matinee, souvenirs for the ladies; Tuesday matinee, ladies' hats; Wednesday matinee, stage reception and "pink tea;" Thursday, matinee, "Parcel Post," and Thursday night, ladies' shirt waist night. Manager Fosse is proving himself to be a live wire.

CASINO (A. Julian Brylawski, mgr.)—"The Girl of the Midway," featuring Marie Miller and Jack Fuguay, and a company of ten and other acts, week of 18. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 18-20: The Smiley Players Byal and Early, Bobyns and Lyons, the Malvern Comiques, Rose Enkel, Hazel Moran, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Billy Watson and his big show was the attraction week of 11, to big business. The Trocaderos, with Frank Finney, week of 18. Dave Marion and his big show next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 18: Arthur Prince and "The Wooden Middy," Lillian Shaw, Haveman's Animals, William Burr and Daphne Hope, "On the School Play Ground," Keller Mack and Frank Orth, Rosie Lloyd, the Gardiner Trio, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (G. Theo. Murphy, mgr.)—The Hot Air Burlesquers hold the boards week of 18. Sunday concerts do well.

NOTES.

BEST of news for her many friends in Washington has been received from Philadelphia. Great improvement has been shown in the condition of Carrie Thatcher, whose serious illness was acknowledged in this column, and strong hopes are held out for her entire recovery.

AS USUAL Manager Fred G. Berger showed wise judgment in putting in one extra week of the Henry W. Savage motion pictures of "Uncle Sam at Work."

THE Majestic has a new manager, G. Theo. Murphy, and he has his hands full, making numerous new changes.

GIVE the hearty hand to Manager Louis J. Fosse, of the Poli Theatre, for his many surprises.

THE mysterious grip, containing plays and players' contracts, is now safely behind the time lock of Manager Berger's safe.

WITH Newman's travel talks, Arthur K. Peck's lectures, Baumgardt's lectures and the Elmendorf lectures, at present, and the very near future, Washington's lovers of good talks and lectures is well supplied.

THE reason of the postponement of Christobel Pankhurst, at Belasco's, Sunday afternoon, Jan. 17, and of the lecture of Arthur K. Peck, same house, Sunday afternoon, was to allow David Belasco full use of the house for the final preparation of the new play, "Marie Odile," in which Frances Starr opened Jan. 18.

IRVIN S. COBB will give an illustrated talk on "The War Zone," with moving pictures, at the National Theatre, under the direction of Selwyn & Co., matinee of Jan. 29.

THE lobby of the Columbia has been completed, and looks really handsome, with all the pictures hung and newly arranged under the personal direction of Frank Metzerott. One can spend many pleasant moments looking at the faces of John McCullough, Booth, Barret, S. S. Russell and others.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "To-Day" week of Jan. 17, with Raymond Hitchcock to follow, in "The Beauty Shop."

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell and her splendid company present "Camille" 17-23.

ORPHEUM (Arthur B. White, mgr.)—Bill week of 18: Lasky's "The Beauties," Bowers, Walters and Crooker, Ida Divinoff, Ridley and Fleming, Ashley and Canfield, Marie Fenton, and Harry Tsuda.

LYRIC (R. A. Mansfield, mgr.)—The Mansfield Players are drawing fair business.

DAUPHINE (Lew Rose, mgr.) — Tony Kennedy and his burlesquers did well week of 10.

BOSTON.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Opening here Jan. 18 is Emma Trentini, in a new operetta, "The Peasant Girl." Clifton Crawford and Louie Yorke are featured with Miss Trentini

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Hazel Dawn is here as a star in her own right. The show is "The Debutante," and the cast is a long one.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Lew Fields has struck a winner in "Suzi," now in its second week. The press speaks most kindly of it.

BOSTON (Francis J. D. Ferguson, mgr.)—Second week of "Ben-Hur," which is doing a big business. It will remain for a run.

HOLLIS (Charles J. Rich, mgr.)—This is the third week of the triple combination of William Gillette, Marie Doro and Blanche Bates, in Sardou's "Diplomacy."

COPT (John E. Cort, mgr.)—"Peg o' My Heart," now in its twentieth week, was to have closed last week, but the engagement was prolonged for another week.

TREMONT (Jno. B. Schoeffel, mgr.)—Fourth week of "Seven Keys to Baldpate," with the business still going at top notch pace.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude may now be put down for his eleventh week in "Grumpy."

YE WILBUR (Wilbur Theatre Co., mgrs.)—Fourth week of "A Pair of Sixes," and the fun still going on at a lively clip.

CASTLE SQUARE (John Craig, mgr.)—The Harvard prize play, "Common Clay," is now in its fourth week.

PARK (Joseph Roth, mgr.)—The feature picture this week is Maclyn Arbuckle, in "It's No Laughing Matter."

BOSTON OPERA HOUSE (W. R. Macdonald, mgr.) —Henry Jewett Players, in "Merry Wives of Windsor."

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Sam Howe is here current week, and "Follies of the Day" comes week of 26.

GAIETY (George R. Batcheller, mgr.)—Week of 18, Moulin Rouge Co. Following is the Bon Ton Co.

HOWARD (George E. Lothrop Jr., mgr.)—Gay Widows Burlesque Girls, Mirano Brothers, Crawford and Montrose, Coates, Keene and Johnson, Barteno and company, the Holdsworths, Irving Roth and Albano.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) —Girls from Joyland, with Frank Wakefield. Week of 25, Gay Widows Burlesque Girls.

KEITH'S (Robert G. Larsen, mgr.)—Toby Claude and company, Ina Clayton and company, Morton and Austin, Cecelia Wright, John R. Gordon and company, Lohse and Sterling, and others.

LOEW'S ST. JAMES (Marcus Loew management). —Bill 18-20: Jeannette Childs, William Weston and company, Moss and Frye, Sigsbee's dogs, and others. For 21-23: Taisei Brothers, Madge Caldwell, "Everybody," Walter Brown, and Marlettl's Mannikins.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 18-20: Kolette, McDermott and Wallace, Royal Gascoignes, Walter Brower, Roland West Players, Madge Maitland, and Lamb's Mannikins. 21-23: Chris Richards, Elizabeth Cutty, Roland West Players, Belleclaire Bros., and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Ed and Jack Smith, "Everybody," Tabor and Green, Marlette's Mannikins, and others. Last half: Jeanette Childs, Lida McMillan and company, Harvey-Devora Trio, Three Gillies, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Paul Panzer, Henry Alexander and company, Vanlissons, Hayes and Wayne, Leonardi, Paul Perry, and feature pictures.

BIJOU (Harry Gustin, mgr.)—Henry Berenguer Trio, Crawford Adams, Carl Dana, Willis and Williams, Frances Dean, Marjorie Clifford and Harry Coleman.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Spencer and Brown, Wentworth, Vera and Teddy, Mr. and Mrs. Darrow, Girard and Gardner, Demerest and Edith Merrilees.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "The Whirl of the World" Jan. 17-23, headed by Howard Bros.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 17: George Damerel and company, John Hyams and Leila McIntyre, McConnell and Simpson, Donlin and McHale, Will Oakland and company, Ben Deely and company, Claude Golden and Orpheum Travel Weekly.

AUDITORIUM (Meta Miller, mgr.) — The stock company, in "Maggie Pepper," 17-23.

GRAND (A. Judah, mgr.)—"The Round-Up" 17-23.

EMPRESS (Cy. Jacobs, mgr.)—Bill week of 18: The Laugh Trio, Canaris and Cleo, Bill Robinson, Haydn, Burton and Haydn, Black and White, Pebbe and Dale, Svengali, with Elsie Terry, and feature photoplays.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville and pictures.

GAYETY (Matt Smith, mgr.)—The Golden Crook Show 17 and week.

CENTURY (Thomas L. Taaffe, mgr.)—Cracker Jacks 17 and week.

GLOBE (W. D. Newkirk, mgr.)—Vaudeville and pictures.

WILLIS WOOD (Jos. Gilday, mgr.)—Feature pictures.

ROYAL (F. L. Newman, mgr.)—Feature pictures.

CONVENTION HALL (Louis Shouse, mgr.)—The coming of John McCormack, the Irish tenor, in concert, Saturday evening, 23, is looked forward to with much interest, as evidenced by the large advance sale.

WARWICK. — Pictures. The management recently installed a $10,000 pipe organ here, and are showing the Paramount Company's features.

NOTES.

FRANK COFFINBERRY, for nine years manager of the Orpheum, of Portland, Ore., and for twenty-five years press agent and manager of theatres, arrived 10, to assume command of the Hippodrome. It was announced that Frederick W. Lincoln was in charge here, but Mr. Lincoln is general manager of the Affiliated Booking Offices of Chicago, from whom this theatre obtains its acts, and the Hippodrome is the first of a chain of theatres that this company contemplates establishing throughout the country. This house has had a somewhat checkered career since its opening about three years ago as the Garden, and has probably made but very little money, if any, for its owners, but a bright future looms ahead for the new management, and doubtless it will be made a paying proposition. Business for the first week was beyond expectations, proving that the fickle public will patronize this place if the right kind of entertainment is provided, and with such men as Frederick W. Lincoln to look after the bookings, and Frank Coffinberry the local end, there seems to be no question but that this will be done.

GRACE NELSON, soprano, left last week for Denver to become soloist for Innes' Concert Band, playing at the Auditorium, there. Miss Nelson has appeared in a number of local musical entertainments, and is a pupil of Edna Forsythe.

MR. AND MRS. LUCIEN DENNY, of the Kansas City Musical and Dramatic Club, have in active preparation, their annual musical frolic. This year it is "Petticoat Lane," and will be given at one of the local theatres some time in February or March.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Bringing Up Father" Jan. 17-19, George Arliss, in "Disraeli," 20; "Forty-five Minutes from Broadway" 23.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) war pictures 21-23.

NEW NIXON (Harry Brown mgr.)—The Big Sensation Co., 17-20, including: Lydia Jospy, the Erianz Trio, Larry Smith, Mamie Champion, Joe West, Pauline Russell, Chas. Douglas, Harry Prescott, Romeo Brianza, Louis Trucchi and Myrtle Young. Vaudeville 21-23. Miner's Bohemians will appear here 24-27. These popular burlesquers are headed by Billy McIntyre, son of James McIntyre, of McIntyre and Heath fame.

VIRGINIA, CITY SQUARE, ARCADIA, COLONIAL, COZY, CENTRAL and CHELSEA, motion pictures only.

NOTES.

A PEEP at the entrance of the old "Savoy Theatre" discloses gray and white marble and fancy metal ceiling, containing many electric lights. When finished it should be one of Atlantic City's most attractive theatres.

CHAS. FROHMAN presented Ethel Barrymore in a brand new three act play, entitled "The Shadow," at the Apollo, 12 and 13. The first night attendance was very good, notwithstanding very stormy weather, and Miss Barrymore and her company were very well received. In act one, Miss Barrymore is found as an invalid wife. Her husband (Bruce McRae) is a daily visitor at the sanitarium, and is apparently devoted to her. Act two finds husband, an artist, in his studio, with his mistress (Grace Elliston), who has been a close friend of the invalid wife, and who learns to love the artist, takes up her abode in the studio with him and a child is born to her. The recovered wife appears, and during the dramatic scene that follows, she learns the story of her husband's infidelity. Act three shows the wife back in the sanitarium and the wife and mistress match wits. The wife determines to go away. Miss Barrymore did splendid work, and was supported by a capable company. Bruce McRae and Grace Elliston were very good. Others in the company were Edward Fielding, as the doctor; Amy Vaness and Vera Pole, as maids, and Ernest Lawford, as "a friend."

Los Angeles, Cal. — Morosco's Burbank (Oliver Morosco, mgr.)—"Help Wanted" Jan. 17-23.

ORPHEUM (Clarence Drown, mgr.)—Bill 18 and week: Billy B. Van and the Beaumont Sisters, Williams and Wolfus, De Haven and Nice, Brown and Rochelle, Imhof, Conn and Coreene, Pierre Pelletier and company, Spinnette Quintette, and Alfred Bergen.

PANTAGES' (Carl Walker, mgr.)—Bill 18 and week: Walter S. Howe and company, Joseph Calahan, Bon Amour Arabbs, Beltrah and Beltrah, Larry Comer, and Wayne Trio.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 18 and week: E. E. Clive and company, Edwin Ford, Delmore and Light, Claude and Marion Cleveland, Rouble Sims, and the Landry Brothers.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S WOODLEY THEATRE, SUPERBA and GARRICK, moving pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) John McCormack, the Irish tenor, had one of the largest audiences of the season, Jan. 7. The house was sold out early. Ruth St. Denis and her company of dancers, made a fine impression, 8, 9. "The Yellow Ticket" followed 15-17. "Damaged Goods" 25, 26.

EMPRESS (D. L. Furry, mgr.)—The Empress Players, headed by Virginia Brissac and John G. Wray, in "The Girl from Rector's," week of 18.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville for week of 18: Lottie Mayer and diving nymphs, Laurie Ordway, DeWitt Young and Sister, Violet Nietz, in "A Strenuous Daisy;" Sam Davis, and Keystone pictures.

GAIETY.—Vaudeville and pictures.

PRINCESS.—Vaudeville and pictures.

ISIS.—"Mrs. Wiggs of the Cabbage Patch" is feature picture week of 18.

Toronto, Can.—Princess (W. Mulholland, mgr.) "The Misleading Lady" week of Jan. 18. "The Yellow Ticket" next week. "The Quaker Girl" to follow.

ALEXANDRA (L. Solomon, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," week of 18. "A Pair of Sixes" next week.

GRAND (J. W. Cowan, mgr.)—Al. H. Wilson, in "A Prince of Tatters," week of 18. "Within the Law" next week. Eugenie Blair, in "A Fool There Was," to follow.

SHEA'S (J. Shea, mgr.)—Bill 18-23: Walter C. Kelly, Miles and Ray company, Laddie Cliff, Aubrey and Riche, Loraine and Burks, Nat Nazarro and company, Mosher, Hayes and Mosher, and "The Volunteers."

LOEW'S (J. Bernstein, mgr.)—Bill 18-23: Joe Welch, Karl, Von Cello, Lo-ve and Wilbur, Ford Trio, Baker and Weston, Johnson and Deen, and Bryan, Sumner and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 18-23: Eva Fay, Mildred and Ruth, Marion Moore, Eldon and Shelton, John Deloris, and Aiken, Figg and Duffy.

GAYETY (T. R. Henry, mgr.)—Dreamland Burlesquers 18 and week. Roseland Girls week of 25.

STAR (F. W. Stair, mgr.)—The Tempters 18 and week. Girls from the Follies week of 25.

STRAND (L. Schlesinger, mgr.)—Photoplays and symphony orchestra.

MAJESTIC (B. S. Griffon, mgr.)—Tabloid musical comedy.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "The Light That Failed" Jan. 18-21.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 17: Ruth Allen and company, in "Woman Proposes;" Mr. and Mrs. Douglas Crane, Milt Collins, Rae Eleanor Ball, Brenner and Wheeler, and Stone and Hughes.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 18: Douglas and Hamilton, Jones and Hollister, Purcella Brothers, Joe Kelsey, John La Vier, and Brown and Jackson.

PANTAGES' (J. A. Johnson, mgr.)—Bill 18-23: Jiu Jitsu Troupe, Ranny Simmons, Wright and Lane, Jules Marceau and company, and Ted and Uno Bradley.

BAKER (M. W. Seaman, bus. mgr.)—Stock company. "The Virginian" week of 18.

PEOPLE'S, NATIONAL, STAR, MAJESTIC and COLUMBIA, photoplays.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Yellow Ticket" Jan. 18-20. John Cort's new play, "What's Going On?" 21-23; "The Clever Ones," by Alfred Sutro, 25, 26.

POLI'S (James Thatcher, mgr.) — The Poli Players, in "The Warrens of Virginia," week of 18, with Margaret Skervin playing the leads "Baby Mine" next.

PALACE (Wm. P. Ascough, mgr.)—Bill 18-20: Charles McNaughton and company Spissell Bros. and Mack, Mr. Quick, Rhoda and Crampton, Brown and Brown, and O'Brien, Bennett and Gosler. Last half: Grace Twins, Charles Ross and company, Albert and Irving, Rempel Sisters and company, and Whipple-Huston company.

GRAND (Moe Messing, mgr.)—Lew Kelly, Behman Show 18-20. Follies of the Day, with Sidman and Hayes, 21-23.

STRAND, PRINCESS, EMPIRE and CROWN, pictures only.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Trail of the Lonesome Pine" Jan. 18, Lyman H. Howe's pictures 19, 20; "Seven Keys to Baldpate" 30.

PRINCESS.—Pictures, three nights.

ROYAL, CENTRAL and LYRIC, moving pictures.

Meridian, Miss.—Grand (W. E. Jones, mgr.) Raymond Hitchcock, in "The Beauty Shop," Jan. 19.

PRINCESS and ELITE, feature pictures.

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By TELL TAYLOR. This number is a great double, in song and dance time, one of those "Oh-Oh-My" songs

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A great rag by ANDREW B. STERLING. A great novelty song with a kick and a punch in it

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A dandy Southern Ballad by J. A. PEDERSEN. If you want a great Southern song, this is it

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A swell Waltz number by JOHNNY WIESSER. This song has one of the catchiest Waltz Melodies you ever heard

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Deaths.

Gus Williams Commits Suicide.

Gus Williams, the veteran actor and popular German comedian, committed suicide by shooting himself in the temple at the Getty Square Railroad station, Yonkers, N. Y. He was taken to St. Joseph's Hospital, but died without regaining consciousness. Ill health and financial troubles were believed to be the cause of the action.

Gus Williams, whose right name was Gustave Wilhelm Leweck, until changed by the Court of Common Pleas of New York, was born July 19, 1847, at 121 Bowery, New York City. He made his first appearance as a balladist with the Mohawk Minstrels, at Columbian Hall, Grand Street, this city, in 1858. He was with the Hazel Family in 1862, and, while traveling through Indiana, enlisted on Aug. 12, of that year, in the Eighty-fourth Indiana Volenteer Infantry.

During the war he was with J. B. Ashton's Dramatic Co., at Huntsville, Ala., in 1864, playing small parts, and was with the same company at Pulaski, Tenn. After the war he sang at the various free and easies in New York City, and opened with Tony Pastor at 201 Broadway, Nov. 28, 1868.

For the next eleven years he played at the leading variety theatres of New York, Boston, Philadelphia, Baltimore and Pittsburgh, and was with Tony Pastor for many years, on the latter's tours throughout the United States.

Mr. Williams became a star in August, 1879, in "Our German Senator," and following that he created such parts as John Mishler, in "One of the Finest;" Capt. Mishler, in "Captain Mishler;" Prof. Keiser, in "Wanted, a Carpenter;" Maj. Herrmann Pottgeiser, in "Oh, What a Night!" John Keppler, in "Keppler's Fortunes," and John Faust, in "Faust, the Hatter."

During the season of 1889-90 he was with Herrmann's Trans-Atlantiques, and the season of '90-91 he starred in "U and I."

He continued on the dramatic stage for a number of years, and finally returned to vaudevilte, and played the leading houses throughout the country. When "Old Timers" week was arranged, several years ago by Percy Williams, Gus Williams was one of the features of an all-feature bill, and later he was a member of the "old timers" company which played over the Eastern circuit of the U. B. O. time.

Mr. Williams was somewhat of a song writer, having written the following popular songs: "Kaiser, Don't You Want to Buy a Dog?" "Dot Leetle German Band," "Mygel Snyder's Party," "Seven Oud," "Don't Give Der Name a Bad Place," "See That My Grave's Kept Green," "Pins and Needles," "Pretty Little Dark Blue Eyes," and "Don't Forget Mother." He was also the first one to recite "The Water Mill" in public.

Mr. Williams is survived by his wife and adopted son.

The funeral services were held Jan. 18, in the Elks Rooms, at Yonkers, under the auspices of Masons, Elks and Grand Army men, there being three distinct ceremonies. Many professionals were present. Interment occurred 19, in Greenwood Cemetery, Brooklyn.

Fred Winter, author of the words of the well known song, "The Rosary," died in London, Eng., Jan. 11. He had been a patient in the Royal Hospital for Incurables at Putney Heath for nearly ten years.

M. J. GARRITY, lessee and manager of the Jefferson Theatre, Portland, Me., is receiving the sympathy of his many friends in the death of his mother, Mrs. Cecelia Garrity, of that city, who passed away on Christmas Day.

ELEANE ALEIANDRINA TOLOMEI CALCAPRINA, daughter of Roger Tolomei, foreign representative of the Seguin South American tour, died at Barcelona, Spain, Dec. 17.

PATRICK TOY, father of Bernard Toy, musical comedian, died at his home, 57 Middagh Street, Brooklyn, N. Y., Dec. 24.

CHAS. LAUX, for fifty years proprietor of the St. Nicholas Hotel, in Decatur, Ill., is dead. Mr. Laux was known to practically all of the theatrical profession, and always extended every courtesy to theatrical people. His two sons will continue the business in enlarged quarters.

CHARLES E. WHITE, well known in sporting circles, and formerly manager of the Metropolitan Turf Association, died suddenly last week at his home, 110 Clinton Street, Brooklyn, N. Y. His wife is well known as Sue Smith, in vaudeville. Interment was at Lutheran Cemetery, Brooklyn, Jan. 9.

MRS. MARY E. SEARLES, mother of G. Walter Thompson, died, Dec. 27 last, of heart failure, at Pecatonica, Ill. Burial was made at Marshalltown, Ia., the Rev. Eva McCoy, of the Spiritualist Church, officiating. Mrs. Searles had many friends in the theatrical profession.

JAMES S. GARSDE, Jan. 13.
FRED WINTER, Jan. 11.
CAROLA MALVINA, Jan. 17.
MRS. LINCOLN J. CARTER, Jan. 16.
SAMUEL ADLER, Jan. 15.
HARRY C. ARNOLD, Dec. 28.

(For additional deaths see page 4.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Blindness of Virtue"—Paterson, N. J., 18-23.
"Clever Ones"—Hartford, Conn., 21-23, Punch and Judy, New York, 28, indef.
Dawn, Hazel—Colonial, Boston, indef.
Graham Stock—Ashland, Pa., 18-28.
Huntington Players—St. Paul, indef.
Lyceum Stock—New Britain, Conn., indef.
Miller's, Al., Minstrels (E. D. Corey, mgr.)—Churchs Ferry, N. Dak., 22, Wolford 23, Rolette 25, Dunseith 26, York 27, Devils Lake 28.
"Misleading Lady"—Toronto, Can., 18-23.
"Pretty Mrs. Smith"—Colonial, Cleveland, 18-23.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, 18-23.
"Suzi" (Lew Fields, mgr.)—Majestic, Boston, indef.
Trentini, Emma—Shubert, Boston, indef.
"What's Going On" (John Cort, mgr.)—Hartford, Conn., 21-23.
"Whirl of the World"—Kansas City, Mo., 18-23.
Young, Pearl, Stock—Chateaugay, N. Y., 18-23.
Young-Adams Stock—St. John, Can., 18-Feb. 13.

A FAMOUS MURDER RECALLED.

It may be interesting to note that one of the many murderers pardoned by the erratic Governor Blease, of South Carolina (who has just resigned his office) is George Hasty, the proprietor of the Palmetto Hotel, Gaffney, S. C., who, in December, 1905, shot and killed Milan Bennett, musical director, and Abbott Davidson, leading man, of the "Nothing But Money" company, on the main staircase of his hotel.

Hasty had forced his way into the room of one of the women of the company, and her screams brought the two theatrical men to her aid. They threw Hasty out, and while they were walking down the stairs, he took his revolver from the safe and shot them.

The case was the sole topic in theatrical circles for several weeks and much money was collected from managers and players to aid in the prosecution. Hasty was sent to life imprisonment.

CHANGE AT CELERON PARK.

(Special to THE CLIPPER.)

JAMESTOWN, N. Y.—A deal was closed Jan. 16 whereby the Lyric Amusement Company, lessees of the Lyric Theatre here, secured control of the Celeron Park Theatre for next Summer. The Park Theatre will be under the active management of George Hinman, who has proved so capable in directing the affairs of the Lyric here. Five acts of vaudeville and pictures will be offered, although a definite policy has not yet been fixed, and a stock company is one of the possibilities.

"ORIENTERS" WED.

Emelia H. Schacht, of Brooklyn, N. Y., and Charles J. Adler, of New York, members of D. Makarenko's "A Dream of the Orient," vaudeville, were married in Wilmington, Del., Saturday, Jan. 16. The act played the Garrick, that city, last week, and the ceremony was performed by Mayor Howell at the City Hall, just prior to the matinee, with Mr. Makarenko as a witness.

NEW THEATRE IN POTTSTOWN.

The Hippodrome, the new $50,000 theatre, Pottstown, Pa., was opened Dec. 25. The house, on the main street, seats 1,050, and has standing room for 250. No expense was spared in equipping same.

On days when road shows can not be had, vaudeville and pictures will be featured. The stage is 30 by 56, with a proscenium opening of 29 by 30. Height of grid 48 feet. Thos. R. Cook manages the new house.

GUS HILL'S NEW PRODUCTION.

Gus Hill is busily preparing for production a drama—the first he has offered in years. It is called "It's a Long Way to Tipperary," and already four companies are in rehearsal. The play is by William Anthony McGuire, and elaborated by Frank Tannerhill Jr. Mr. Tannerhill will also have charge of the stage direction.

VAUDEVILLE AT PROCTOR'S, NEWARK.

Proctor's Park Place Theatre, Newark, N. J., which has been devoted to motion pictures for over a year, will return to the vaudeville field Monday, Jan. 25.

Eight big acts, continuous shows, will be the policy, with prices from ten to fifty cents. L. R. Golding will continue as manager.

NEW SHOW AT COMEDY.

The Comedy will remain closed until Friday night, when Joe Weber will revive a drama called "The Fallen Idol," by Guy Bolton. The company will include: Janet Beecher, Florence Rockwell, Marie Chambers, Albert Bruning, David Powell, Lumsden Hare and Robert Schable.

LYRIC TO GO AT AUCTION.

The Lyric Theatre in New Orleans, La., is to be sold at public auction to the highest bidder on Feb. 3, by Stroudback & Latter, by order of the Civil District Court, in Partition sale.

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Jan. 18.)*

Palace Music Hall (Harry Singer, mgr.)—The regular Monday matinee showed a well balanced bill of merit. Steiner Trio, comedy bars, opened with a splendid act; Joe and Lew Cooper are a big hit with own songs; Hermine Shone and company, in "The Last of the Quakers," gets over with star's personality; Little Cleo Gasconine pleased immensely. T. Roy Barnes and Bessie Crawford had an exceptional reception; Primrose Four are great; Blanche Ring, in "Oh, Papa," was helped considerably by Charles J. Winninger; the Mayleys, specialty dancers, in closing position, held audience to the end. Next week: Irene Franklin and Burton Green, Claude Gillingwater, Edythe Lyle and company, Morris Cronin and his Merry Men, Courtney Sisters, Mack and Walker, Six American Dancers, Jack and Foris McCloud and Carr, the Blondies.

Majestic (Lyman B. Glover, mgr.)—A splendid bill to usual capacity for Monday matinee. Al. Rover, assisted by sister, in dancing novelty; Clara Inge, the Dixie girl; Mr. and Mrs. Gordon Wilde, English shadowgraphists; Gus Van and Joe Schenck, in Songland; Eddie Foy and Seven Little Foys; Mme. Mariska Aldrich, in selections from grand opera; Bert Leslie and company, in "Hogan in London;" Chick Sale, in "A Country School Entertainment." Next week: B. A. Rolfe's "Bride Shop," Lew Dockstader, Harriet Burt, Francis McGinn and company, Harry and Eva Puck, Kalmer and Brown, Corbett, Sheppard and Donovan, Ernie Potts and company.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Hoyt's Minstrels; Tierney and Talbot, song and dance; Juggling Mowatts, Ed. Latell, musical comedian; Dollman and Neville, song and piano; Neuss and Ehrid, Musical Parshleys, Mozart Quintette, musical soiree; Fox and Burkhardt, comedians; Maxim's Models, Murphy Pollack company, in a farce comedy; Lane, Harper and Lane, comedy; Maley and Woods, comedy; Smiletta Bros. and Mora, comedy bumps and falls.

McVicker's (J. G. Burch, mgr.)—Ryan Bros., Ladorne, Stewart Sisters, Klass and Bernie, Baker Sisters, Larue and Gresham, Sandy Shaw, Japanese Prince, "Between Eight and Nine," Stewart and Dakin.

T. J. QUINN, H. D. HERZ AND S. H. FRIEDLANDER, of Los Angeles, Cal., have purchased the Majestic Theatre lease, including contracts for the bookings of the Shubert and Cort road companies, from Oliver Morosco.

KOLB AND DILL have closed their season at the Morosco, Los Angeles.

WILLARD MACK, author of "Kick In" and "So Much for So Much," is re-writing several scenes in "Secret Strings" for Manager H. H. Frazee.

THE Franklin House, Franklin, N. J., was destroyed by fire on Saturday, Jan. 16.

EDWARD GILLISPEE has recovered from his illness and is again with "Kick In," at the Republic, New York.

SANGER & JORDAN, the play brokers, have conceived a clever idea for the busy producing manager looking for new plays. They send him every month in a neat folder the synopsis of each new play, its title, the author's name, the number of players required, the number of scenes, the *locale* and the period.

MICHAEL MORTON has just finished a new play, called "Behind the Curtain."

VANE SUTTON VANE, the son of the melodramatic dramatist, has written a new play called "Under the Circumstances."

JAMES DROHEN, new manager of the Samuels' Theatre here, is going to give Jamestown, N. Y., a taste of Sunday "movie" shows. So far strenuous objection has come from Mayor Carlson and the ministerial association.

E. H. SOTHERN, the actor, has written a three act play called "Amazing Amada," with one scene and four people—two men and two women.

A. CONAN DOYLE has adapted W. B. Maxwell's novel, "Mrs. Thompson," into four acts. The play will also be called "Mrs. Thompson."

THE Bandbox Theatre, formerly the Adolph Phillip German Theatre, closed Jan. 16, and will re-open soon with a new play.

GRANVILLE BARKER has postponed his opening at Wallack's to Jan. 26.

BERNARD GRANVILLE is with Ziegfeld's Midnight Frolics.

"MARIE-ODILE," the new Belasco play, with Frances Starr, Jerome Patrick, Frank Reicher, Edward Donnelly, Henry Vogel, Paul Stanley, Alphonse Ethier, Edward Waldman, Chas. W. Kaufman, Robert Robson, Marie Wainwright, Harriet Otis Dellenbaugh, Ada C. Nevil, Alice Martin, Sally Williams, Mildred Dean, Ann Fitzpatrick, May Green, Nona Murray and Alice Carroll, opened at the Belasco, Washington, D. C., Jan. 18. David Belasco attended the *premiere*. The play will show at the Belasco, New York, 28.

YOUR MONEY BACK IF YOU ARE NOT PLEASED WITH THESE PARODIES

"Valley of Moon," "Game of Love," "Start Victrola," "Just for To-Night," "You Wore Tulip." "Oh, My Love," "Finger in Pie," "Fill Oaken Bucket," "One Idea About Girls," "Everything by You," "Tipperary" and "Michigan." Last 6 Jew. 10c. each; 3 for 25c. Other material. Catalogue and endorsements FREE. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 18.

"Pygmalion," one of the newer comedies of George Bernard Shaw, opens to-night at the Blackstone. The company, headed by Mrs. Patrick Campbell, includes: Philip Merivale, Edmund Gurney, Dallas Cairns, Moire Creegan.

De Wolf Hopper will begin at the Auditorium to-night a season of revivals of the deathless Gilbert and Sullivan comic operas. A few of the singers are: Kate Condon, Arthur Aldridge, Arthur Cunningham, Gladys Caldwell and Idelle Patterson.

Rose Stahl, in "A Perfect Lady," has one more week at the Illinois.

"Hanky Panky," with frolic and tunes, Bobby North leading the cast, will stay at the La Salle Opera House one more week.

At the motion picture theatres, the Studebaker offers "The Escape" as the attraction for this week. The under the sea pictures taken by the Williamson submarine expedition, remains on view at the Fine Arts. "The Morals of Marcus," with Marie Doro acting Carlotta, is on view at the Ziegfeld Theatre.

The dance entertainments at the Midway Gardens enlist the services of many performers, including Emile de Recat and Lily Lenore, Max Welly and Melissa Ten Eyck, Ellsworth Cook and Emily Frances Hooper, and Sarah McDonugh.

Jan. 24, Louis Mann, aided by Mathilda Cottrelly, will reveal at the American Music Hall a new play written by Edward Locke, called "The Bubble."

Mizzi Hajos and an extensive company of singers will arrive at the Illinois with the Hungarian operetta called "Sari," on Jan. 24.

On Jan. 31 Edgar Selwyn's new comedy, "Rolling Stones," an autobiographical piece having a Chicago scene, will occupy the La Salle, with Ernest Glendinning, Frances Ring, Vaughan Trevor, Richard Sterling and Walter Wilson in the cast.

Feb. 8, William Gillette, Blanche Bates and Marie Doro will bring to the Blackstone a re-staging of Victorien Sardou's "Diplomacy."

On Feb. 14 Julian Eltinge will arrive at the Olympic Theatre with "The Crinoline Girl."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Lew Fields' "Hanky Panky," second week.

POWERS' (Harry Powers, mgr.)—"The Dummy," third week.

ILLINOIS (A. Pitou Jr., mgr.)—Rose Stahl, in "A Perfect Lady," last week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," third week.

AUDITORIUM (Guy Hardy, mgr.)—De Wolf Hopper, in Gilbert & Sullivan opera.

GARRICK (John J. Garrity, mgr.)—Week 18, "The Passing Show of 1914."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," fourth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," fourth week.

OLYMPIC (George C. Warren, mgr.)—"Potash and Perlmutter," twenty-second week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—Mrs. Patrick Campbell, in "Pygmalion."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Week 18, "'Way Down East."

COLUMBIA (William Roche, mgr.)—Week 18, Happy Widows.

VICTORIA (H. C. Brolaski, mgr.)—Week 18, "In Old Kentucky."

NATIONAL (J. P. Barrett, mgr.)—Week 18, "Little Lost Sister."

CROWN (A. J. Kaufman, mgr.)—Week 18, "Rebecca of Sunnybrook Farm."

STAR AND GARTER (Paul Roberts, mgr.)—Week 18, the Globe Trotters.

MAJESTIC (Lyman B. Glover, mgr.)—Bill Week 18 includes: Eddie Foy and Family, Mme. Mariska Aldrich, Chick Sale, Clara Inge, Bert Leslie.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week 18 includes: Blanche Ring, T. Roy Barnes and Bessie Crawford, the Primrose Four, Hermine Shone, Cleo Gascoigne.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Bill week 18 includes: Add Hoyt's Minstrels, the Five Juggling Mowatts, the Mozart Quartette, Maxim's Models, the Murphy Pollack Co., Ed. La Tell.

MCVICKER'S (J. B. Burch, mgr.)—Bill week 18 includes: "A Japanese Prince," La Rue and Gresham, Sandy Shaw, "Between Eight and Nine," Mlle. La Doine.

COLONIAL (Norman Field, mgr.)—Bill week 18 includes: Ryan and Richfield, Oscar Lorraine.

PAT CHAT.

"W. G. P." SOME BOOSTER.

Chas. Kilpatrick is in possession of the following testimonial from W. H. (Bill) Rice, W. G. P., which was sent to one of Bill's friends:

"Just saw Charles G. Kilpatrick, the one-legged man who first rode the Capitol steps on a bicycle. You may know him or may have seen him in some of his acts. He has just returned from England where he has been appearing in English pantomime, where they used his athletic ability, combined with his one leg, for many of their best comedy effects. He wants to get a try-out with some film company, and I thought that perhaps your people might use him. Here is a partial list of what he does: Runs 100 yards in seventeen seconds flat; dances, fancy roller skater, trick bicycle rider, bicycle step rider, motor cycle racer in motordromes, boxer, trick rifle shot, fancy swimmer and diver. Let me know if you can use him. He has a lot of fancy business with his one leg which comes off, and is pretty near full size, and he walks without a cane."

Charlie says that if he could only play "The Star Spangled Banner" with a musical crutch, and Liszt's "Rhapsodies," with his wooden leg he would be as near perfect as possible.

At that he would make a big feature in filmdom; moreover he claims to be "the best geographer in the world," so can direct the scenic arrangements.

MUNICIPAL COLISEUM PLANNED FOR CHICAGO.

The Chicago Association of Commerce announce a comprehensive plan for a new city owned coliseum to be built at the South side of the new municipal recreation pier, at Grand Avenue and the lake. This location is in easy communication with the city. Transportation lines will be extended to carry people to the pier, and there is room sufficient at this place to erect a building large enough to seat 31,000 people and contain about 190,000 square feet of floor space. The proposed hall would be 116 feet high, 508 feet long and 296 feet wide, with an arch trussed roof.

JACK REILLY WRITES.

We received the following very interesting letter from Jack Reilly, advance agent for the Jones & Crane "Panhandle Pete" company:

"CEDAR RAPIDS, Ia., Jan. 11, 1915.

"DEAR PAT: I am enclosing you a few notes from the home of the famous Cherry Sisters. I am told, around Cedar Rapids, where they live on a farm just six miles out, that they come to town occasionally to do their marketing. The day I was there they drove into town in a wagon with a cow hitched on behind on their way to the butcher's. Will Collyer is still the smiling, genial manager of the Greene Opera House, and while he is not entirely satisfied with the business, yet some shows sell out. For instance, the "Blue Bird" played to capacity, and McIntyre & Heath's advance sale indicated that they would do likewise.

"But at the Majestic, Vic Hugo's splendid playhouse, optimism reigns supreme, and war has nothing to do with his house, where capacity business is always in evidence. I also visited his Winter quarters, where he has, comfortably housed, a nice looking lot of ponies, dogs and monks, and Ray Rush, the trainer, puts them through drills, quadrilles and various stunts. The most remarkable sight was a colt which had been born that night. It was only nine hours old, and was mostly head and legs, and staggering around like a child just learning to walk. Vic got some sugar, and as the colt licked his hand he almost seemed to smile. Vic also smiled and said: 'That came last night, is worth a hundred, pretty good to me, eh, Jack?' He says he is not going with the show, but he might have to go and get it. The last of this week he has Charles Carter, the magician, booked. As Vic has had magicians under his management several years he will undoubtedly enjoy the clever and genial Carter.

"The Trousdale Stock Co., which formed a circuit of one night stands, spends Sunday here, and with the traveling shows, agents and performers, you can cut up a good deal of money here, over Sunday.

"I want to comment on that consultation column. I believe that it will grow so big THE CLIPPER will need a secretary to look after it especially. It's sure a great thing to get medical consultation and advice by mail, and gratis at that. The first time anything goes wrong with me I will sure write the doctor. Yours very truly, JACK REILLY. Regards to Red Onion."

CURTIS IN CHICAGO.

G. Montmorency Curtis, the famous bard of Prattville, Ala., is a visitor in Chicago, and during a call at the Western Bureau of THE NEW YORK CLIPPER, he said: "As you all know, we have had a pretty tough time of it down South this Winter, but it sure does look good for the farmer this coming year. They are planting a great deal of corn and wheat, which will help things out considerably, as it will keep the price of cotton up to some extent. Folks down in Prattville are pretty well off, considering the general poor condition of business."

OLD FRIENDS CLUB.

The first anniversary of the Old Friends Club of America will be celebrated 23, by "stag social," at the club's headquarters, in 14 North Dearborn Street, Chicago, for members only. The club now has four hundred and eighty-four active members. There has been two deaths in the first year.

The Old Friends Club of America wants more actors in it. At a recent meeting this point was emhasized in an address by Harry Sheldon, who pointed out that not more than half a dozen actors were present at that particular meeting.

The prominence of agents and managers in the Old Friends Club may have led to the actors getting the impression that they are not welcome. That is far from the case. Players are eagerly sought for membership.

Claude S. Humphrey was elected second vice-president of the Old Friends' Club at a recent meeting of that organization. Ed. W. Rowland resigned as first vice-president and R. E. Rickson was elected to that position. Mr. Rickson presided for part of the time at the last meeting.

Harry Chappell, manager of the Fuller Opera House, at Madison, Wis.; William Jacobs, the new associate of David Beehler, artists' representative in Chicago, and Charles H. Duffield are newly elected members of the Old Friends.

WICHITA, Kan., Jan. 13.—"The Shepherd of the Hills," a Gaskill & MacVitty production, toured the country from California to Kansas without cause for complaint on business. Two capacity houses rewarded the show here yesterday. The company is headed for Chicago, where, in all probability, it will close. At least that was the inference THE CLIPPER representative gathered from an interview with L. E. Pond, manager. According to Pond, business this season has been "good" and "fair" in streaks. He did not mention "bad." Business was "good" throughout Idaho and Utah. Fresno, Cal., gave a gross of $1,400 on two erformances, while two weeks at Los Angeles was only "fair." Little old Pratt, Kan., gave a gross that made the manager "sit up and take notice." Arizona and Kansas ranged "fair" and "good."

CHICAGO'S Rialto and Rialtoites seemed to have moved *en masse* from their downtown rendezvous Friday night to the new fifty thousand dollar home of Mr. and Mrs. John Jacobson, in honor of the hen ecoming of their daughter and new son-in-law, Mrs. and Mr. Frank Clark. Among the notables present were: Mr. and Mrs. Curt Elsfeldt (May Irwin), Bobby North, Al. Stedman, Lou Archer, Mr. and Mrs. Gene Greene, Mr. and Mrs. Thos. Quigley, Lew Earl, Lex Neal, Rocco Vocco, Mr. and Mrs. Dave Lewinson Harry Newman, Mr. and Mrs. Milton Weil, Mr. and Mrs. Earl Taylor, Mr. and Mrs. Lew Mahan, Mr. and Mrs. Monte Heward, Marvin Lee, Neil McKinley and George Offerman. Mrs. Clark was formerly Flo Jacobson, who for the past six years was connected with Waterson, Berlin, Snyder Music Co., and was the only woman song booster in the country.

VAUDEVILLE IN CHICAGO.

DU MAIS AND FLOYD open at Nashville, Tenn., for a tour of U. B. O. Southern time.

MAYME REMINGTON and her Picks returned to Chicago last week after an absence of four years, during which time she has been abroad.

SPENCER AND WILLIAMS struck Chicago last week coming from U. B. O. time in the East. They opened their Western tour at the Kedis Theatre.

BANKOFF AND GIRLIE proved one of the hits of the bill at the Majestic, having an important position on the bill, and occupying it with credit to all concerned. Bankoff does some individual work which is a novelty for such an act. He is very expert with his pedal extremities.

MALEY AND WOOD were seen in Association houses in Chicago last week, and the novelty which opens the act is still the topic of conversation. The theatre curtain rises a foot or so at the opening of the act and a girl's feet and ankles come to view. The girl walks to the centre of the stage and seats herself on a settee. The feet of an intoxicated "Johnny" appear. There is a flirtation. The audience is laughing loudly when the feet show the couple waltzing together. The curtain rises, and to the surprise of everyone the "Johnny" is sitting on the back of the settee and the girl is using an extra pair of men's legs and feet, which she holds as one would the handles of a wheelbarrow.

LEW HAWKINS is at the Sherman House, recovering from a severe illness. He is not able to walk yet, but can receive friends and talk over the phone.

MARSHALL P. WILDER was replaced at the Empress Theatre, in St. Paul, this week by Mayor Lew Shanks, and James J. Morton fills the future bookings of the late humorist.

MITCH LIGALZI, manager of the Wilson, is recovering from a serious illness.

JOSEPH M. SCHENCK, booking manager of the Loew Circuit, arrived in Chicago Tuesday morning, after a few days at French Lick Springs.

THE Logan Square Theatre, which has been playing stock for some time, closed suddenly last week.

THE Alhambra opened last Saturday under the management of H. G. Koffman, with vaudeville bookings supplied by George H. Webster. There was capacity business Saturday night, and on Sunday the house gave four shows to capacity.

GREEN AND PARKER canceled the Loew time, and open for the Pantages Circuit, 18, at Winnipeg. After completing the Pantages time they will play six weeks for the United Booking Office, breaking their long jump to New York.

MILTON SCHUSTER'S musical comedy played two weeks at Sioux Falls, S. D., and ended the engagement Jan. 16. The show got big returns, playing four bills, each one a half week. Schuster is appearing at the vaudeville house, but moves to Sioux City, Ia., next week, where he plays the combination house.

TABLOID NOTES.

The Grand, Oshkosh, Wis., begins playing Association tabloids, 24.

"Alma, Where Do You Live?" will open on Association time, as a tabloid, on Jan. 24.

Gus Sun's "New York Cabaret Revue" opens on Association time Feb. 21.

Tom Powell's Minstrels played a week of one-night stands, and are in Omaha for all of this week.

"Twenty Miles from Broadway," a colored tabloid, opened at Michigan City, and is expected to prove a success.

"Nobody Home," Boyle Woolfolk's latest tabloid, sold out at every performance at Hammond, Ind., and he said it is another "Sunny Side of Broadway."

Eviston and Alvord's musical comedy company opened at the National, Sioux City, Ia., on Jan. 17, for a two weeks' stay, and then moves to the Orpheum, at Sioux Falls, S. Dak., for a stay of two weeks.

BOYLE WOOLFOLK announces that he will make more productions this season. He now has six tabloids on the road and a big vaudeville act, called "The Dance of the Cities."

RICHMOND KENT AND ROBERT E. O'CONNOR open a dramatic tabloid at Aurora, Ill., Feb. 4, and will play the Thielen time.

MAX BLOOM, in "The Sunny Side of Broadway," played Aurora and Elgin recently for Frank Thielen, and did very big business.

CROSS AND MOONEY are to close with the Follies of Broadway.

ADAMS AND GUHL have taken a tabloid, recently seen on the Association time under the title of "A Night at Maxim's," and have changed it into a one night stand show.

PIERCE AND ROSLYN opened on the Pantages circuit last week, at Winnipeg.

LOCKETT AND WALDRON appeared at the Majestic last week, and will return to Chicago in six weeks, playing the Palace Music Hall. It was the first time in the history of the Majestic that a dancing act of this nature has been in such a prominent position on the program.

AL ABBOTT is playing U. B. O. time, and is scoring his usual success.

THE Pepple & Greenwald Musical Comedy Co. gave Mme. McGregor-Hull an order last week for three new sets of costumes, which will be added to the show.

AMES AND KEIFER are a big hit with Tom Powell's Minstrels, which are in Omaha this week, playing a tabloid date for the W. V. M. A.

MAY AND KILDUFF are booked solid on Association time by Joe Sullivan, who succeeded Eddie Hayman as an artists' representative.

BOB ALBRIGHT has been booked until May by Joe Sullivan, on the W. V. M. A. time.

RHODA ROYAL'S ANIMAL CIRCUS has been booked on Association time until May.

WALTER BAKER AND COMPANY are making a tour of the time booked by the Affiliated Booking Agency of Chicago.

BOB FINLAY, who is now doing a single, spent the last half of last week in Chicago, on his way from Indianapolis to Battle Creek, Mich., where he opened on the Butterfield time last Sunday.

"WHEN WE GROW UP" is reported to have had its time canceled through one of the girls leaving the act.

MONTGOMERY AND MOORE, who are now on the Orpheum Circuit, will be seen in Chicago within the next few weeks.

GEORGE F. ALLEN'S CHEYENNE MINSTRELS are playing the Pantages Circuit, where the act is making very good.

NEUSS AND ELDRED, "the Yaphank Guardsmen," appeared at the Academy Theatre, in Chicago, the last half of last week, where the combination of comedy and acrobatics made a decided hit.

CHICAGO WIRES.

(Special to THE NEW YORK CLIPPER.)

MONDAY, Jan. 18.

WILL LAUNCH NEW CIRCUS.

Reaver Bros. & Irvin's Famous Shows Combined is the title of a new show that will go out of Des Moines the coming season.

Vernon Reaver, one of the proprietors, was for a number of years treasurer of the Yankee Robinson Show, and last year employed in the same capacity with the Robinson's Famous Show.

Mr. Irvin is connected with *The Des Moines Register and Ledger*, the leading daily newspaper of Des Moines. Both of these gentlemen are young and energetic, and it goes without saying that the show will be a success.

WILL BUCHANAN EXPAND?

Geo. F. Meighan, general agent for the Yankee Robinson Show, was a Baraboo visitor last week. Mr. Meighan was in close consultation with Fred Worrell, manager of Ringling Bros.' Circus, for a couple of days. Does the Yankee Robinson Show enlarge next season. Mr. Meighan was a visitor in St. Paul, last week. He is due in Chicago, Monday, Jan. 18.

DELLY IN CHICAGO.

Wm. H. Delly, for a number of years car manager of the Gollmar Bros.' Shows, was in Chicago last week. We understand that Mr. Delly will not be connected with the Gollmar Bros. the coming season.

SIX ROYAL HUSSARS IN AUTOMOBILE ACCIDENT.

CHICAGO, Jan. 16.—Six girls, comprising the Six Royal Hussars, were in an accident the other afternoon when the automobile in which they rode, struck a street car at North Clark and Huron Streets. All six of the girls were shaken up, and one was rushed off to the hospital. J. C. Matthews, who owned the car, hastened after her, and brought her back to the Merchant's Hotel where the act resides.

The girls were playing at the Windsor Theatre, and were going to the Masonic Temple to participate in a benefit. The list of injured follows:

Clara Eldridge, probably will die; Lucille Farrell, internal injuries, may die; Evelyn Dare, internal injuries; May Mullini, injured internally; Kate Mullini, May's sister, also injured internally; Margaret Stevenson, left leg broken.

HAROLD BUSHEA BETTER.

The many friends of Harold Bushea, last season traffic manager for the Seils-Floto-Buffalo Bill Shows, will be pleased to learn that he is rapidly recuperating at Eureka Springs, Ark., from a recent attack of nervous indisposition. Bushea is one of the most popular gentlemen in the tent show field, a charter member of The Showmen's League of America, and it is to be hoped that his recovery may be rapid and complete.

EARL'S RETIREMENT PERMANENT.

Harry Earl, manager of the St. Louis Hippodrome, in writing to the Western Bureau of THE OLD RELIABLE, under date of Jan. 12, announces that he has retired from the circus game permanently. It will be recalled that for a number of years he made a splendid showing as a press representative for the Hagenbeck-Wallace and the Barnum & Bailey Shows. Earl is a thorough showman; the circus will miss him. Vaudeville has taken on a capable recruit.

HAGENBECK-WALLACE ANIMALS AT N. Y. HIPPODROME.

According to Charles W. McCurren, of the Hugo Dog and Pony Shows, who visited the Hagenbeck-Wallace Winter quarters, in Carthage, O., last week, the Hagenbeck-Wallace trained animals are being shipped to New York City, and they will appear at the New York Hippodrome. McCurren was enthusiastic over the wonderful collection of trained animals which has been assembled by the Hagenbeck-Wallace management, and he substantiated the statement, which appeared in the telegraphic correspondence of THE NEW YORK CLIPPER last week, that fully one hundred thousand dollars is being expended in making ready the H. & W. outfit for the 1915 tour, which is to open under canvas in Cincinnati, sometime next April.

During a call at the Western Bureau of THE CLIPPER, Mr. McCurren stated that he had visited Philadelphia, Pittsburgh, St. Louis, Cincinnati, Oxford, Pa., Havre de Grace, Md., Courtland, Terrace Park and Carthage, O., and had negotiated for the purchase of considerable show property in the way of equipment and animals for the Vic Hugo enterprise. Hugo never does things by halves, and his circus venture promises to be an interesting and profitable one.

Incidentally, McCurren took it upon himself to say some very nice things about THE NEW YORK CLIPPER, and to quote him: *"It is everywhere and always prints the news right up to the minute of going to press, and it is indeed* THE OLD RELIABLE."

Mac is a charter member of The Showmen's League of America, and intends to be at the meeting in Chicago, next month, when there will be an election of officers, and plans discussed for the building up of the organization.

CHICAGOANS GO TO PANAMA.

Ed. Clifford, of Rowland & Clifford; Carl McVitty, of Gaskill & McVitty, and George Gatts, of the United Play Co., all of Chicago, left for New Orleans to sail for Panama, for a two weeks' recreation on the zone. It is not unlikely that they will come back to Chicago by the way of San Francisco.

POLLOCK IN CHICAGO.

D. G. Pollock, "the king of overall makers," with headquarters in Oshkosh, Wis., where, with his brother, he has the largest overall factory in the world, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, Saturday, 16. Mr. Pollock was in the circus business up to eight years ago, his last connection being with the Gollmar Bros.' Shows. The "B'Gosh Overalls," made in Oshkosh, are extensively used in the carnival, circus and theatrical business. Pollock had a pocket full of CLIPPER clippings when he called, having constituted himself a regular traveling circulation maker for THE OLD RELIABLE. He never misses a circus or carnival when they come within the radius of his travels, and he has the continent for his field.

CLEVER BOYS CALL.

George Rockwell, of Rockwell and Wood, playing Marcus Loew time, and meeting with success; and W. L. Zimmerman, magician, were welcome callers at the Chicago offices of THE NEW YORK CLIPPER. Regular readers and constant boosters. They believe every little bit helps and that we should all help each other.

CAMPBELL WITH MUGIVAN.

A report (unconfirmed) is abroad that Al. G. Campbell, last season general agent for the Allmann Bros.' Carnival Co., will be identified with the advance of Howe's Great London Shows, now in Winter quarters at Peru, Ind., where Proprietor Jerry Mugivan is lining up affairs for the 1915 tour.

BALLINGER IN CHICAGO.

General Agent Ballinger, of the John H. Sparks' Circus, after spending the holidays at his home in New London, O., is making his headquarters in Chicago.

EVISON TROUPING.

James E. Evison, manager of the No 1 Advertising Car of the Hagenbeck-Wallace Circus, has two hall troupes on the road this Winter, and doing very well. He was a recent caller at the Chicago office of THE CLIPPER.

SHOWMEN'S LEAGUE OF AMERICA MAY GIVE MINSTRELS.

A movement is under way to put on a minstrel show in Chicago by the Showmen's League of America, to be given some time in the next sixty days. Nat Reiss started the ball rolling, although he is not a member of the League, but is to join in the near future. Walter F. Driver, William Judkins Hewitt, Herbert A. Kline, Clarence A. Wortham, A. A. Powers, Earl Burgess, Warren A. Patrick and others discussed the matter in the foyer of the Hotel Morrison, one night last week, and since then John B. Warren and other leading members of the League have given the project enthusiastic approval. The proceeds will be devoted to the benefit fund for indigent showmen.

JOE HOWARD IN CHICAGO.

Among those familiar on the Chicago Rialto this week, is Joe Howard, the music play maker, who will have an important announcement to make in the near future.

BURGESS RESTING UP.

Earl Burgess is recreating in Chicago, following the close of the Primrose & Wilson Minstrel Show, at Monmouth, Ill., of which he was manager. He may go with the white tops this Summer.

"BIG BEN" BACK.

Ben Rosenthal, special traveling representative in the fair department for F. M. Barnes, Inc., is making his temporary headquarters at the general offices in the North American Building, following a tour which included Toronto and other points in Eastern Canada.

RHODA ROYAL IN DENVER.

Rhoda Royal is in Denver, where thirty-two of his horses will be featured at the Denver Horse Show, Jan. 18-26. He, with Charles B. Fredericks, of the Spark's Circus, was a caller at the Western Bureau of THE CLIPPER before leaving Chicago.

AESOP ON THE LOT.

BY DICK COLLINS.

FABLE No. 1—"THE FOX AND THE GRAPES."

Once upon a time there was a family of foxes, big foxes, little foxes, wise foxes and foolish foxes, and all these foxes went into the carnival business.

And nearby was a vineyard that stretched luxuriantly around over a fertile landscape, wherein many grapes grew, some on vines that trailed near the ground and were easy of access, others a little higher up, which took some pains on the part of the foxes to reach, and one gorgeous vine that overtopped all others, where nothing but the most luscious product of the vineyard shone in the sun, tempting the appetite of every fox in the country.

Of course every fox wanted these grapes and made every effort to get them. Energetic foxes tried their best to jump high enough to bring them down, but to no avail. Lazy foxes got other foxes to try and appropriate them by stealth for them, but failed. Several rich foxes, who knew a decrepit personage by the name of Croesus, asked his help, but he alone could do nothing, and the grapes grew day by day and year by year, more succulent and inviting.

Among all these foxes, however, was one wise little fox, probably one of the most diminutive, who said nothing but sawed wood, watching day by day the futile efforts of the other foxes, as he knew that the fox who appropriated those grapes would be recognized as one of the foremost foxes of the land. They needed those big grapes in their business, as they would be the big attractions of the wise one's carnival world.

Now this wise little fox went into executive session with himself and cogitated thusly: "I have seen many foxes reaching for those grapes and failing. Old man Croesus, with his gold, could not purchase help enough and energy failed. Methinks I know a fox, the 'thorough fox,' who will help me succeed where the others have fallen down."

And he sought out the "thorough" fox and propounded the proposition to him.

And the "thorough" fox made answer to the wise little fox: "Verily it appeals to me," and they got together.

Now, there was a great friend of the two foxes, a ruler of the country occupied by the fox family, by name I. Will, and they sought their friend and asked his support.

And they told I. Will how Croesus had failed, and the others had fallen down, and he counselled that they go to a trainer named Patience and fit themselves for the getting of the grapes. And still the grapes grew more luscious.

So for many moons they trained faithfully with patience, grew and waxed strong in the carnival business, together with W. E. Will, a son of the ruler of the country, a mighty personage of great strength and calibre.

And during the Winter of the big war, the two foxes grew very strong and decided to take W. E. Will with them and get the grapes. And they did so.

And when the grapes grew ripe they together visited the vineyard and took their first harvest. The first bunch they culled contained no less than sixty-five grapes, the finest in the land.

And with the help of W. E. Will they gathered many other grapes as the season went on, and had the biggest amount to show of any of the foxes, who also had many other grapes to show, and all the country marvelled at their success.

Now the name of the wise little fox was Clarence, and the "thorough" fox was Tom, and the first bunch of grapes represented the sixty-five cars of the Wortham & Allen equipment that go to gather the other grapes from the big events of the country.

MORAL—Verily, in union there is strength, and W. E. Will is a faithful friend.

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HOSPITAL NOTES.

OLIVETTE TREMAYNE, of the Al. Reeves Beauty Show, arrived in Chicago from New York, to submit to a surgical operation at the hands of Dr. Thorek, at the American Hospital. The operation was performed and she is expected to leave the institution in a very few days. Her mother is constantly with her.

MRS. AGNES MACK, of Mack and Murrel, has undergone a very serious operation at the American Hospital. She is in private room No. 3. Although the operation was quite severe, the doctor predicts that she will be able to leave the hospital within a couple of weeks. Her friends may call at any time.

DAN ZIMMER, who is well known among performers, arrived in Chicago from Foley, Mo., to place himself under the care of Dr. Thorek. He is in the American Hospital, quite ill. In an interview to-day, Mr. Thorek stated that Mr. Zimmer will have to remain in the hospital a number of weeks before resuming work again. His wife is constantly with him.

JOHN C. OSWALD, moving picture operator of the Halsted Theatre, is confined to the American Hospital for nervous trouble, under the care of Dr. Thorek. He will remain a few weeks in that institution until feeling better.

LEW BUTLER, of the Ted Snyder Publishing Co., who was operated upon recently in New York for throat trouble, and then contracted blood poisoning, is, as reported, under the care of Dr. Thorek, at the American Hospital. The latest bulletin issued about his condition states that he is out of danger and rapidly recovering. Among his recent callers were Flo Jacobson (Mrs. Fred Clark), Fred Clark and quite a delegation of the music publishing field.

TOM BOURKE (C. Sharp), who has been ill with nervous breakdown and confined to room No. 7, at the American Hospital, is much improved. His room is a veritable flower garden, and he is the recipient of many telegrams and letters; also many friends have been permitted to call. Mrs. Bourke is quite a frequent visitor at the hospital, and many persons prominent in the theatrical world.

JAMES SAVO (juggler) injured his shoulder blade recently and is under the care of Dr. Thorek.

MRS. BENSINGER wife of Ernest Bensinger, was operated upon by Dr. Thorek, and is in room No. 12 at the American Hospital, the same room which her husband occupied one year ago when he was operated upon for appendicitis. Mrs. Bensinger is doing well.

SID VINCENT, who underwent several operations recently at the American Hospital, is doing very nicely, and Dr. Thorek predicts an uninterrupted recovery.

MYRTLE JONES, wife of Frank Jones, is at the American Hospital, under the care of Dr. Thorek, expecting the visit of the stork.

MEIDIA MAYERS, of the Broadway Girls Co., was operated upon recently by Dr. Thorek, and has been discharged from the American Hospital and joined the show.

THERE were so many people waiting for Dr. Thorek, from the city and out of town, that the doctor has been burning the candles at both ends, working night and day, since his return from the East.

AMERICAN THEATRICAL HOSPITAL.

CHICAGO, Jan. 15, 1915.

EDITOR NEW YORK CLIPPER.

DEAR SIR:

There are a great many performers who are eager to know the result of my interview during my recent visit to New York with a number of prominent theatrical people in behalf of the new hospital. Many letters have come to me asking about the attitude of the Eastern metropolis toward the hospital.

Had it not been for the fact that I was confined to bed at the Astor Hotel for a number of days, under the care of Dr. Freeman, I would have been able to have seen many more prominent theatrical people, but those I did interview are very enthusiastic and have pledged their unanimous support. Jack Wilson was greatly responsible for the success in that respect.

There is no doubt in my mind that with our efforts directed in the right direction, and with the support of both principal theatrical centres of the country, there should be no difficulty in reaching the desired goal.

Very respectfully, DR. MAX THOREK.

H. B. GENTRY SHOW WILL GO OUT.

Under date of Jan. 12, H. B. Gentry informs us that he has been working all Winter on new acts, and that the Gentry Show will go out next season with a better outfit than ever. All rumors to the contrary are erroneous.

JOE BAUMAN SAYS:

There are two chief classes of failures in this country. First, those who go ahead without knowing how, and, second, those who know how without going ahead.

MUTUAL THEATRICAL EXCHANGE

510 Hartford Building
CHICAGO, ILL.

MR. JOHN F. McGRAIL is no longer connected with this office in any way, shape or manner.

I take great pleasure in announcing to my many friends in the Theatrical World that I am in a position to book first-class acts with the Western Vaudeville Managers Association and the United Booking Offices. Call, write or wire. I shall be glad to do business with acts of merit. Yours solicitously,

BERT HOWARD, Managing Director

MILLER BROS. AT PANAMA EXPOSITION.

CHICAGO, Jan. 16.

One of the big features on the Zone at the Panama-Pacific Exposition, San Francisco, will be a big Wild West show, which the Miller Brothers now have under process of construction, to be known as "The Passing of the West."

J. C. Miller, writing to the Western representative of THE NEW YORK CLIPPER from Bliss, Okla., under date of Jan. 12, says: "I have just returned from San Francisco, where I closed a deal to put on a big Wild West show, one that will be the feature attraction of the Panama-Pacific Exposition. The exposition administration expects to feature 'The Passing of the West' the same as our Wild West show was featured at the Jamestown Exposition. I am putting a show on in 'Frisco larger than the one we had in London last Summer.

"This show will be separate and distinct from the 101 Ranch Wild West road show, and no one outside of the exposition will be interested in this venture. It will be solely a Miller Brothers' outfit. This will in no way affect the road show, which will go out in April and will be up to the usual high standard.

"We have been training out a large number of new stock on the ranch this Winter, and these, with our moving picture outfit, that we have had on the Coast the past three years, will constitute that San Francisco show, which will be put on about the same lines of the one we had in the Coliseum, Chicago, the first year you saw us, although on a much larger scale.

"The show train will leave Bliss, Okla., Feb. 11, for San Francisco.

"We are very busy on the ranch these days, for in addition to looking after our cattle and other interests, we are filling large contracts for horses with European nations.

"With kind regards, I am as ever, your friend, J. C. MILLER."

CARNIVAL NEWS

RICE LAUNCHES CARNIVAL ON WATER.

THE RIVER EXPOSITION COMPANY FORMED AND WILL PROJECT NEW FORM OF ENTERTAINMENT.

CHICAGO, Jan. 16.

W. H. (Bill) Rice, W. G. P., has put over the biggest novelty of the age. A carnival on water, not a water carnival.

"The River Exposition Co." is an accomplished fact, and the W. G. P. has bought the equipment, consisting of two palatial river steamboats and barge space amounting to over 90,000 square feet of space, which will be devoted to the production of carnival and exposition features and amusements.

It is a great idea and will prove the sensation of the 1915 season, besides being the one big amusement sensation of the year.

In this manner Rice will play the river towns from Pittsburgh to Cairo, St. Paul to the Gulf, and Peoria to Alton, giving carnival and expositions where hitherto prohibitive conditions have existed, and opening up new territory that is at the present moment virgin soil.

There is doubtless a big future in front of the W. G. P. and his associates, entering, as they are, a field that has hitherto been untouched. Cities of importance along the route have already been contracted under auspices of the various Chambers of Commerce and Boards of Trade, and agents have been at work at both ends of the various routes.

From a showman's standpoint it cannot help but be a winner in every way, whilst those who are fortunate enough to contract concession space will have such a new field for their enterprise that it will be of a most valuable nature.

PROPOSITION LOOMS BIG.

From the merchant's standpoint as the proposition is going to be conducted, it will appeal to every progressive town. The two steamboats will run daily and nightly excursions from points up and down the river from towns where the attraction is booked, bringing in the people from the various landings to a big trades day or other advertising features that the various bodies may wish to exploit.

Rice has at last solved the question, how to play a carnival one day stands, at the same time giving the public a new sensation in playing his carnival on the water instead of on the streets or lot.

Features of the water show will be the cabaret and society entertainers, who will be seen on the excursion boats, and the pyrotechnic displays which will be of nightly occurrence. This latter event will bring the public from distances, and insure a big attendance, and thereby insure big gatherings.

The show will be billed upon circus methods, employing two corps of billposters and lithographers. Country routes will be the big predominating idea, and the publicity that the attractions will obtain from its very newness is assured.

The Rice & Dore Water Carnival will be taken out this season as a special feature as a three car show, which will open near Chicago about May 10. Mr. Rice wishes to state that all contracts made for the Montgomery (Ala.) opening will still hold good on this outfit.

THE NEW YORK CLIPPER extends its good wishes to the W. G. P., and congratulations for the fact that he has demonstrated in this, his latest big promotion, that there is really something new under the sun, and that when it comes to finding out what that things is, nobody is more capable than W. H. Rice.

LEVITT-MEYERHOFF SHOWS.

All is activity at the Winter quarters of the "Levitt-Meyerhoff Shows United," and extra men have been added to the already large staff of wagon builders, carvers, gilders and painters, who have been working on the new wagon fronts and other show equipment which is being built especially for the shows. There will be ten shows in all, and these, with the exception of the platform show, will be behind carved and gilded fronts. For an all steel train the order has been placed with the Southern Iron and Equipment Co., of Atlanta, Ga., where eleven flat cars, four box cars and four steel Pullman sleepers are on the tracks, and will be ready for delivery about April 1.

In addition to the wagon already being built at the Jersey City Winter quarters an order has been placed with the Leonhardt Co., of Baltimore, for the various wagons which it has been found impossible to build at the Winter quarters, and these will also be ready in a few weeks.

Some wonderful contracting has been done, and the Levitt-Meyerhoff offices are in possession of more contracts than they can well fill, which has brought about some talk of equipping another and new show to fill the overflow dates.

A complete list of the shows and concessions already signed will be printed in THE CLIPPER in a later issue.

CAPITAL, $100,000.00 INCORPORATING

The River Exposition Co.

W. H. Rice, Pres. E. E. HOYT, V.-P. HARRY DORE, Secy. H. T. FREED, Treas.

Operating on the Ohio, Mississippi and tributary rivers, exhibiting at the principal cities from Pittsburg to Cairo, St. Paul to the Gulf, Peoria to Alton. 1, 2 and 3 day stands only, including practically every Sunday from April 17 to November 25. Presenting the Deep Water Ways Working Models, Manufacturers' Exhibits Prize Poultry and Dog Show, Local Products, Motor Boats and Accessories.

THE RICE & DORE WATER CARNIVAL, FIREWORKS, MOTOR BOAT RACES, MARINE AND MILITARY BANDS

An exposition afloat on 30-decked barges. Over 90,000 square feet of floor space (a city block). Transported from city to city by two palatial steamboats, which will run daily excursions from all river points, two advance boats, pictorial paper in great variety. Exhibiting under auspices Chamber of Commerce, Motor Boat Clubs and Deep Water Ways Associations only.

"SOMETHING NEW AT LAST" IN MORE WAYS THAN ONE

Have a limited amount of Concession Space located, so that every visitor to this exposition must pass your store. We furnish space, lights and transportation, diagrams and terms mailed on application. Can place Crystal Maze, Panama Canal or Model City. No other shows wanted. Remember, you build your concession for the season and never move it. No muddy lots, hauling or lumber bills, 120 electric lighted staterooms accommodating three people at reasonable rates.

WANTED--Car Managers for Advance Boats, Union Billposters (some with boat show experience), Lithographers, Programers (Al. Butler and Bob Cavanaugh write); 40 Musicians, who must double in orchestra for cabarets and dancing on excursion boats. Address V. WARD, Coyle, Okla. State lowest salary. We pay all in first letter. Russian Society Dancers, Entertainers for Cabarets, Water Performers in every line. People with us last season communicate at once. Man to handle commissary, Al Fireworks Man (Martin write). Consider silence a polite negative. Harry Fink. Bert Davis, Dick Davenport, Inez Fanjoy, Amy Snyder, Rosina write.

Address RIVER EXPOSITION CO., 203 Schiller Building, Chicago, Ill.

LIVE WIRES.

(Special to THE NEW YORK CLIPPER).
CHICAGO, Jan. 18.

THREE WISE MEN.

Reports from New York, and quoting those who have visited the Winter quarters, speak in glowing terms of the new Levitt-Meyerhoff Shows, and from all accounts the "Three Wise Men of the East," meaning the combination of Levitt, Meyerhoff and Taxier, are going to stagger some of the carnival old-timers with their daring and enterprising energies.

KENNEDY KEEPS MOVING.

Con T. Kennedy is here, there and everywhere this Winter, and still a waiting carnival world is looking for his announcement outlining his plans for next season. But Kennedy is biding his time, and says: "Wait until I am ready and then watch the sparks fly."

There has been greater activity in the making ready for next season in the carnival field than has been known during any previous mid-Winter time. The proprietors and promoters are on edge to secure the best attractions, best equipment, and to book the best territory under the best auspices. As a result, the demand for high class talent in all departments is greater than the visible supply. This is an age of speciality, and the man who can deliver the goods is the one the interests are looking for. It pays to be thorough, and experience is a valuable factor in the profession of entertainment. The future for aspiring individuals in the carnival field, armed with experience, ability and correct in their habits, is a bright one indeed. Efficiency and sobriety and the spirit *I will* are the requisites if one hopes to shine in the firmament of showdom. THE NEW YORK CLIPPER has great faith in the future of the carnival. Every indication points to a material uplift all along the line. Better equipment, better shows, better people and better times.

Con Kennedy covered Leavenworth, Kansas City, Lancaster, Mo., St. Louis and Chicago, among other points last week. The Morrison Hotel contingent, a big one, is wondering where the real headquarters of the Con T. Kennedy Shows will be. The betting is ten to eight—Leavenworth.

Next week's NEW YORK CLIPPER will probably carry the Kennedy announcement. One thing is positive, Con will have a real show, and will be surrounded by real people in all departments.

ESCHMAN TEN CAR SHOW.

J. H. Eschman, proprietor of the J. H. Eschman European Shows, was in Valparaiso, Ind., last week, conferring with Mr. Franklin in regard to the purchase of the show property. Rumor has it that Mr. Eschman will put out a ten car railroad show, and tour the Northwest the coming season.

A. A. POWERS BUSY.

According to A. A. Powers, manager of the Wortham & Allen Shows, the fifteen car carnival now in process of construction, with general offices in the Masonic Temple Building, Chicago, the building of a carnival organization from the ground up, in all of its departments, is a mastodonic task, and one that requires unceasing attention to even the most minute details. Happily Powers is equal to the responsibilities which have been thrust upon his shoulders by Messrs Wortham and Allen, who place great confidence in his judgment and ability.

"One thing that helps," said Mr. Powers to a CLIPPER reporter, in the Hotel Morrison, Saturday, "and that is the service that THE OLD RELIABLE gives its advertisers. If I was to give you the exact number of the letters and telegrams which have reached the Wortham & Allen offices in pursuance to our announcement in your publication, I fear that you would think me a prevaricator. Suffice it to say, two stenographers are grinding out replies, and still the deluge continues."

All of which goes to prove what we have long maintained. Give the people service and you will get the reward, and it is indeed a pleasure to serve those who really know what service means.

MILT S. MOONEY IN CHICAGO.

Milt S. Mooney, originator of the famous electric tandem, the only act of its kind in the world, arrived in Chicago from San Antonio, Tex., and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. He arranged with the Robinson Amusement Corporation to handle this attraction for the fair season of 1915. Mooney has recently purchased "Imp. Seaham Mason," the famous lead horse, for which he paid $10,000, and he claims that his triplet tandem, this year, will be a revelation.

COLLINS JOINS COMBINE.

One of the most interesting announcements of the week, in carnival circles, is the engagement of Dick Collins as general director of publicity for the Wortham & Allen combination. In this capacity Mr. Collins will prepare all of the press work and billing matter, heralds, brochures, illustrations, etc., for the Clarence A. Wortham Shows, the Tom W. Allen Shows, and the Wortham & Allen Shows, three distinct organizations, operating under the direction of Clarence A. Wortham and Tom W. Allen.

Mr. Collins will travel with the Clarence A. Wortham Shows, which are to open the season of 1915 at San Antonio, furnishing the amusement attractions for the Battle of Flowers siesta, the big annual event in the Alamo City.

During an interview with Mr. Collins, at the Hotel Morrison, in Chicago, he stated that his identification with the Wortham & Allen interests will not effect the Inter-State Press Service, of which he is the chief factor, and that this publicity service, under his direction, would continue in competent hands.

During the current Winter Collins has efficiently handled the promotion and press work for the Rice & Reiss "Days of '49." He is one of the most gifted men in his particular line of amusement endeavor, and it is apparent that Wortham & Allen have fully determined to carry out Barnum & Bailey methods in the projection and conduct of their carnival organizations.

JOHN B. WARREN BETTER.

John B. Warren, one of Chicago's leading factors in the general amusement field, and a member of the Board of Governors of The Showmen's League of America, was suddenly stricken with an attack of ptomaine poisoning as he was about to step aboard a train with J. Frank Longbotham, on the way to Washington, Ind. Under skillful medical attention, Mr. Warren was put on the road to recovery, and although still confined at his residence, at the time of filing this dispatch, expects to be out and around and as busy as ever this week. Longbotham went to Washington to bring in the Warren cars and ring stock which he recently acquired from the Hagenbeck-Wallace Shows, and which were announced for sale in last week's issue of THE CLIPPER.

WORTHAM LEAVES FOR SOUTH.

Clarence A. Wortham has left Chicago, having concluded the conferences with his partner, Tom W. Allen, which have extended over a period of ten days. He departed Friday night, 15, and on his way to San Antonio, the Winter quarters of the Clarence A. Wortham Shows, will stop at St. Louis, Lancaster and Kansas City, Mo., and Fort Worth, Tex. What with looking after various details incident to the projection of three separate aggregations, Wortham will have his hands full until the gong strikes for the opening of carnival hostilities, in the early Spring. A large coterie of friends and well wishers was in the foyer of the Morrison to bid the "Little Giant" God speed. M. S. Bodkin sold Wortham some wild West equipment last week, and it is probable that he will be with the Wortham Shows next season.

BROWN WITH CARNIVAL.

J. Eddie Brown is going to burst into the carnival game. At present he is handling the Rhoda Royal elephant acts. His circus experience covers a period of sixteen years, during which he has been identified with Younger & James Wild West, Buckskin Bill's Wild West, John Robinson's Ten Big Shows, John H. Spark's Circus, Sells-Floto Shows, Arlington & Beckman's Wild West, and Young Buffalo Wild West. Eddie says that he has been "everything around a circus, from pony punk to mender."

VALPARAISO PICKED.

The Wortham & Allen Shows will open the season at Valparaiso, Ind., and if negotiations now under way reach maturity and the wishes of the leading citizens prevail, regular Winter quarters will beb established there on the Valparaiso Fairgrounds.

MILLER BROTHERS' "101" RANCH

J. C. MILLER Z. T. MILLER G. L. MILLER

REAL WILD WEST SHOW

SAN FRANCISCO EXPOSITION

February 20 to December 2, 1915

Will be one of the Feature Attractions at the P. P. I. Exposition. A show on a scale never before attempted. The Real Champions will be there. The largest prizes ever offered at any contest will be given the winners for riding, roping and all other contests. Dates for contest will be announced later. If you are a "Top-notcher" in the Wild West Show business, let us hear from you. No Amateurs.

ADDRESS

J. C. MILLER, Bliss, Okla.

CONCESSION MEN, GET THIS

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HARRY G. MELVILLE, Manager
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Managers, Fair Secretaries and Concessionaires Write Tell Us What Concessions You Want

AND WE WILL BOOK THEM FOR YOU. "Nuff Sed"

COMPLETE CARNIVAL FOR SALE

NOW STORED AT MONTGOMERY, ALA.

Consisting of flats, stock, box, sleepers, stateroom, privilege and private cars, office wagon, 12 flat wagons, 18 ft. and 20 ft. long, 8½ ft. wide, steel axles and wooden wheels, extra heavy tongues and whiffletrees, tents, white and black, complete with poles and stakes, panelled fronts with ballyhoo stages, ticket boxes and canopy awnings, stages, seats and lights, leap-the-gap outfit with wheel, complete set of runs with block and tackle, office furniture, autodrome with banner front, and ticket boxes, perpendicular wall and racing automobile for same, three ton Garfield truck nearly new, (stored at East Palestine, O.), Conderman Ferris Wheel with wagon, Circle Wave with wagon, Statue Turning to Life Outfit with glass and dimmers, mechanical shooting gallery with motors, "Irish" 20-lb. Giant Reese Dodging Monkey with pad and back-stop, $75.00.

Absolutely the best THREE-ABREAST JUMPING HORSE CARRY-US-ALL, studded with 1200 jewels, 500 lights, 2 gasoline motors, centre pole, etc., mounted permanently on $2,000.00 steel truck. This machine can be set up in one hour, best of wagons for loading.

Two abreast jumping horse carry-us-all, with wagons and 70 ft. sleeper, 6 steel wheel trucks now booked with good carnival and contracted for one year.

Complete descriptive list and prices mailed on application. Write to our nearest office and save time.

RICE AND DORE WATER CARNIVAL COMPANY,
203 Schiller Building, Chicago, Ill., or care Winter Quarters, Montgomery, Ala.

P. S. Our Water Carnival will be a 3-car baggage outfit this season, and open about May 10 near Chicago, Ill. All contracts made for Montgomery opening hold good on this outfit.

SIDESHOW MANAGERS AND CIRCUS PROPRIETORS
CIRCUS / SIDE SHOW / CARNIVAL **BANNERS** WRITE FOR PRICES GET OUR CATALOGUES
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COLEMAN IN NEW YORK.

General Agent George H. Coleman, of the Francis Ferrari Shows, left Chicago for the East to assume his duties for the season of 1915.

ROUTED RIGHT.

As per route laid out in THE CLIPPER last week, Charles E. Meyers, the well known concessionaire, arrived in Chicago from Denver, making a short stop at Davenport, to visit the World at Home Winter quarters. He was accompanied by Michael Healy.

POLLITT PLANS PLEASING.

John A. Pollitt (if Clarence A. Wortham has his way), according to a report from reliable sources, will be assistant manager, press agent, and have one of the feature attractions with the Wortham & Allen Shows, which will be conducted under the management of A. A. Powers.

DOC TURNER RUMOR.

It is rumored in Chicago that Doc. W. Y. Turner will put out a Parker carnival organization from Leavenworth, to be known as the Great Parker Amusement Co., and that Harry W. Wright will be associated with him in this venture.

DELGARIAN BACK.

Baba Delgarian, the Oriental impresario, is in Chicago, after a flying trip to New York, and is said to have left for San Francisco, to look the Turkish Village over, with a view of planting the Garden of Allah there.

BERNARDI-MELVILLE.

There is something brewing in the concession line, for Felice Bernardi, who will have fifteen concessions with The World at Home, and is one of the most aggressive of his clan, and Harry G. Melville, Western manager of the New Toy Mfg Co., have been as close as Siamese twins the past fortnight, and it may be said further that other leading concessionaires have been buzzing around these gentlemen from time to time. A series of mysterious conferences leads THE CLIPPER correspondent to believe that there is a movement under way that will turn toydom upside-down and make mighty good reading matter when a match is touched to the fuse.

LATTO WITH ALLEN.

Al. Latto will have ten or fifteen concessions with the Tom W. Allen Shows.

WRIGHT IN LEAVENWORTH.

Harry W. Wright is in Leavenworth, looking after his carnival interests, and was present at the Parker housewarming dinner, last Saturday night.

NO WAR PRICES ON **STEIN'S** MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

AMERICA'S AMUSEMENT KING HOLDS HOUSE WARMING.

Mirth and merriment reigned supreme in the baronial mansion of Colonel Charles W. Parker, in Leavenworth, Kan., Saturday evening, Jan. 16, when a company of invited friends attended a house warming given in honor of "Doctor" W. Y. Turner. The Western Bureau of THE NEW YORK CLIPPER, in Chicago, was made the recipient of an official invitation, skillfully gotten out on blueprint paper, in consistent characteristic cartoon style, by G. B. Dudley, chief artist of the Parker Leavenworth factories. On the upper left hand side a carnival banner depicts Wild Rose, who has made fame and fortune for the genial doctor. On the right side is the doctor himself, in a characteristic pose, purportedly saying: "I pray God they don't kill her. I don't talk to you as a showman." In his left hand he holds a telegram from "Smith's-Onion Institoot:" "Doc. Turner—Return Wild Rose at once. Any other rose will smell as sweet." Across the bottom of this unique invitation to an affair which will never be forgotten by those present, is the following matter in type: "Mr. and Mrs. C. W. Parker request the pleasure of your company at a Wild Rose dinner at their residence, Fourth and Pine Streets, Leavenworth, Kan., on the evening of Saturday, Jan. 16, 1915, at seven o'clock, in honor of Doc. Turner, of Smith's-Onion Institoot fame. The doctor will explain why he sent her back."

Under separate cover America's Amusement King reinforced the invitation with the following letter:

"JAN. 12.

"MR. AND MRS. WARREN A. PATRICK, Chicago, Ill.

"DEAR MR. AND MRS. PATRICK:

"I enclose you herewith an invitation to a dinner to be given in the honor of a notorious showman, Doc Turner by name, who no doubt has been the subject of more comments as a good fellow than anyone in the show business, and to his surprise and honor this dinner has been gotten up by your humble nibs. I specially request that you both be in Leavenworth, at the factory, by four o'clock Saturday afternoon, Jan. 16. It will not be a very large party, but it will be a very select one. Owing to the fact that this will be the first reception to be held in our new home, we don't know what the capacity of either the house or that of our invited guests will be.

"Your answer by return mail will be greatly appreciated.

"Yours truly, C. W. PARKER.

"CWP—MR."

GREAT SOUTHERN SHOWS.

The Harrington Great Southern Shows are now in Winter quarters at Natchez, Miss., and have a force of men at work repairing and fixing things up in general for the opening date, which is not far off.

Raymond D. Misamore, secretary and assistant manager of the shows the past season, has signed contracts to fill the same position this season.

Louis J. Berger, general agent past season, is in Chicago spending the Winter.

Manager W. T. Harrington and wife, Tessie are in the East on business.

W. C. Gibbons, manager of transportation, will be with us again this season, and will fill the same position.

This season we will carry fourteen high class paid attractions, two riding devices, two free acts, and about thirty-five concessions, and will go out bigger, grander and better than ever, traveling on our own special train of twelve cars.

George Bracklin is breaking his educated horse, Major Billie, to some new tricks, and this season will have some show.

The "Tessie" show will be the feature attraction, and Mrs. W. T. Harrington is leaving no stones unturned in making it one grand entertainment.

R. C. Cunningham and wife, and Capt. Dan Cherry are spending the Winter in Natchez, and will next season be found under the Harrington banner.

Jimmie Boxwell, who has been camping along the Mississippi, is moving into the quarters, and will start at once rehearsing his educated goats. He will also add two new ones to the troupe.

Edward Barnes, comedian on the "Tessie" musical comedy, left to-day for Urbana, Ill., where he has accepted a lucrative position with the Bernard Ice Mfg. Co.

Signor Ceasar Panzeri will again have charge of the band.

W. O. Davis, who had the plantation show, is operating a shooting gallery here in Natchez.

HEINZ-BECKMAN SHOWS.

HANNIBAL, Mo.

Something new in carnivals. How often have you heard that? I imagine that the average showman had heard that. When he reads that a new combination on entering the carnival field announces all new ideas for shows, fronts, etc., he is naturally sceptical.

The Heinz-Beckman Shows make no such claim, but do say that they will carry the show on twenty-six cars, the sleepers of which are electric lighted; forty-one wagons, which will be hauled back and forth from train to lot by their own draft stock of twenty-six head; will furnish power to light all fronts, interiors of tents, and "juice" to run all riding devices.

Earl B. Enos has been engaged as contracting agent, while Geo. Rollins will attend to the duties of secretary treasurer.

VOLUNTEER FIREMAN of South Jacksonville, Fla., were to have had a carnival in that city for two weeks, beginning Jan. 4, but on account of lack of funds most of the shows and concessions remained in the depot, only two or three shows running and a couple of dog stands. The carnival was not advertised properly. The shows were furnished by Freedman-Hay Amusement Enterprises. A full account will be given next week.

RALPHO THORNBURG, who has been with the Bentley Great Shows as band master, has taken up his home in Union City, Ind., with his brother, Victor, for the rest of the Winter. Ralph will no doubt stay in Union until the "big top" goes up again on account of his "best girl" living there.

CARL MALCON is thinking of taking out a big road show.

MORRIS TAXIER, Henry Meyerhoff and Victor D. Levitt have incorporated their concern at Albany, with a capital of $6,000.

AT LIBERTY

BERTHA DAVIDSON

CHARACTERS, GEN. BUS.

Experience, ability, reliable. Will require ticket. Address LEWISTOWN, ILLINOIS.

WANTED

All Round Band Actors

For my Repertoire Co. Week stands. Also for my one nighter, PIANIST, to double horn in band. Low, sure salary.

MGR. LA ROY STOCK CO., Mansfield, Ohio.

WANTED

For Uncle Tom's Cabin

LADY FOR EVA, over 16 years of age. State lowest, quick. We pay all. Join on wire. Show now in Mass.

THOS. L. FINN, Hoosick Falls, New York.

LEADING LADY

FOR ONE NIGHTER

Send photos, age, height and weight. Strong enough to feature. Useful people write.

J. NORMAN MAYBERRY, Carthage, N. Y.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Sari" Jan. 18-23. "Under Cover," with H. B. Warner, 25 and week.

COLONIAL (F. Ray Comstock, mgr.)—Charlotte Greenwood and Sydney Grant, in "Pretty Mrs. Smith," 18-23. "The Things that Count" week of 25.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 18-23: Kitty Gordon and company, Harry Cooper and company, Bert Lamont and his cowboys, the Leightons, Woodman and Livinstone, Lucy Gillette, Alf. James Holt, the Three Blondys and pictures.

METROPOLITAN (Fred F. Johnson, mgr.)—"The World and His Wife," by the Metropolitan Players week of 18. "Broadway Jones" 25 and week.

PROSPECT (J. W. Lyon, mgr.)—Eugenie Blair, in "A Fool There Was," 18-20; return engagement of "The Rosary" 25-30.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "The White Sister," 18-23.

GRAND (Drew & Campbell, mgrs.)—Permanent stock company, in "The Four Gunmen," 18-23; "Madame X," with Margaret Neville and Frank Dae, 25-30.

MILES (Chas. Garner, mgr.)—Bill week of 18: Clarice Vance, McBride and Cavanaugh, and Honey Girls, William St. James and company, Countess Szechy, Ray Snow, McClure and Dolly, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 18: Five Armanis, Dixon, Bowers and Dixon, "Huckins' Run," Nick Hufford and the Lockhart Girls, Mills and Moulton, Brown and Simmons, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—For week of 18, the Seven Montrose Colonial Troupe and Julia Bernard and company are featured.

STAR (Drew & Campbell, mgrs.)—The American Beauties 18-23.

EMPIRE (Geo. Chenet, mgr.)—The Taxi Girls 18-23, September Morning Glories 25-30.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 18: Marie Doro, in "The Morals of Marcus," and Edith Taliaferro, in "The Young Romance" pictures are shown.

DUCHESS (A. A. Comey, mgr.)—For week of 18, Annette Kellermann, in "Neptune's Daughter," is the feature picture for the entire week.

STANDARD (Jos. Grossman, mgr.)—For week of 18, Gordon De Maine, in "In the Shadows," and Clara Kimball Young, in "The Deep Purple," photoplays.

REEL (G. W. Ryder, mgr.)—For week of 18, Mary Pickford, in "Such a Little Queen" and "Cinderella," and Dustin Farnum, in "Cameo Kirby."

ALHAMBRA (Fred Brandt, mgr.)—For week of 18, "Runaway June," "The Pit," with Gale Kane, and "In the Shadows," with Metzdorf's Orchestra.

THE Fifteenth Automobile Show opened night of 16, to the largest crowd in the local history of opening.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "September Morn" Jan. 20, "Damaged Goods" 27, "To-Day" Feb. 2.

ORPHEUM (Harris Bros., mgrs.)—Vaudeville and pictures.

QUIMBY'S, IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures only.

WELLER THEATRE is dark.

Marion, O.—Alhambra, Sun Bros.' Circus Jan. 18-20, Nat Goodwin 22, "Henpecked Henry" 23, vaudeville 24, 25, Vogel's Minstrels 26.

FAMILY (H. E. Henley & Van Ausbeck, mgrs.)—For week of 18, Hausen Bailey's Empire Musical Co., in three productions.

MARION, COLUMBIA and ROYAL, features pictures.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) dark week of Jan. 18.

GAYETY (Col. C. T. Taylor, mgr.)—"Mutt and Jeff in Mexico" played to largest crowds of season last week. It was necessary to give extra matinees. German war pictures week of 17.

BUCKINGHAM (Horace McCrocklin, mgr.)—High Rollers week of 17.

KEITH'S NATIONAL (J. L. Weed, mgr.)—Bill week of 17: Harry Fern and company, Mr. and Mrs. Frederic Voelker, W. C. Fields, Chung Hwa Comedy Four, Toney and Norman, Reynolds and Donegan, Frank Marckley, and Maxine Bros and Bobby.

ALAMO (M. Switow, mgr.)—Mrs. Leslie Carter, in "Du Barry," feature film, 17-23.

MARY ANDERSON (I. Goldberg, mgr.) — "The Littlest Rebel" feature 17-23.

MAJESTIC (L. Dittmar, mgr.)—Florence Reed, in "The Dancing Girl," feature film, 17-23.

NOVELTY (S. Levenson, mgr.) — Dorothy Donnelly, in "The Thief," feature film, 17-23.

WALNUT (Broadway Amusement Co., mgrs.)—Evelyn Nesbit Thaw, in "Threads of Destiny," feature film, 17-23.

CRYSTAL (M. Switow, mgr.)—"The Speed King," feature film, 17-23.

HIPPODROME (Max L. Simons, mgr.)—"The Sin of Olga Brandt" feature film, 17-23.

OLYMPIC (A. Kenney, mgr.)—"Restitution," feature film, 17-23.

CASINO (A. Kenney, mgr.)—"Money," feature film, 17-23.

COLUMBIA (A. Kenney, mgr.)—"The Treasure Temple," feature film, 17-23.

STAR (A. Kenney, mgr.)—"Little Jack," feature film, 17-23.

ORPHEUM (A. Kenney, mgr.)—"Zudora," feature film, 17-23.

Baltimore, Md.—Ford's (Chas E. Ford, mgr.) "Potash & Perlmutter" Jan. 18-23, "Miracle Man" 25-30.

ACADEMY (Tunis Dean, mgr.)—"The Girl of Girls" 18-23, Billie Burke, in "Jerry," 25-30.

COLONIAL.—"One Day" 18-23, "The Blindness of Virtue" 25-30.

AUDITORIUM.—The Poli Players present "Fine Feathers" 18-23, "The Typhoon" 25-30.

PALACE (Wm. Ballauf, mgr.)—Dave Marion's Show 18-23, the Prize Winners 23-30.

GAYETY (M. Southerland, mgr.)—Tango Girls 18-23, High Life Girls 25-30.

MARYLAND (Fred Schamberger, mgr.) — Tom Lewis and company, Reine Davies and company, Fannie Brice, Three Lyres, Rooney and Bent, and Harry B. Lester.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 18-23: Alice Hanson and company, Klein Bros., Wm. O'Clare and Girls, Pop Ward, Rose and Moore, and Edwards Bros.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 18-23: "Fun Shop," Roddy and Leroy, Stevens and Stevens, the Malverns, and William Cahill.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) the Playhouse Players continue to increase their popularity with stock attractions. The company now includes the following: Warren Munsell, Joseph Willis, Marion Lingenfelter, Marie Clifford, Sydney Macey, Tom Emory, Frank Jones, Jean Newton, Edna Hibbard, Leonard Perry, Jean Adair, Albert Brown, Vira Rial, Charles Lee Jr., and Richard I. Scott. "Over Night" 18-23, "Bought and Paid For" 25-30. Arthur Aylesworth, who played the original part of the hotel clerk, in "Over Night," is playing the same part with the company this week.

GARRICK (W. L. Dockstader, mgr.)—Bill 18-23: Rolfe's "Colonial Days," Robert T. Haines and company, Grace, Leigh and Moore, O'Brien and Carmack, "The Wayside Inn," Bagonghi, Tate and Tate, and Harry Sauber.

MAJESTIC.—Paramount films.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Bird of Paradise" did a record breaking business all week of Jan. 10. "High Jinks" 17-20, and from all appearances, will also do big. "Milestones" 21-23, John Bunny, in "Bunny in Funnyland," week of 24.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players, in "Little Miss Brown," 17-23.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 17: Pauline, Kaimar and Brown, Chief Caupolican, Charles D. Weber, Mijares, and Cressy and Dayne.

EMPRESS (Gus S. Greening, mgr.)—Vaudeville week of 17: Elsie Gilbert and Girls and collies, Reddington and Grant, Bessie Le Count, Addison and Burt, and Frevoli.

PRINCESS (Bert Goldman, mgr.)—This house is getting its full share of business. Bill 17-20: Copeland, Draper and company, Weber, Dolan and Frazer, Gardner and Nicholai, and the Engfords. Last half: Keno, Walsh and Melrose, Bert and Hazel Skatelle, the Herberts, and Grant Gardner.

STAR (John P. Kirk, mgr.)—The Gypsy Maids 17-23.

STRAND, GAIETY, MAJESTIC and STARLAND, motion pictures.

Parkersburg, Va.—Academy (W. H. Whitehead, mgr.)—Richardson Stock Co. week of Jan. 18, O'Brien's Minstrels 28.

COCKADE, VIRGINIAN, BIJOU and PALACE, motion pictures only.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.) is dark until Jan. 29, when "Polly of the Circus" shows here.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Jan. 18-23 is represented.

Abbott, Annie, Lyric, Richmond, Va., 21-23.
Abbott, Al., Majestic, Cedar Rapids, Ia., 21-23.
"Act Beautiful," Majestic, Milwaukee.
Adler & Arline, Victoria, Charleston, S. C., 21-23.
Adelaide & Hughes, Temple, Rochester, N. Y.
Adler, Flo, Grand, St. Louis.
Addison & Burt, Empress, St. Paul.
Ade & Marion, Greely's, Portland, Me., 21-23.
"After the Wedding," Proctor's, Plainfield, N. J., 21-23.
Aiken, Figg & Duffy, Hipp., Toronto, Can.
Alvin, Peter H., Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 25-30.
Alvin, Yankee Rube, City Point, Mass., indef.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers"

Althof, Proctor's, Albany, N. Y., 21-23.
Alexander Kids, Colonial, Erie, Pa.
Alpine Troupe, Temple, Rochester, N. Y.
Alfreds (2), Bijou, Savannah, Ga., 21-23.
Alice's, Lady, Pets, Hudson, Union Hill, N. J.
Aldrich, Mme., Majestic, Chicago.
Alexander & Scott, Columbia, St. Louis.
Alex (3), Delancey St., N. Y. C., 21-23.
Albert & Irving, Palace, Hartford, Conn., 21-23.
Ambrose, Mary, Proctor's, Elizabeth, N. J., 21-23.
American Dancers (6), Majestic, Milwaukee.
Amaranths (4), Palace, N. Y. C.
Anthony & Mack, Colonial, Erie, Pa.
Anson, Capt. Pop, Orpheum, Milwaukee.
Andrews & Evans, Academy, Baltimore.
Armstrong, Harrison, Players, Proctor's 58th St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
Archer & Belford, Loew's, Poughkeepsie, N. Y., 21-23.
Arnaut Bros., Poli's, Scranton, Pa.
Ardath, Fred J., & Co., Poli's, Scranton, Pa.
Armstrong & Ford, Delancey St., N. Y. C., 18-20; Columbia, Bkln., 21-23.
Ardell, Franklyn, & Co., Orpheum, N. Y. C., 21-23.
Arno & Stickney, Loew's, New Rochelle, N. Y., 21-23.
Artois Bros., State St., Trenton, N. J., 21-23.
Armanis (5), Priscilla, Cleveland.
"At the Wayside Inn," Garrick, Wilmington, Del.
Austin, Bob & Elsie, Proctor's 125th St., N. Y. C., 18-20.
Aubrey & Riche, Shea's, Toronto, Can.
"Auto Bandit," Bijou, Bkln., 21-23.
Austin, Dare, & Co., Orpheum, Altoona, Pa., 21-23.
Barney, Chas., & Co., Proctor's 125th St., N. Y. C., 18-20.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Baldwin, Guy, Trio, Proctor's, Schenectady, N. Y., 21-23.
Ball, Ernie, Hudson, Union Hill, N. J.
Barnes & Crawford, Palace, Chicago.
Baraban & Grohs, Majestic, Chicago.
Baker, Belle, Orpheum, Memphis.
Barnes, Stuart, Palace, N. Y. C.
Barnes, Gertrude, 7th Ave., N. Y. C., 18-20; National, N. Y. C., 21-23.
Barker, Ethel Mae, American, N. Y. C., 21-23.

LEE BARTH
ORPHEUM TOUR

Baghoni, Garrick, Wilmington, Del.
Beverly & Mackey, Griffin Circuit, indef.
Beaumont & Arnold, Orpheum, Birmingham, Ala.
Beresford, Harry, & Co., Grand, Syracuse, N. Y.
Bertish, Orpheum, Minneapolis.
Bergere, Valerie, & Co., Orpheum, Minneapolis.
"Beauties, The," Orpheum, New Orleans.
Berrick & Hart, Victoria, N. Y. C.
Bendix Players, Orpheum, Sioux City, Ia.
"Between Eight and Nine," McVicker's, Chicago.
Bennett Sisters (3), American, Chicago, 21-23.
"Between Trains," Greeley Sq., N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Beyer, Ben, & Bro., Loew's, Newburgh, N. Y., 21-23.
Belleclaire Bros., Orpheum, Boston, 21-23.
Bessie's Cockatoos, Hipp., Baltimore.
Beers, Leo, Palace, Phila., 21-23.
Big City Four, Orpheum, Minneapolis; Orpheum, St. Paul, 25-30.
Bickel & Watson, Shea's, Buffalo.
Blondys (3), Keith's, Cleveland.
Black & White, Empress, Kansas City, Mo.
Block, Humes & Thomas, Keystone, Phila.
Bowen & Bowen, Proctor's, Elizabeth, N. J., 21-23.
Boland & Holtz, Orpheum, Grand Rapids, Mich.
Bowers, Walters & Crooker, Orpheum, New Orleans.
Bogart & Nelson, Empress, Chicago, 21-23.
Bobbe & Dale, Empress, Kansas City, Mo.
Boganny's Troupe, Colonial, N. Y. C.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Broadway Comedy Four, Constantine, Pawhuska, Okla.; Hipp., Kansas City, Mo., 25-30.
Brice, Fanny, Maryland, Baltimore.
"Bride Shop, The," Keith's, Cincinnati.
Brunelle Sisters & Stephens, Keith's, Columbus, O.
Bruch, Fritz & Lucy, Colonial, Erie, Pa.
Bracks (7), Keith's, Providence.
Breen, Harry, Alhambra, N. Y. C.
Brooks, Alan, Bushwick, Bkln.
Brightons, The, Boulevard, N. Y. C., 18-20; Loew's, Poughkeepsie, 21-23.
Brady & Mahoney, Academy, Fall River, Mass., 21-23.
Brower, Walter, St. James, Boston, 21-23.
Bryan, Sumner & Co., Loew's, Toronto, Can.
Bryants (2), Palace, Phila., 21-23.
Bruce, Duffett & Co., Poli's, Scranton, Pa.
Brown, Billy, Lyric, Indianapolis, 21-23.
Brown & Brown, Palace, Springfield, Mass., 21-23.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brown & Simmons, Priscilla, Cleveland.
Butterfly & Rose, Proctor's 125th St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
Burkhard & White, Colonial, Erie, Pa.
Burr & Hope, Keith's, Washington.
Burt, Harriet, Majestic, Milwaukee.
Burnham & Erwin, Orpheum, Sioux City, Ia.
Burke & Harris, McVicker's, Chicago.
Bush Bros., Fulton, Bkln., 21-23.
"Buyer from Pittsburgh, The," Keystone, Phila.
Burkhart & Barry, Orpheum, Milwaukee.
Cassad & De Vern, Dayton, O., indef.
Carolina Five, Proctor's 23d St., N. Y. C., 18-20.
"Cat Came Back," Proctor's, Portchester, N. Y., 21-23.
Carletons (2), Keith's, Cincinnati.
Casinos, The, Temple, Detroit.
Carus & Randall, Keith's, Phila.
Cass, Chas., Temple, Rochester, N. Y.
Caupolican, Chief, Orpheum, St. Paul.
Campbell & Brady, Colonial, Chicago, 21-23.
Canaris & Cleo, Empress, Kansas City, Mo.
Carroll, Harry, Bushwick, Bkln.
Calvert, Catherine, & Co., Orpheum, Bkln.
Carbrey Bros., Lincoln Sq., N. Y. C., 18-20; Fulton, Bkln., 21-23.
Caldwell, Madge, St. James', Boston, 21-23.
Carroll & Hickey, Palace, Phila., 21-23.
Castrillians Four, New Grand, Minneapolis.
Cavano Duo, Globe, Phila.
"California," Majestic, Kalamazoo, Mich., 21-23.
Calloway & Roberts, Victoria, Charleston, S. C., 21-23.
Cameron Girls, Empress, Grand Rapids, Mich.
Cahill, Wm., Victoria, Baltimore.
Calhn & Davis, Greely's Portland, Me., 21-23.
Cahill Sisters, Lyric, Indianapolis, 21-23.
Cardo & Noll, Poli's, New Haven, Conn., 21-23.
Cervo, Orpheum, Minneapolis.
Chip & Marble, Bushwick, Bkln.
Chyo, Orpheum, N. Y. C., 18-20; Columbia, Bkln., 21-23.
Challis, Beth, Delancey St., N. Y. C., 21-23.
Childs, Jeannette, Globe, Boston, 21-23.
Chung Hwa Four, Keith's, Louisville.
Cingalese Troupe, Flatbush, Bkln., 21-23.
Cliff, Laddie, Shea's, Toronto, Can.; Prospect, Bkln.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Clayton, Una, & Co., Keith's, Boston.
Claude, Toby, & Co., Keith's, Boston.
Clayton, Bessie, & Co., G. O. H., Pittsburgh.
Clark & Verdi, Royal, N. Y. C.
Clark, Minstrel Billy, Colonial, Logansport, Ind., 21-23.
Claudius & Scarlet, Palace, Springfield, Mass., 21-23.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Conlin-Steele & Co., Keith's, Cincinnati.
Cowboy Minstrels, Keith's, Cleveland.
Conroy & Le Maire, Victoria, N. Y. C.
Cooper, Harry, Keith's, Cleveland.
Comfort & King, Keith's, Phila.
Connolly & Wenrich, Grand, Syracuse, N. Y.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper, Joe & Lew, Palace, Chicago.
Conchas, Paul, Alhambra, N. Y. C.
Condon, Devereaux & Co., Colonial, N. Y. C.
Conroy & Diving Models, Royal, N. Y. C.
Coakley, Harvey & Dunlevy, Prospect, Bkln.
Cook, Dr., Varieties, Terre Haute, Ind., 21-23.
Coogan & Cox, American, N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Connelly Sisters New Palace, Minneapolis.
Cook, Joe, Keith's, Phila.
Cowan's Dogs, Nixon, Phila.
"Colonial Days," Garrick, Wilmington, Del.
Cressy & Dayne, Orpheum, St. Paul.
"Criminal, The," Columbia, Bkln., 21-23.
Cromwell, Aerial, Keystone, Phila.
Creighton, Bertha, Keith's, Indianapolis.
Cunningham & Marion, Majestic, San Antonio, Tex.; Princess, Hot Springs, Ark., 24-26; Majestic, Little Rock, 27-29.
Cummins & Seaham, Pantages', Vancouver, Can.; Pantages', Victoria, 25-30.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cubbitt, Clara, Trio, Proctor's 125th St., N. Y. C., 21-23.
Cummings & Gladyings, Temple, Detroit.
Curtis, Julia, Prospect, Bkln.
Cutty, Elizabeth, Orpheum, Boston, 21-23.
Cutler, Harry, Alhambra, Phila., 21-23.
Cushman & De Von, Horton, Kan.; Sedalia, Mo., 26-30.
Cyclonians (3), Lyceum, Canton, O.
Dalton & Lovera, Proctor's, Albany, N. Y., 21-23.
Davis, Reine, & Co., Maryland, Baltimore.
Dailey, Bob, & Co., Temple, Detroit.
Davis Family, Keith's, Indianapolis.
Davett & Duval, New Grand, Minneapolis.
Dahl, Magda, & Co., Family, Buffalo.
Dairy Maids, The, Palace, Springfield, Mass., 21-23.
Dell & Gliss, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
De Bourg Sisters, Proctor's, Schenectady, N. Y., 21-23.
De Lessio Bros., Orpheum, Birmingham, Ala.
De Cordova, Leander, & Co., Keith's, Cincinnati.
De Haven, Mr. & Mrs. Carter, Keith's, Toledo, O.
Deeley, Ben, & Co., Orpheum, Kansas City, Mo.
De Coe, Harry, Orpheum, Memphis.
De Oria, Walter, Star Hipp., Chicago, 21-23.
Devine & Williams, Bushwick, Bkln.
De Bars, Greeley Sq., N. Y. C., 18-20; Flatbush, Bkln., 21-23.
Deane, Margaret, Delancey St., N. Y. C., 18-20; 7th Ave., N. Y. C., 21-23.
Delmore & Moore, Delancey St., N. Y. C., 21-23.
Deland, Carr & Co., Empress, Cincinnati.
"Detective Keene," Majestic, Cedar Rapids, Ia., 21-23.
Deloris, John, Hipp., Toronto, Can.
Dinehart, Allan, & Co., Orpheum, Memphis.
Divinoff Ida, Orpheum, New Orleans.
Diero, Greeley Sq., N. Y. C., 18-20; Bijou, Bkln. 21-23.
Dixon, Grace, Alhambra, Phila., 21-23.
Dixon Girls (3), Grand, St. Louis.
Dixon, Bowers & Dixon, Priscilla, Cleveland.
Dooley & Rugel, Grand, Pittsburgh; Grand, Syracuse, N. Y., 25-30.
Dooley, Ray, Trio, Keith's, Boston.
Dooley & Dixon, Maryland, Baltimore.
Dorr, Marie, Keith's, Columbus, O.
Dockstader, Lew, Orpheum, Grand Rapids, Mich.
Doyle, John, & Co., Poli's, New Haven Conn., 21-23.
Dreano & Goodwin, Proctor's 125th St., N. Y. C., 21-23.
Drawee, Frisco & Hanlon, Keith's, Toledo, O.
Dunedin Duo, Keith's, Indianapolis.
Dupree & Dupree, Dominion, Ottawa, Can.
Duffy, Geisler & Lewis, Shubert, Bkln., 21-23.
Duffin Troupe, Keith's, Lowell, Mass.
Dyer, Hubert, & Co., Orpheum, Des Moines, Ia.
"Easy Money," Fulton, Bkln., 21-23.
Eckett, T. W., & Co., Globe, Phila.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Julia, Proctor's, Troy, N. Y. 21-23.
Edwards Bros. Hipp., Baltimore.
Edwards Gus, & Co., Keith's, Phila.
Elkins, Fay & Elkins, Proctor's 23d St., N. Y. C., 21-23.
Ellen, Mary, Wm. Penn, Phila.
Eline & Brown, Wm. Penn, Phila.
Eldon & Shelton, Hipp., Toronto, Can.
Empire Comedy Trio, Proctor's, Albany, N. Y., 21-23.
Emmett, Eugene & Co., Empress, Chicago, 21-23.
Emmett, Mr. & Mrs. Hugh, Orpheum, N. Y. C. 18-20; Fulton, Bkln., 21-23.
Errol, Bert, Palace, N. Y. C.
Eugene Trio, Columbia, St. Louis.
Eugene Troupe, Orpheum, N. Y. C., 21-23.
Evans, Billy & Clara Gaiety, Chicago, indef.

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"Everybody," St. James, Boston, 21-23.
Exposition Four, Keith's, Tampa, Fla.
Farber Girls, Temple, Detroit.
Farrell, Taylor Trio, Keith's, Indianapolis.
Farrell, Margaret, National, N. Y. C., 18-20; Flatbush, Bkln., 21-23.
Falke & Adams, Grand, Phila.
Fay, Eva, Hipp., Toronto, Can.
Fern, Harry, & Co., Keith's, Louisville.
Fenton, Marie, Orpheum, New Orleans.
Federal League B. B. Team, Star Hipp., Chicago, 21-23.
Felix, Geo., & Co., Grand, Phila.
Fields & Brown, Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Fields, W. C., Keith's, Louisville.
Fink's Circus, McVicker's, Chicago.
Fisher & Green, Royal, N. Y. C.
Finlay, Bob, Majestic, Kalamazoo, Mich., 21-23.
Fink's Mules, Orpheum, Milwaukee.
Fitzgibbobn, Lew, Academy, Buffalo.
Flanagan & Edwards, Forsyth, Atlanta, Ga.
Flynn, Josie, & Co., Nixon, Phila.

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DIRECTION - BILLY ATWELL

Fogarty, Frank, G. O. H., Pittsburgh.
Ford & Truly, Poli's, Scranton, Pa.
Foy, Eddie, & Family, Majestic, Chicago.
Foster, Bill, & Co., Greeley Sq., N. Y. C., 18-20.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Postell & Emmett, Harris, Pittsburgh.
Ford, Max & Mabel, Victoria, N. Y. C.
Force & Williams, Globe, Phila.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Frolickers (5), Proctor's, Troy, N. Y., 21-23.
Frank & Jordan, Proctor's, Albany, N. Y., 21-23.
Franklin & Green, Majestic, Milwaukee.
Friganza, Trixie, Colonial, N. Y. C.
Francis, Kitty, & Co., Shubert, Bkln., 21-23.
Francis & Ross, Orpheum, Altoona, Pa., 21-23.
Freehand Bros., Orpheum, Milwaukee.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

Franks & Addington, Orpheum, Grand Rapids, Mich.
Frevoli, Empress, St. Paul.
"Fun Shop," Victoria, Baltimore.
Gallagher & Carlin, G. O. H., Pittsburgh.
Gaylor & Wiltsie, Lyric, Richmond, Va., 21-23.
Gardiner Trio, Keith's, Washington.
Gascoigne, Cleo, Palace, Chicago.
Garden, Geo., & Lilly, Empress, Chicago, 21-23.
Gascoyne, Royal, Academy, Fall River, Mass., 21-23.
Gaby, Frank, Empress, Danbury, Conn, 21-23.
Gardner Four, New Palace, Minneapolis.
Gabriel, Master, & Co., Grand, St. Louis.
Gardner Grant, Princess, St. Paul, 21-23.
George, Edwin, Majestic, Milwaukee.
Gibbs, Chas., Proctor's, Troy, N. Y., 21-23.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gillette, Lucy, Keith's, Cleveland.
Gillingwater, Claude, & Co., Orpheum, Duluth.
Ginn, Francis M., & Co., Majestic, Milwaukee.
Gillis (3), Globe, Boston, 21-23.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston.
"Girl of the Midway," Casino, Washington.
Gilbert, Elsie, & Co., Empress, St. Paul.
Gilbert & Covington, Greely's, Portland, Me., 21-23.

CHARLES GILLEN
With GRACE LA RUE
UNITED TIME

Gorman & West, Proctor's, Plainfield, N. J., 21-23.
Gordon, John R., & Co., Keith's, Boston.
Gordon, Kitty, Keith's, Cleveland.
Golden, Will, & Co., Orpheum, Kansas City, Mo.
Goetz, Coleman, American, N. Y., 18-20; Loew's, Poughkeepsie, N. Y., 21-23.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Grazers, The, Majestic, Milwaukee.
Gresham & La Rue, McVicker's, Chicago.
Greve & Coe, Colonial, Chicago, 21-23.
Gravette-Lavondre & Co., Alhambra, Phila., 21-23.
Greet & Parket, Unique, Minneapolis.
Gruber & Kew, Park, Hannibal, Mo., 25-30.
Grace Twins, Palace, Hartford, Conn., 21-23.

GORDON and GORDON
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Hallen & Hunter, Park, Youngstown, O., 21-23; Majestic, Johnstown, Pa., 25-27; Orpheum, Altoona, 28-30.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hawthorne, Billy, O. H., Keyser, W. Va.; O. H., Piedmont, 25-30.
Han Ping Chien, Palace, N. Y. C.
Handy, Hap., & Co., Proctor's 58th St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Halperin, Nan, Shea's, Buffalo.
Hart, Marie & Billy, Orpheum, Birmingham, Ala.
Hanlon Bros., Orpheum, Grand Rapids, Mich.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hawley, E. F., & Co., Orpheum, Montreal, Can.
Hawthorne & Inglis, Temple, Rochester, N. Y.
Haveman's Animals, Keith's, Washington.
Haydn, Burton & Haydn, Empress, Kansas City, Mo.
Harrold, Orville, Palace, N. Y. C.
Hayes, Edmund, & Co., Delancey St., N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Harvey-De Vora Trio, Globe, Boston, 21-23.

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Hong Fong, Palace, Springfield, Mass., 21-23.
"Honey Girls" Miles, Cleveland.
Hughes, Mrs. Gene, & Co., Temple, Rochester, N. Y.
Hunter & Ross, Lyric, Jamestown, N. Y.; Family, Ottawa, Can., 25-30.
Hunting, Lew & Molly, Wm. Penn, Phila.
Hughes Sisters, Orpheum, Milwaukee.
Hudson, Bert E., O. H., Elroy, Wis., 18-Feb. 6.
Hufford, Nick, & Lockhart Girls, Priscilla, Cleveland.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME

Direction - - - - PAT CASEY

Hymack, Orpheum, Birmingham, Ala.
Hymns & McIntyre, Orpheum, Kansas City, Mo.
Hymer, John, & Co., State St., Trenton, N. J., 21-23.
Illig, Clara, Proctor's 125th St., N. Y. C., 21-23.
Inge, Clara, Majestic, Chicago.
Innes & Ryan, Roanoke, Roanoke, Va., 21-23.
Ioleen Sisters, Prospect, Bkln.
Irwin, May, & Co., Columbia, St. Louis.
Ismed, Columbia, St. Louis.
James, Morris & Co., Proctor's, Troy, N. Y., 21-23.
Jacob's Dogs, Forsyth, Atlanta, Ga.
Jarrow, Colonial, Norfolk, Va., 21-23.
Jack & Foris, Orpheum, Minneapolis.
Johns (3), Columbia, St. Louis.
"Japanese Prince, A," McVicker's, Chicago.
Jackson & McLaren, Prospect, Bkln.
James, Freddy, Lincoln Sq., N. Y. C., 18-20; Lyric, Hoboken, N. J., 21-23.
Jackson, Thos. P., Empress, Danbury, Conn., 21-23.
Jackson, Joe, Shea's, Buffalo.
Jewell Sisters, Proctor's, Troy, N. Y., 21-23.
Jewell Comedy Four, Orpheum, Jacksonville, Fla.
Jean, Little Miss, Bijou, Savannah, Ga., 21-23.
Jefferson, Jos., & Co., Orpheum, Des Moines, Ia.
"Jimtown Junction," Proctor's 23d St., N. Y. C., 21-23.
Jordan & Doherty, Orpheum, Detroit.
Johnstons, Musical, Empire, Hartlepool, Eng., 25-30; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13; Palace, Hull, 15-20; Empire, Leeds, 22-27.
Johnson & Wells, Proctor's, Schenectady, N. Y., 21-23.
Jones & Johnson, Lincoln Sq., N. Y. C., 21-23.
Johnson & Deane, Loew's, Toronto, Can.
Jones & Sylvester, Majestic, Kalamazoo, Mich., 21-23.
Juliet, Orpheum, Montreal, Can.
"Just Half Way," Orpheum, Boston, 21-23.
Kalmar & Brown Orpheum, St. Paul.
Kaufman Sisters, Orpheum, N. Y. C., 18-20; 7th Ave., N. Y. C. 21-23.
Kanazawa Trio, Bijou, Bkln., 21-23.
Kathleen, Orpheum, N. Y. C., 21-23.
Karl, Loew's, Toronto, Can.
Kajiyama Empress, Grand Rapids, Mich.
Kennedy & Kramer, Keith's, Tampa, Fla.

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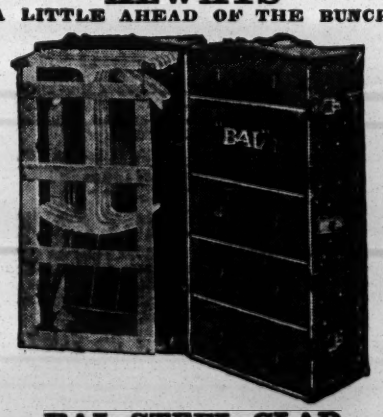
Direction HARRY SPINGOLD

Kelly, Walter C., Shea's, Toronto, Can.
Kerville Family, Orpheum, Memphis.
Keltons (3), Unique, Minneapolis.
Keough Sisters, New Grand, Minneapolis.
Kendig & King, Keystone, Phila.
Kendall, Ezra, Jr., & Co., Colonial, Logansport, Ind., 21-23.
Keenan, Frank, Keith's, Indianapolis.
Kelcra, Les, Palace, Springfield, Mass., 21-23.
Keno, Walsh & Melrose, Princess, St. Paul, 21-23.
King, Dottie, Proctor's 23d St., N. Y. C., 18-20; Proctor's, Portchester, 21-23.
Kimberly & Mohr, Temple, Detroit.
Kirk & Fogarty, Colonial, Norfolk, Va., 21-23.
Kingston & Ebner, Orpheum, Sioux City, Ia.
Kinkaid, Billy, American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
King & Lewell, Academy, Buffalo.
Klass & Bernie, McVicker's, Chicago.
Klein Bros., Hipp., Baltimore.
Kleuting's Animals, Majestic, Cedar Rapids, Ia., 21-23.
Kolb & Harland, Orpheum, Salt Lake City, 25-30.
Kola, Lyric, Newark, N. J., 21-23.
Kramer, John, & Co., Proctor's, Plainfield, N. J., 21-23.
Kramer & Morton, Colonial, Norfolk, Va., 21-23.
Kramers, The, G. O. H., Pittsburgh.
Kremka Bros., Keith's, Toledo, O.
Kremolina & Darras Bros., Orpheum, Duluth, Minn.
Kramer & Pattison, Orpheum, Sioux City, Ia.
La Vine & Inman, Proctor's, Mt. Vernon, N. Y., 21-23.
Lang, Billie & Mae, Poli's, Hartford, Conn., 21-23.
Laurenze, Bert, Garrick, Norristown, Pa., 21-23; Cross Keys, Phila., 25-27; Empress, Manayunk, 28-30.
Laurent, Marie, Proctor's 58th Street, N. Y. C., 18-20.
La Belle & Harry, Proctor's, Troy, N. Y., 21-23.
Lawrence & Harrington, Proctor's, Albany, N. Y., 21-23.
La Van & Martin, Proctor's, Mt. Vernon, N. Y., 21-23.
Langdons, The, Keith's, Cleveland.
Lane & O'Donnell, Dominion, Ottawa, Can.
La Rocca, Roxy, Temple, Rochester, N. Y.
Lamberti, Orpheum, Des Moines, Ia.
La Vars, Dancing, Royal, N. Y. C.
La Titcomb, American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Lawton, Boulevard, N. Y. C., 18-20; Shubert, Bkln., 21-23.
Laurie & Aleen, Boulevard, N. Y. C., 18-20; Delancey St., N. Y. C., 21-23.
"Last Hope," American, N. Y. C., 21-23.
Lawrence, Al., New Grand, Minneapolis.
La Graciosa, Orpheum, Altoona, Pa., 21-23.
Laird & Thompson, Colonial, Haverhill, Mass., 21-23.
La Tripp & Carr, Family, Buffalo.
Le Roy & Cahil, Majestic, Waterloo, Ia., 21-23.

ALWAYS

A LITTLE AHEAD OF THE BUNCH



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Leonard & Louis, Proctor's 125th St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Lewis, Tom, & Co, Maryland, Baltimore.
Leightons (3), Keith's, Cleveland.
Le Hoen & Dupree, Colonial, Erie, Pa.
Le Roy, Lytton & Co., G. O. H., Pittsburgh.
Leighton & Robinson, Colonial, Chicago, 21-23.
Levy, Bert, Bushwick, Bkln.
Lewis, Henry, Bushwick, Bkln.
Leonard & Russell, Orpheum, Bkln.
Ledegar, Chas., Unique, Minneapolis.
Lee, Geo., Grand, St. Louis.
Lewis & Zoeller, Orpheum, Grand Rapids, Mich.
Lester, Harry B., Maryland, Baltimore.
Le Count, Bessie, Empress, St. Paul.
Lighton & Jordan, Keith's, Tampa, Fla.

BESSIE LE COUNT

Lipinski's Dogs, Prospect, Bkln.
Li Hung Thang, New Palace, Minneapolis.
Linton & Lawrence, Keith's, Lowell, Mass.
Linton, Tom, & Co., Keith's, Lowell, Mass.
Lloyd, Rosie, Keith's, Washington.
Loring & Parquette, Proctor's 58th St., N. Y. C., 18-20; Proctor's Mt. Vernon, 21-23.
Lohse & Sterling, Keith's, Boston.
Loretta Twins, Grand, Syracuse, N. Y.

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Loughlin's Dogs, Orpheum, Duluth, Minn.
Lockett & Waldron, Columbia, St. Louis.
"Lonesome Lassies, The," Colonial, N. Y. C.
Lorry & Coulter, National, N. Y. C., 18-20; Boulevard, N. Y. C., 24-23.
Lockhardt & Leddy, 7th Ave., N. Y. C., 18-20; American, N. Y. C., 21-23.
Lou, Lady, Academy, Fall River, Mass., 21-23.
Lorettas (3), Flatbush, Bkln., 21-23.
Love & Wilbur, Loew's, Toronto, Can.
Lyres, (3), Maryland, Baltimore.
Lyons & Yosco, Orpheum, Montreal, Can.
Lydell, Rogers & Lydell, Orpheum, Minneapolis.
Lyons & Cullum, State St., Trenton, N. J., 21-23.
MacCurdy, James Kyrle, & Co., Colonial, Erie, Pa.; Sheridan Sq., Pittsburgh, 25-30.

FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON'S CARNATION BEAUTIES

Mastro & Co., Proctor's 58th St., N. Y. C., 18-20; Proctor's, Portchester, 21-23.
Martine Bros., Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Mardo & Hunter, Proctor's 23d St., N. Y. C. 18-20; Proctor's 58th St., N. Y. C., 21-23.
May & Edius, Proctor's, Albany, N. Y., 21-23.
Mack & Stillwell, Proctor's 58th St., N. Y. C., 21-23.
Mack & Mack, Proctor's, Elizabeth, N. J., 21-23.
"Matinee Girls," Forsyth, Atlanta, Ga.
MacDonough, Ethel, Shea's, Buffalo
Maxine Bros. & Bobby, Keith's, Louisville.

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Mack & Orth, Keith's, Washington.
Magleys, The, Palace, Chicago.
Mann, Sam, & Co., Victoria, N. Y. C.
Mack & Walker, Orpheum, Duluth, Minn.
Mason, Keeler & Co., Columbia, St. Louis.
Marlo & Duffy, Orpheum, Bkln.
Mann, Ben & Hazel, National, N. Y. C., 18-20; Liberty, Bkln., 21-23.
Madden & Clogg, Delancey St., N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Maitland, Madge, Academy, Fall River, Mass., 21-23.
Martell's Mannikins, St. James, Boston, 21-23.

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May & Kilduff, New Palace, Minneapolis.
Morsel, Great, Victoria, Charleston, S. C., 21-23.
Malvern's Comiques, Cosmos, Washington.
May & Tiny, Lyric, Indianapolis, 21-23.
McCowan & Gordon, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
McCloud & Carp, Dominion, Ottawa, Can.
McGreevey, Mr. & Mrs. Jack, Keith's, Providence.
McCormick & Irving, Lyric, Richmond, Va., 21-23.
McConnell & Simpson, Orpheum, Kansas City, Mo.
McFarland, Marie, & Sister, Orpheum, Memphis.
McGiveney, Owen, American, Chicago, 21-23.

The McNutts

"NUTTY McNUTTS"

Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, Colonial, Chicago, 21-23.
McMahon, Diamond & Chaplow, Alhambra, N. Y. C.
McDermott, Billy, Colonial, N. Y. C.
McCormick & Wallace, Loew's, Newburgh, N. Y., 21-23.
McMillan, Lida, & Co., Globe, Boston, 21-23.
McCarrigan & Robinson, Alhambra, Phila., 21-23.
McWatters & Tyson, Globe, Phila.
McClure & Dolly, Miles, Cleveland.
Meyakos Trio, Orpheum, Harrisburg, Pa.
Merkett, Bert, Orpheum, Kansas City, Mo.
Merrill & Otto, Orpheum, Memphis.
Metzettis (3), Orpheum, Sioux City, Ia.
Merriott Troupe, Varieties, Terre Haute, Ind., 21-23.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Melrose, Bert, Loew's, Newburgh, N. Y., 21-23.
Mercereau & Co., Palace, Phila., 21-23.
Melton, Arthur, Family, Buffalo.
Merry Youngsters (5), Academy, Buffalo.
Melverns, The, Victoria, Baltimore.
Miller Vincent, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 25-30.
Miller & Kent, Proctor's, Schenectady, N. Y., 21-23.
Miller, Therese, Proctor's 58th St., N. Y. C., 21-23.
Miles, Homer, & Co., Shea's, Toronto, Can.
Miller & Lyles, Keith's, Toledo, O.
Mijares, Orpheum, St. Paul.
Military Dancers (6), Orpheum, Bkln.
Miller, Moore & Gardner, Empress, Cincinnati.
Milton & De Long Sisters, Wm. Penn, Phila.
Miller & Tempest, Grand, Phila.
Mint & Wertz, Orpheum, Grand Rapids, Mich.
Mills & Moulton, Priscilla, Cleveland.
Mildred & Ruth, Hipp., Toronto, Can.
Mote, Edith, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.
Morton & Austin, Keith's, Boston.
Morton, Ed., Orpheum, Montreal, Can.
Mosher, Hayes & Mosher, Shea's, Toronto, Can.
Montgomery, Marshall, Hudson, Union Hill, N. J.
Moore & Young, Colonial, N. Y. C.
Moore & Yates, Royal, N. Y. C.
Morrow, Wm., & Co., Varieties, Terre Haute, Ind., 21-23.
Monarch Comedy Four, 7th Ave., N. Y. C., 18-20; National, N. Y. C., 21-23.
Morris & Beasley, American, N. Y. C., 21-23.
Morrell, Frank, Loew's, Newburgh, N. Y., 21-23.
Moore & Hamilton, Loew's, Poughkeepsie, N. Y., 21-23.
Moss & Fry, Lyric, Hoboken, N. J., 21-23.
Morton, John J., Unique, Minneapolis.
Montrose & Sydell, Empress, Cincinnati.
Morley, Lillian, Academy, Buffalo.
Moore, Marion, Hipp., Toronto, Can.
Murray's Pets, Proctor's 58th St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Mullen & Coogan, Keith's, Cincinnati.
Murphy, Mr. & Mrs. Mark, Victoria, Charleston, S. C., 21-23.
Murphy & Nichols, Orpheum, Montreal, Can.
Mullane, Frank, Keith's, Providence.
Muller & Stanley, Palace, N. Y. C.
Murphy & Foley, Shubert, Bkln., 21-23.
"Murder In the First Degree," Liberty, Bkln., 21-23.
Muller, Gene, Trio, Poli's, Scranton, Pa.
Mystic Bird, Boulevard, N. Y. C., 18-20; Loew's, Newark, N. J. 21-23.
Nazarro, Nat, Troupe, Shea's, Toronto, Can.
Nadje, New Palace, Minneapolis.
Nardini, Gracie, Keystone, Phila.
Nambe Troupe, Grand, St. Louis.
Newhoff & Phelps, Keith's, Cincinnati.
"Neptune's Garden," Bushwick, Bkln.
Nesbit, Evelyn, Orpheum, Bkln.
Nelson, Battling, Victoria, N. Y. C.
Newkirk's Cockatoos, Academy, Buffalo.
Nichols-Nelson Troupe, Empress, Denver; Empress, Kansas City, Mo., 25-30.
Nichols, Nellie V., Alhambra, N. Y. C.
Nightons (4), Orpheum, Bkln.
Nikko Troupe, Globe, Phila.
Nile, Grace Dunbar, & Co., Empress, Grand Rapids, Mich.
Nosses, Musical (5), Pantages', Calgary, Can.
Norcross & Holdsworth, Victoria, Charleston, S. C., 21-26.
North, Frank, & Co., Orpheum, Sioux City, Ia.
Nowlin & St. Clair, American, Chicago, 21-23.
Nordstrom, Marie, Orpheum, Bkln.
Norwood & Hall, Orpheum, Grand Rapids, Mich.
Nugent, J. C., Shea's, Buffalo.
Oakland Sisters, Dominion, Ottawa, Can.
Oakland, Will, & Co., Orpheum, Kansas City, Mo.
O'Brien & Cormack, Garrick, Wilmington, Del.
O'Clare, Wm., & Co., Hipp., Baltimore.
Odone, Empress, Cincinnati.
Old Soldier Fiddlers (5), Delancey St., N. Y. C., 21-23.
O'Meers, Gliding, Orpheum, N. Y. C., 21-23.
"On the Riviera," Empress, Danbury, Conn., 21-23.
Onaip, Grand, Phila.
"On File," Victoria, N. Y. C.
Otto, Elizabeth, Keith's, Lowell, Mass.
Palace Trio, Proctor's, Mt. Vernon, N. Y., 21-23.
Parillo & Frabito, Orpheum, Des Moines, Ia.
Pauline, Orpheum, St. Paul.
Parks & Anderson, Orpheum, Grand Rapids, Mich.
Personi, Camille, & Co., Proctor's, Troy, N. Y., 21-23.
Perea, Lupita, Orpheum, Montreal, Can.
Perry, Albert, & Co., Keith's, Lowell, Mass.
Petticoat Minstrels, Colonial, Haverhill, Mass., 21-23.
Phillips, Moudane, Colonial, Chicago, 21-23.
Phillips, Sidney, Orpheum, N. Y. C., 18-20; Loew's, Newark, N. J., 21-23.
Pipifax & Paulo, Temple, Detroit.
Pinard, Al., Crystal, St. Joseph, Mo., 21-23; Princess, Wichita, Kan., 28-30.
Pisano, Gen., & Co., Auditorium, Topeka, Kan.; Lyric, Okla. City, Okla., 24-27; Lydia Margaret, Wichita Falls, Tex., 28-30.
Potter, Chas., Lyric, Richmond, Va., 21-23.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Pollack, Milton, & Co., Orpheum, Bkln.
Potts Bros. & Co., Grand, Phila.
Pruitt, Bill, Grand, Syracuse, N. Y.
Prince, Arthur, Keith's, Washington.
Primrose Four, Palace, Chicago.
Pelle's Dogs, Orpheum, Minneapolis.
Price, Jack & Mable, Family, Buffalo.
Raphael, Dave, & Co., Proctor's 23d St., N. Y. C., 18-20.
Ray Monde, Proctor's 125th St., N. Y. C., 21-23.
Raymond & Bain, Keith's, Phila.
Rayno's Bull Terriers, Alhambra, N. Y. C.
Randall, Geo., & Co., American, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-23.
Rafayette's Dogs, Colonial, Haverhill, Mass., 21-23.
Rank & Von Kaufman, Poli's, New Haven, Conn., 21-23.
Reisner & Gores, Columbia, St. Louis.

CARRIE REYNOLDS

UNITED TIME

Real Quartette, Star Hipp., Chicago, 21-23.
Reeves, Billy, National, N. Y. C., 18-20; 7th Ave., N. Y. C., 21-23.
Redford & Winchester, Shea's, Buffalo.
Reddington & Grant, Empress, St. Paul.
Rempel Sisters, Palace, Hartford, Conn., 21-26.
Reynolds & Donegan, Keith's, Louisville.
Ring, Blanche, & Co., Palace, Chicago.
Riggs & Witchie, Orpheum, Memphis.
Ridley & Fleming, Orpheum, New Orleans.
Rice & Francis, Lincoln Sq., N. Y. C., 18-20; American, N. Y. C., 21-23.
Rice, Andy, Boulevard, N. Y. C., 18-20; Delancey St., N. Y. C., 21-23.
Ripon, Alf, Boulevard, N. Y. C., 21-23.
Richards, Chris., Orpheum, Boston, 21-23.
Richards, Geo., & Co., Nixon, Phila.
Riva-Larsen Troupe, Nixon, Phila.
Rivoli, Crystal, Milwaukee.
Rialto, Mme., & Co., Poli's, New Haven, Conn., 21-23.
Roser's Aerial Wonder, Proctor's, Albany, N. Y., 21-23.
Romaine, Proctor's 125th St., N. Y. C., 21-23.
Roeders (4), Maryland, Baltimore.

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Rouget, Albert, & Partner, Colonial, Norfolk, Va.
Royce, Ruth, G. O. H., Pittsburgh.
Rochester, Claire, Poli's, Scranton, Pa.
Rover, Al., & Sister, Majestic, Chicago.
Rockwell & Wood, American, Chicago, 21-23.
Robason, Bill, Empress, Kansas City, Mo.
Rodrigues, Isabel, Palace, N. Y. C.
Roberts, Colonial, N. Y. C.
Robins, Prospect, Bkln.
Robinson's Elephants, Orpheum, N. Y. C., 18-20; Boulevard, N. Y. C., 21-23.
Rose & Moon, Hipp., Baltimore.
Rose Troupe, Lyric, Hoboken, N. J., 21-23.
Ross, Eddie, Poli's, Scranton, Pa.
Rober & Tunison, Globe, Phila.
Rogers & McMahon, Academy, Buffalo.
Roddy & Leroy, Victoria, Baltimore.
Ross, Chas., & Co., Palace, Hartford, Conn., 21-23.
Robyns, Mr. & Mrs., Pantages', Edmonton, Can.; Pantages', Calgary, 25-30.
Russell, Marie, Empress, Cincinnati.
Ryan & Lee, Keith's, Providence.

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Ryan Bros., McVicker's, Chicago.
Ryan & Richfield, Colonial, Chicago.
Saxons, Musical (3), National, Boston; Family, Springfield, 25-30.
Sabine & Bronner, Proctor's 58th St., N. Y. C., 18-20; Proctor's 58th St., N. Y. C., 21-23.
Sansone & Delila, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.

MAURICE SAMUELS

—IN—

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS

Sarl Sisters, Proctor's 125th St., N. Y. C., 21-23.
Salon Singers, Keith's, Toledo, O.
Sale, Chick, Majestic, Chicago.
Samuels, Ray, Orpheum, Duluth, Minn.
Santes & Hayes, Colonial, Logansport, Ind., 21-23.
Saunders & Von Kuntz, Grand, St. Louis.

SANTLY & NORTON

IN VAUDEVILLE

Sauber, Harry, Garrick, Wilmington, Del.
Scotch Players, Proctor's 23d St., N. Y. C., 18-20; Proctor's 125th St., N. Y. C., 21-23.
Scott, Marie King, Proctor's 23d St., N. Y. C., 18-20; Lyric, Newark, N. J., 21-23.
"Scenes from Grand Opera," Keith's, Washington.
"School Playground," Keith's, Washington.
Selbini, Lalla, & Co., Proctor's, Elizabeth, N. J., 21-23.
Seymour & Howard, Lyric, Newark, N. J., 21-23.
Seabury & Price, Keith's, Lowell, Mass.

MABELL SHERMAN

Sharp-Tamer & Vincent, Proctor's, Mt. Vernon, N. Y., 21-23.
Shannon & Annis, Temple, Rochester, N. Y.
Shaw, Lillian, Keith's, Washington.
Shone, Hermine, & Co, Majestic, Chicago
Shamrocks, The, Orpheum, Sioux City, Ia.
Shaw, Sandy, McVicker's, Chicago.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shields & Rogers, Victoria, N. Y. C.
Sinclair & Griffin, Proctor's, Plainfield, N. J., 21-23.
Siddons, Greeley Sq., N. Y. C., 18-20.
Singer's Midgets, Lincoln Sq., N. Y. C.
Simpson & Dean, Columbia, Bkln., 21-23.
Siddons, Loew's Newark, N. J., 21-23.
Singer & Singer, Majestic, Cedar Rapids, Ia, 21-23.

Shrode and Chappelle

"DURING ONE'S LIFE"

LOEW CIRCUIT SOLID

Skatelles, The, Princess, St. Paul, 21-23.
Skating Bear, Keith's, Tampa, Fla.
Smith & Kaufman, Proctor's 125th St., N. Y. C., 21-23.
Smith, Irene & Bobby, Alhambra, N. Y. C.
Smith, Ed. & Jack, Emery, Providence, 21-23.
Smith, Cook & Brandon, Orpheum, Altoona, Pa. 21-23.
Snow, Ray, Miles, Cleveland.
South, Dolly, Proctor's, Schenectady, N. Y., 21-23.
Sosman, Fred, Orpheum, Grand Rapids, Mich.
"Society Buds," Orpheum, Montreal, Can
Spissell Bros. & Mack, Palace, Springfield, Mass., 21-23.
"Squaring Accounts," Lyric, Newark, N. J., 21-23.
Starrett, Howard S. Jr., Ziegfeld's Follies of 1914, indef.
Stetson & Huber, Broadway, Oakland, Cal.; Princess, San Francisco, 25-30.
Stuart, Forsyth, Atlanta, Ga.
Stone, Louis, Keith's, Cincinnati.
Steiner Trio, Palace, Chicago.

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SCOTTISH VOCALISTS

Direction STOKER and BIERBAUER

Stewart & Dakin, McVicker's, Chicago.
Stewart Sisters & Escorts, McVicker's, Chicago.
Stantons, The, Empress, Chicago, 21-23.
Stone, Geo., Keith's, Lowell, Mass.
Stravitz & Strassner, Nixon, Phila.
Strauss, Jack, Academy, Buffalo.
Stevens & Stevens, Victoria, Baltimore.
St. James, Wm., & Co., Miles, Cleveland.
Sullivan & Pasquelena, Proctor's 58th St., N. Y. C., 18-20; Proctor's 23d St., N. Y. C., 21-23.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL

DIRECTION HARRY J. FITZGERALD

Suratt, Valeska, Alhambra, N. Y. C.
Sully Family, Royal, N. Y. C.
Sutton, McIntyre & Sutton, Keystone, Phila.
Svengali, Empress, Kansas City, Mo.
Swor & Mack, Orpheum, Des Moines, Ia.
Sweeney, Beatrice, & Co., Hippo., Chicago, 21-23.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST

Direction MAX HAYES

Sylvia, Family, Buffalo.
Szechy, Countess, Miles, Cleveland.
Tate & Tate, Garrick, Wilmington, Del.
Tabor & Green, American, N. Y. C., 21-23.
Tangiers (), Loew's, Poughkeepsie, N. Y., 21-23.
Taisu Bros, St James, Boston, 21-23
Taylor, May, Majestic, Cedar Rapids, Ia., 21-23.
Tascott, State St., Trenton, N. J., 21-23.
"Telephone Tangle, A," Victoria, N. Y. C.
Teed & Lazalle, Palace, Springfield, Mass., 21-23.
"Thro' the Skylight," Boulevard, N. Y. C., 18-20; National, N. Y. C., 21-23.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURIST DANCE

Thropp, Clara, Globe, Phila.
Timberg, Herman, Keith's, Columbus, O.
Tiny Tot, Victoria, N. Y. C.
Tighe & Babette, Keith's, Indianapolis.
Toyo Troupe, Keith's, Columbus, O.
Toney & Norman, Keith's, Louisville.
Todd, Wm., Vaude. Co., Mullins, S. C.
Trans-Atlantic Trio, Colonial, Norfolk, Va., 21-23.
Trevitt's Dogs, G. O. H., Pittsburgh.
Trainor & Helene, Lincoln Sq., N. Y. C., 21-23.
Tsuda, Harry, Orpheum, New Orleans.
Tudor, Cameron & O'Connor, Wm. Penn, Phila.
Types (3), Orpheum, Minneapolis.
Usher, Claude & Fannie, Keith's, Providence.
Vandinoff & Louie, Keith's, Phila.
Van & Schenck, Majestic, Chicago.
Van Brunt, Walter, Royal, N. Y. C.
Van Hoven, Orpheum, Bkln.
Valdos, The, Delancey St., N. Y. C., 18-20; American, N. Y. C., 21-23.
Van & Ward Girls, Flatbush, Bkln., 21-23.
Van & Bell, Majestic, Cedar Rapids, Ia., 21-23.
Vance, Clarice, Miles, Cleveland.
Vernon, Hope, Keith's, Indianapolis.
Vinton, Ed., & Buster, Keith's, Phila.
Victoria Four, American, N. Y. C., 21-23.
Von Hampton & Jocelyn, Emery, Providence, 21-23.
Voelker, Mr. & Mrs. Frederic, Keith's, Louisville.
Ward & Delmore, Proctor's, Troy, N. Y., 21-23.

WARD, BELL AND WARD

UNDER THE WHITE TOP

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Ward, Arthur, Proctor's 125th St., N. Y. C., 21-23.
Wade, John P., & Co., Orpheum, Jacksonville, Fla.
Ward, Will, & Girls, Keith's, Providence.
Wakefield, Willa Holt, Temple, Rochester, N. Y.
Watkins, Harry, Orpheum, St. Paul.
Ware, Helen, Palace, N. Y. C.

SPENCER WARREN

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TOURING ORPHEUM CIRCUIT.

Walsh, Blanche, Prospect, Bkln.
Waring, 7th Ave., N. Y. C., 18-20; Fulton, Bkln., 21-23.
"Way Out," Lincoln Sq., N. Y. C., 21-23.
Wally, Richard, Loew's, Newark, N. J., 21-23.
Ward, Pop, Hipp., Baltimore.
Wayne, Chas., & Co., Lyric, Indianapolis, 21-23.
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston, Willie, Keith's, Indianapolis.
Weems, Walter, Orpheum, Jacksonville, Fla.
Weston & Leon, Orpheum, Jacksonville, Fla.

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Weber, Chas., Orpheum, St. Paul.
Weston & Claire, Prospect, Bkln.

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West, Mae, Greeley Sq., N. Y. C., 18-20; Bijou, Bkln., 21-23.
Weis Troupe, 7th Ave., N. Y. C., 21-23.
Wells, Lew, Orpheum, N. Y. C., 21-23.
Weston, Wm., & Co., Emery, Providence, 21-23.
Welch, Joe, Loew's, Toronto, Can.
Werner-Amoras Troupe, Wm. Penn, Phila.

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Funniest Cycle Act in Vaudeville

Weeks, Marion, Colonial, Haverhill, Mass., 21-23.
Whitman, Frank, Proctor's, Plainfield, N. J., 21-23; Shubert, Utica, N. Y., 25-27; Temple, Syracuse, 28-30.
Whiteside, Ethel, & Picks, American, Chicago, 21-23.
Whitney's Dolls, Emery, Providence, 21-23.
"When We Grow Up," Crystal, Milwaukee.

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IN HIS NEW ACT

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Whipple & Huston Co., Palace, Hartford, Conn., 21-23.
Willich & Anita, Proctor's, Albany, N. Y., 21-23.
Wilson, Knox, & Co., Proctor's, Elizabeth, N. J., 21-23
Wills & Hassan, Victoria, Charleston, S. C., 21-23.

JAS. WILSON & AUBREY AL

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilde, Mr. & Mrs. Gordon, Majestic, Chicago.
Wills, Nat, Majestic, Milwaukee.
Wilson, Jack, Victoria, N. Y. C.
Wille Bros., Bushwick, Bkln.
Willard's Temple of Music, Alhambra, Phila., 21-23.

NAT. M. WILLS

THE HAPPY TRAMP

KEITH & ORPHEUM TIME

Wilson & Le Noir, Nixon, Phila.
Woodward, Romain L., Cook Comedy Co., indef.
Wood, Ollie, Temple, Lockport, N. Y., 21-23; Brant, Brantford, Can., 25-27.
Woodman & Livingston, Keith's, Cleveland.
Wormwood's Animals, Empress, Cincinnati.
Woods, Johnnie, Colonial, Chicago, 21-23.
Woods & Woods Trio, Royal, N. Y. C.

WOODFORD'S ANIMALS

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Wood, Wee Georgie, Prospect, Bkln.
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Wright, Cecelia, Keith's, Boston.
Yoscarys (5), Forsyth, Atlanta, Ga.
Yvonne, Liberty, Bkln., 21-23.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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M. F. MORRIS, Prof. Mgr.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—Broad, Phila., 18-23, National, Washington, 25-30.
Anglin, Margaret—Olympic, St. Louis, 17-23, Memphis, Tenn., 29, 30.
Arliss, George—St. Joseph, Mo., 20.
"At the Ball"—American, Chicago, indef.
Barker, Granville—Wallack's, New York, 22, indef.
Burke, Billie (Chas. Frohman, mgr.)—National, Washington, 18-23, Academy, Baltimore, 25-30.
Barrymore, Ethel (Chas. Frohman, mgr.)—Buffalo, N. Y., 20, Rochester 21, Utica 22, Albany 23, Empire, New York, 25, indef.
Bernard, Sam — Adelphi, Phila., 18-23, Belasco, Washington, 25-30.
Boston Opera Co.—Tampa, Fla., 20, St. Petersburg 21, Lakeland 22, Orlando 23.
"Bubble, The"—Albany, N. Y., 20, American, Chicago, 24, indef.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Winona, Minn., 20, La Crosse, Wis., 21, Madison 22, 23, Milwaukee 24-30.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Quincy, Ill., 20, Jacksonville 21, Bloomington 22, Kankakee 23, Chicago 24-30.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Tucson, Ariz., 20, Phoenix 21, Yuma 22, El Centro 23, Los Angeles 24-30.
"Bringing Up Father," No. 3 Co. (Archie MacKenzie, mgr.)—Topeka, Kan., 20, 21, Lawrence 22, Ottawa 23, Iola 25, Chanute 26, Parsons 27, Pittsburg 28, Clinton, Mo., 29, Sedalia 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Blue Bird, The"—Kalamazoo, Mich., 20, Grand Rapids 21-23.
"Bought and Paid For"—American, St. Louis, 17-23.
"Blindness of Virtue"—Colonial, Baltimore, 25-30.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Clamage, Arthur, Mus. Com. (Claude H. Long, mgr.)—Norfolk, Va., 25-27, Fremont 28-30.
Campbell, Mrs. Patrick—Blackstone, Chicago, indef.
"Candy Shop, The"—So. Bend, Ind., 26, Logansport 29.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Claremore, Okla., 20, Chelsea 21, Miami 22, 23, Humboldt, Kan., 26, Strong 28, Eureka 29, Wichita 30.
"Call of the Cumberlands,"—Gaskill & MacVitty's, Inc.—Cherokee, Ia., 20, Onawa 21, Carroll 22, Boone 23, Webster City 25, Iowa Falls 26, Manchester 27, Independence 28, Postville 29, Decorah 30.
"Countess Coquette"—Cedar Rapids, Ia., 24.
Drew, John (Chas. Frohman, mgr.)—Empire, New York, 18-23, Detroit 25-30.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.) — Thirty-ninth Street, New York, indef.
De Koven Opera Co.—Springfield, Mass., 23.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, 18-Feb. 6.
"Dummy, The"—Power's, Chicago, indef.
"Damaged Goods"—Zanesville, O. 27.
"Damaged Goods"—San Diego, Cal., 25 26.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Joplin, Mo., 20, Coffeyville, Kan., 21, Parsons 22, Independence 23, Pittsburgh 25, Ottawa 26, Lawrence 27, Topeka 28, St. Joseph, Mo., 29, 30.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, 18-23, Majestic, Bkln., 25-30.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—Portland, Ore., 18-23, Seattle, Wash., 25-30.
"Fallen Idol, The" (Joe Weber, mgr.)—Comedy, New York, 23, indef.
"Forty-five Minutes from Broadway" (Chas. Riggs, mgr.)—Albany, Mo., 20, Marysville 21, Shenandoah 22, St. Joseph 23.
"Follies of 1914" (F. Ziegfeld, mgr.) — Detroit 18-23, Grand, Cincinnati, 24-30.
"Fine Feathers"—McAlester, Okla., 27 .
"Fine Feathers"—Jersey City, N. J., 18-23.
"Fool There Was, A"—Prospect, Cleveland, 18-23.
"Fool and His Money, A" (M. Rose, mgr.)—Beliot, Kan., 20, Jamestown 21, Mankato 22, Concordia 23.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 18-30.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, 18-Feb. 6.
Goodwin, Nat C.—Marion, O., 22, Logansport, Ind., 27.
"Girl of Girls"—Academy, Baltimore, 18-23.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Ferdinand, Fla., 20, Brunswick, Ga., 21, Fitzgerald 22, Hawkinsville 25, Dublin 26, Sandersville 27, Milan 28, Aiken, S. C., 29, Barnswell 30.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Salina, U., 20, Centerfield 21, Manti 22, Mt. Pleasant 23, Eureka 25, Mammoth 26, Tooele 27, Grantsville 28, Kaysville 29, Wells, Nev. 30.
"Girl He Couldn't Buy" (Chas. H. Brooke, mgr.)—Findlay, O., 20, Auburn, Ind., 21, Wauseon, O., 22.
"Girl of Eagle Ranch" (Geo. W. Attebery, mgr.)—Fairfield, Neb., 20, Chester 23, Reynolds 25, Wymore 26.
"Girl of the Streets" (Jim Wallace, mgr.)—Bode, Ia., 21, Hardy 22, Ottosen 23.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Fairmont, Minn., 20, Algona, Ia., 21, Emmetsburg 22, Iowa Falls 23, Waterloo 24.
Hitchcock, Raymond—New Orleans 24-30.
"Hello Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Minneapolis 21-23.
"High Cost of Loving" (Lew Fields)—Bronx O. H., New York, 18-23.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Kent, O., 20, Wadsworth 21, Wooster 22, Marion 23, Minster 24, St. Marys 25, Findlay 26, Norwalk 27, Mansfield 28, Alliance 29, New Castle, Pa., 30.
"Henpecked Henry," Western (Halton Powell, mgr.)—Adel, Ia., 20, Fonda 21, Storm Lake 22, Cherokee 23, Remsen 24, Shaller 25, Onawa 26, Early 27, Humboldt 28, Emmetsburg 29, Estherville 30.
"Hanky Panky"—La Salle, Chicago, 18-23.
"Help Wanted"—Cedar Rapids, Ia., 20.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Newark, N. J., 18-23, Bronx O. H., New York, 25-30.
"In Old Kentucky"—Victoria, Chicago, 18-23.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Majestic, Bkln., 18-23, Newark, N. J., 25-30.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Aberdeen, Wash., 20, Centralia 21, No. Yakima 22, Walla Walla 23, 24, Lewiston, Ida., 25, 26, Wallace 28, Missoula, Mont., 29, Butte 30.
"Lady Luxury"—De Kalb, Bkln., 25-30.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life"—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth Street, New York, indef.
"Little Lost Sister" (John Bernero, mgr.)—National, Chicago, 18-23.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Columbia, Washington, 25-30.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Rockford, Ill., 20, Madison, Wis., 21, Fond du Lac 22, Appleton 23, Oshkosh 24, Janesville 25, Kenosha 26, Peoria, Ill., 27, Urbana 28, Terre Haute, Ind., 29, 30.
Martell, Robt.—New Haven, Conn., 18-23, Portland, Me., 25-30.
Maude, Cyril—Plymouth, Boston, indef.
Melville, Rose—Walnut, Phila., 17-23, Grand O. H., New York, 25-30.
"Maternity"—Princess, New York, 18-23.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Garrick, Phila., 18-23, Ford's, Baltimore, 25-30.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Walnut, Cincinnati, 18-23, Dayton 24-30.
"Mutt and Jeff," No. 2 Co (C. H. Williams, mgr.)—Oroville, Cal., 20, Chico 21, Red Bluff 22, Medford, Ore., 23, Roseburg 25, Eugene 26, Salem 27, Portland 28-30.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Livingston, Mont., 20, Big Timber 21, Billings 22, Sheridan, Wyo., 23, 24, Hot Springs, Ark., 25, Lead, S. Dak. 26, Deadwood 27, Rapid City 28, No. Platte, Neb., 30.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Battle Creek, Mich., 20, Charlotte 21, Lansing 22, Bay City 23, Saginaw 24, Owosso 25, Flint 26, Port Huron 27, Mt. Clemens 28, Ann Arbor 29, Jackson 30.
"Missouri Girl, The," Northern—Merle H. Norton's—Plattsmouth, Neb., 30.
"Missouri Girl, The," Western—Merle H. Norton's—Havre, Mont., 20, Big Sandy 21, Great Falls 22, 23, Helena 24, Bozeman 25, Livingston 26, Anaconda 27, Hamilton 28, Missoula 30.
"Missouri Girl, The," Eastern—Merle H. Norton's—Bellows Falls, Vt., 21, Claremont, N. H., 23, St. Johnsbury, Vt., 27, Berlin, N. H., 28, Colebrook 29, Stewartstown, Pa., 30.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Huntsville, Ala., 22, Anniston 23, Gadsden 25, W. Blocton 26, Tuscaloosa 27, Greensboro 28, Demopolis 29, Meridian, Miss., 30.
"Milestones"—Minneapolis 17-20, Cedar Rapids, Ia., 27.
"Midnight Girl, The"—Shubert, Boston, indef.
"Mrs. Wiggs of the Cabbage Patch"—San Diego, Cal.
"Ninety in the Shade"—Knickerbocker, New York, 25, indef.
"New Henrietta, The"—Cort, Chicago, indef.
O'Hara, Fiske—Rochester, N. Y., 20, Glens Falls 28, Albany 29, 30.
Olcott, Chauncey—Albany, N. Y., 21, Glens Falls 22, Indianapolis 28-30.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"One Day"—Colonial, Baltimore, 18-23.
"On the Frontier"—Tom Casey's (M. O. Lauderdale, mgr.)—Conde, S. Dak., 20, Groton 21, Webster 22, Waubay 23, Summit 25, Wilmont 26, Marvin 27, Wheaton, Minn., 28, White Rock 29, Graceville 30.
"Ole Swanson" (Martin Bowers, mgr.)—Chamberlain, S. Dak., 20, Prescho 21, Kimball 22, Parkston 23, Trip 25, Armour 26, Stickney 27, Corsica 28, Delmont 29, Tyndall 30.
"Old Homestead"—Staunton, Va., 22.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Welsh, La., 20, Patterson 23, Morgan City 24.
Post, Guy Bates—Toronto, Can., 18-23.
Patti, Black—McAlester, Okla., 28.
Padden, Sarah—Milwaukee 17-23.
"Polygamy" (Modern Play Co., mgrs.) — Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, 18-23.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Quaker Girl, The"—Jackson, Mich., 22, Battle Creek 24.
"Run for Her Money" (Halton Powell, mgr.)—Marshalltown, Ia., 18-24, Lincoln, Neb., 25-30.
"Rosary, The"—Rowland & Clifford's—Dayton, O., 17-20, Columbus 21-23.
"Rebecca of Sunnybrook Farm"—Crown, Chicago 18-23, Indianapolis 25-27.
"Round Up, The"—Lincoln, Neb., 28-30.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, Washington, 18-23, Belasco, New York, 26, indef.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Illinois, Chicago, 18-23, Buffalo 25-27.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Forrest, Phila., 18-Feb. 13.
Smart Set, The—Indianapolis 18-20, Battle Creek, Mich., 23, Grand Rapids 24-30.
San Carlo Opera Co.—Nashvinlle, Tenn., 18-23.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Grand O. H., New York, 18-23, Jersey City, N. J., 25-30.
"Sari" (Henry W. Savage, mgr.)—Cleveland 18-23, Illinois, Chicago, 24-Feb. 27.
"Shepherd of the Hills"—Gaskill & MacVitty's—Barnwell, S. C., 20, Orangeburg 21, Sumter 22, Charleston 23, Kingstree 25, Darlington 26, Rockingham, N. C., 27, Laurinburg 28, Lamberton 29, Fayetteville 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Norman, Okla., 20, Okla. City 21, Chandler 22, Pawnee 23, Tulsa 24, Bartlesville 25, Caney, Kan., 26, Sedan 27, Independence 28, Cherryvale 29, Coffeyville 30.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Wessington, S. Dak., 20, Howard 21, Romona 22, Oldham 23, Bryant 25, Lake Preston 26, Lake Benton 27, Elkton 28, Clear Lake 29, Tyler, Minn., 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Indianapolis 21-23, Pittsburgh 25-30.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Allerton, Ia., 20, Lineville 21, Princeton, Mo., 22, Maysville 25, Weatherby 26, Jameson 27, Braymer 28, Triplett 29, Meadville 30.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Enid, Okla., 21, Okla. City 23, 24, McAlester 25, Hot Springs, Ark., 30.
"Seven Hours in New York" (O. E. Wee, mgr.)—Danielson, Conn., 20, Millerton, N. Y., 22, Poughkeepsie 23.
"Sunny South" (J. C. Rockwell, mgr.)—Concord, Mich., 20, Union City 21, Colon 22, Three Rivers 23, Vicksburg 25, Marcellus 26, Marshall 27, Lawton 28, Paw Paw 29, Hartford 30.
"Safety First" (Halton Powell, mgr.)—Wichita, Kan., 18-20, Tulsa, Okla., 21-23, Muskogee 24-26, Kansas City, Mo., 27-30.
"Stop Thief"—Clarksdale, Miss., 29.
"September Morn," Circuit Co.—Rowland & Clifford's—Reading, Pa., 18-20, Allentown 21-23, Walnut, Phila., 24-30.
"September Morn," Central Co.—Rowland & Clifford's—McCook, Neb., 20, York 21, Beatrice 22, Falls City 23, St. Joseph, Mo., 24, 25, Holton, Kan., 26, Topeka 27, Manhattan 28, Concordia 29, Salina 30.
"September Morn," Eastern Co.—Rowland & Clifford's—Zanesville, O., 20, Coshocton 21, New Phila., 22, Alliance 23, Salem 25, Warren 26, Sharon 27, Ashtabula 28, Painesville 29, Lorain 30.
"September Morn," Western Co.—Rowland & Clifford's—Grant's Pass, Ore., 20, Medford 21, Dunsmier, Cal., 22, Red Bluff 23, San Francisco 24-30.
"Story of the Rosary"—Lyric, Cincinnati, 24-30.
Tempest, Marie (The Shuberts, mgrs.)—Lyric, Phila., 18-23, Standard, New York, 25-30.
"Within the Law"—Atlanta, Ga., 21-23, Nashville, Tenn., 25, 26, Memphis 28.
"Within the Law"—Toronto, Can., 25-30.
"Whip, The"—Denver 17-23.
"Yellow Ticket, The"—Hartford, Conn., 18-20.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Arvine Players—Johnstown, Pa., indef.
Angell Stock (Joe Angell, mgr.) — Meyersdale, Pa., 21-23, Keyser, W. Va., 25-30.
Allen, Billie, Mus. Com. Co.—Long Branch, N. J., 18-23.
Auditorium Stock—Auditorium, Kansas City.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—Frankfort, Ind., 18-23.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Rahway, N. J., 17-23, Saugerties, N. Y., 25-30.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (C. Fred Daum, mgr.)—Durham, N. C., 18-30.
Bessey, Jack, Stock—Burlington, Ia., 17-23.
Beaty Com. Co.—Rolfe, Ia., 18-20, Marathon 21-23, Royal 25-27.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Colton, Jessie, Stock (J. B. Richardson, mgr.)—Greensburg, Ind., 18-23, New Castle 25-30.
Cornell-Price Players—Slatington, Pa., 18-23, Lehighton 25-30.
Clancey Players—Paterson, N. J., indef.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Cooke Players—Homestead, Fla., 25-27.
Chase-Lister Stock (W. E. Ansley, mgr.)—Ellendale, N. Dak., 18-20, Lisbon 21-23, Waupeton 25-30.
Colonial Stock—St. Catharines, indef.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (W. L. Gallagher, mgr.)—E. Millinocket, Me., 25-30.
Grahame, Ferdinand, Stock—Tyrone, Pa., 18-23.
Gerrard Stock — Holdredge, Neb., 21-23, Bartley 24-26.
Gorrell, Al., Stock—Guthrie Center, Ia., 18-23.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Hackett, Norman, Co.—Orpheum, Nashville, Tenn., indef.
Holden Players—Baker, Rochester, N. Y., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Estherville, Ia., indef.
Hall Players (John Adair Jr.)—National, Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Jewell-Kelly Stock—Mobile, Ala., 18-30.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock — Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark, Gladys, Stock—Putnam, Conn., 18-23.
Logan Square Stock—Chicago, indef.
Little Stock—Little, Phila.
Lorraine Mus. Com. Co. — Majestic, So. Bend, Ind., indef.
Lawrence, Del S., Stock—Montreal, Can., indef.
Lonergan, Lester, Players—Auditorium, Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Mansfield, O., 18-23.
Mack's Associate Players — Monessen, Pa., indef.
Malley-Dennison Stock — Colonial, Lawrence, Mass., 18-23, Empire, Salem, 25, indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk Sq. Players—Merk Sq., Lowell, Mass.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Marks, May Bell, Stock—Hamilton, Can., indef.
Marcus Mus. Com. Co.—Portland, Me., indef.
Maher, Phil, Stock—Charlotte, N. C., 18-23.
Mansfield, Rob't. A., Players—Lyric, New Orleans, indef.
New Empress Stock — New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Albion, Mich., 18-23, Three Rivers 25-30.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City, 25, indef.
Pringle, Della, Stock—Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., 18-30.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Richardson Stock—Petersburg, Va., 18-23.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb, Ill., indef.
Sutherland Stock—Hazel Green, Wis., 18-20, Belmont 21-23, Linden 25-27, So. Wayne 28-30.
Shenley Players—Shenley, Pittsburgh.
Schlessinger's Stock—Buffalo, indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Poughkeepsie, N. Y., 18-23.
Tempest, J. L., Stock—Portage, Pa., 18-23.
Trousdale Bros. Stock—Sac City, Ia., 20, Lake City 21, Rockwell City 22, Fonda 23, Scranton 25, Jefferson 26, Sac City 27, Lake City 28, Rockwell City 29, Fonda 30.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players — Colonial, Providence, R. I., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.

MINSTRELS.

De Rue Bros.'—West Chester, Pa., 20, Oxford 21, Kennett Sq. 22, Chester 23.
Evans', Geo. (Daniel Shea, mgr.)—Lake Charles, La., 20, Port Arthur, Tex., 21, Beaumont 22, Galveston 23, 24, Houston 25-27, Austin 28, San Antonio 29, 30.
Field's, Al. G. (Edward Conrad, mgr.)—Scranton, Pa., 20, Pittstown 21, Wilkes-Barre 22, 23, So. Bethlehem 25, Easton 26, Trenton, N. J., 27.
Georgia Troubadours (Wm. McCabe, mgr.)—Ord, Neb., 20, Greeley 21, 22, Wolbach 23.
O'Brien's Minstrels—Petersburg, Va., 28.
Richards & Pringle's—Athena, Ore., 20, Pendleton 21, Enterprise 22, Joseph 23, Wallowa 25, Elgin 26, La Grande 27, Union 28, No. Powder 29, Haines 30.
Vogel's, John W.—Cynthiana, Ky., 20, Carlisle 21, Maysville 22, Sabina, O., 23, Marion 26.

COMPANIES IN TABLOID PLAYS.

Bloom, Max (Royle Woolfolk, mgr.)—La Crosse, Wis., 21-23, Davenport, Ia., 24-27, Iowa City 28-30.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Empire Mus. Com. Co.—Honover, Pa., 18-23, Westminster, Md., 25-30.
Gardner-Lawson Com. Co.—Raleigh, N. C., 18-23, Durham 25-30.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Cumberland, Md., 18-21, Frostburg 22, 23.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Huntington 18-20, Charleston, W. Va. 21-23.
Thomas' Mus. Com. Co.—Biddeford, Me., 18-30.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co. indef.
Nell's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Madoc, Can., 20, 21, Marmora 22, 23.
Bocque Picture Show—New City, N. Y. (Fridays), indef.
Bunny John—Milwaukee 18-23.
Howe's Pictures, No. 4 Co.—Little Rock, Ark., 18-20.
Heber Bros.' Circus—Jackson, Mich., 25-27.
"Hypocrites" (picture)—Longacre, New York, 20, indef.
Lucey, Thos. Elmore—Scipio, Ind., 20, Gosport 21, Spencer 22, Parker 23, Saratoga 25, Hartford City 26, Clear Creek 27, So. Whitley 28, Bunker Hill 29, Delphi 30.
McGinley, Bob & Eva—Northgate, N. Dak., 20-22, Hartland 23-25.
Rieton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Santiago 19-28, Puentas Arenas Feb. 6-10, Buenos Aires, Argentina, 15-27.
Smith, Mysterious—Akeley, Minn., 20, 21, Nevis 22, 23, Park Rapids 25, 26, Clarisso 27, 28, Walker 29, 30.
Thompson, Frank H., Pictures—Sheridan, Ill., 18-20, Esmond 25-30.
"Uncle Sam at Work" (picture)—Columbbia, Washington, 18-23.
Walden, Dana—Olney, Tex., 20, Henrietta 21, Bowie 22, Ranger 23, Winters 25, Ballinger 26, Brownwood 27, Lampasas 28, Rosebud 29.

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"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Shubert, St. Louis, 17-23, Alton, Ill., 24, Peoria 25, 26, Jacksonville 27, Springfield 28, Bloomington 29, Danville 30.
"Pair of Sixes, A" Central (H. H. Frazee, mgr.)—Eau Claire, Wis., 20, Faribault, Minn., 21, Rochester 22, Winona 23, La Crosse, Wis., 24, Albert Lea, Minn., 25, Mason City, Ia., 26, Charles City 27, Iowa Falls 28, Waterloo 29, Cedar Rapids 30.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Lyric, Cincinnati, 17-23.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Aurora, Mo., 20, Joplin 21, Springfield 22, 23, Scammon, Kan., 24, Columbus 25, Parsons 26, Coffeyville 27, Chanute 29, Ottawa 30.
"Peg o' My Heart" (Bea Martin) (Oliver Morosco, mgr.)—Greensboro, Ala., 20, Tuscaloosa 21, Macon, Miss., 22, Columbus 23, Gallladega 25, Cedartown, Ga., 27, Cartersville 28.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
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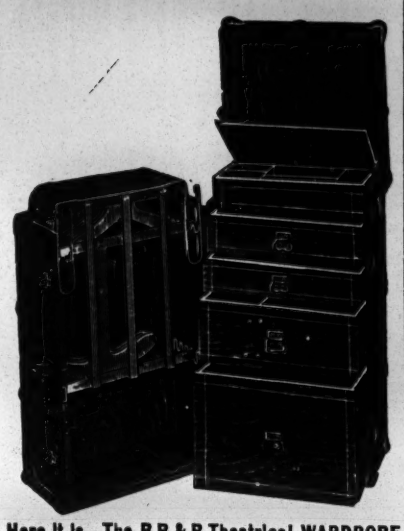

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 18 consist of Julia Sanderson, in "The Girl from Utah," at the Forrest; Maude Adams, at the Broad, and Marie Tempest, at the Lyric. The latter two will be seen in a repertoire of plays.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams, in "The Legend of Leonore" and "The Ladies Shakespeare," 18 and week. Billy Burke, in "Jerry," departed 16, after four weeks of the most splendid kind of business.

LYRIC (Leonard Blumberg, mgr.)—Marie Tempest, in a repertoire of her new plays, 18 and week. The house was dark week of 11-16, owing of the illness of Emma Trentini, the star of "The Peasant Girl."

ADELPHI (Leonard Blumberg, mgr.)—Sam Bernard received a vociferous greeting from crowded houses last week, in "The Belle of Bond Street." The show is full of interest, and the star is surrounded by a capable company, of whom Sammy Lee, Mollie King, Ruby Norton and Cyril Chadwick score individual hits. The second week starts 18.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Miracle Man" interested big houses last week, in this new kind of a Cohan play. W. T. Thompson, George Nash and Gail Kane, in the leading roles, do very spirited acting. The second week starts 18.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl of Girls" created much interest, to good-sized houses, last week. The music is distinctly superior to the book, which will no doubt undergo some revision. The Misses Alt and Lucey, Alexander Clark and Vincent Sullivan appear to good advantage in the leading roles. Julia Sanderson, in "The Girl from Utah," 18, for a two weeks' stay.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The Stock, in "Courage" and "Lonesome Like," drew fairly well last week. The same plays will be continued for week of 18.

WALNUT (W. D. Wegefarth, mgr.)—Rose Melville, in "Sis Hopkins," 18 and week. Hap Ward and Lucy Daly had the biggest kind of houses last week to greet them in "A Fool, His Money and a Girl." Both are big favorites, locally, and they got a big hand.

ORPHEUM (M. W. Taylor, mgr.)—Film productions will be put on at this house starting 18. Cecil Spooner, in "One Day," had good-sized houses last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Confession," 18 and week. "The Little Lost Sister" was capably revived last week, to fine houses.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gus Edwards' Song Revue is the big card week of 18, in addition to Emma Carus, Comfort and King, Joe Cook, John and Winnie Hennings, Raymond and Bain, Vandinoff and Louie, Ed. Vinton and Buster, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 18: George Felix and company, Joe Flynn, Falke and Adams, Miller and Tempest, Onalp, Potts Bros. and company, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: Cowan's dogs, Josie Flynn and company, George Richards and company, Riva-Larsen Troupe, Stravitz and Strassner, Wilson and Le Noir, and moving pictures.

GLOBE (Eugene Perry, mgr.)—Week of 18: Cavano Duo, T. W. Eckett and company, Force and Williams, Nikko Troupe, Rober and Tunison, Clara Thropp, McWatters and Tyson, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18: Eline and Brown, Mary Ellen, Lew and Molly Hunting, Milton and De Long Sisters, Tudor Cameron and O'Connor, Werner, Amoros company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18: "The Buyer from Pittsburgh," Sutton, McIntyre and Sutton, Block, Humes and Thomas, Gracie Nardini, Kendig and King, Aerial Cromwells, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Prize Winners 18 and week. The Carnation Beauties were a diverting bunch, to fine houses last week. Chas. Robinson is a keen comedy purveyor, and he hands it over in big quantities.

CASINO (Wm. J. Valli, mgr.)—The Million Dollar Dolls 18-23. Dave Marion and his company were popularly received by a dozen fine houses last week. The star is the pervading feature, and he sees to it that there are no dull moments in the show.

GAYETY (Wm. S. Clark, mgr.)—Miner's Bohemians 18 and week. The Big Sensation Co. enjoyed prosperous times last week. Lydia Jospy's vocal efforts went big, while Zumara, in a dancing specialty, was also particularly pleasing.

TROCADERO (Robt. Morrow, mgr.)—The Gay Morning Glories 18 and week. The Passing Review of 1914 drew crowded houses at every one of the twelve performances last week. Hazel Ford and Marie Fisher do some very good impersonations. Mark Lea, Clare Evans and Rose Forrest give excellent assistance.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" was in Frank Dumont's happiest vein and scored a big hit last week. Eddie Cassidy, Boyden and Lawrence, Bennie Franklin had the star parts, and their efforts were received with big applause. The first part had its customary changes of songs and jokes.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

PAVLOWA plays a return date at the Metropolitan Opera House on 23.

VICTOR HERBERT will personally lead the orchestra for the revival of "The Serenade," by the Philadelphia Operatic Society, at the Academy of Music on 21.

M. W. TAYLOR, general manager of the J. Fred Zimmerman enterprises, leaves next week for a trip to California.

JOSEPH FISNER is having plans prepared for a moving picture house, to be built at Thirty-first and Wilt Streets.

THE French Players, of New York, are scheduled for two performances on 20, at the Little Theatre.

A CAPACITY HOUSE witnessed "Cavalleria Rusticanna" and "I Pagliacci" at the Metropolitan Opera House 12.

MAGGIE TEYTE was the soloist with the New York Symphony Orchestra at the Academy of Music 11.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) French Models Burlesquers Jan. 21. Belgian war pictures 22, 23, Madame Schumann-Heink 25, Tango Queens 28, Kibble's "Uncle Tom's Cabin" 29, 30.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 18-20: "Cheyenne Days," Mack, Albright and Mack, "The Timer," and Raymond and Heider. For 21-23: La Graciosa, Smith, Cooke and Brandon, Dare, Austin and company, and Francis and Ross.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Al. G. Field's Greater Minstrels, Jan. 20, matinee and evening; the Yiddish Dramatic Players, in repertoire, 22, matinee and evening; "A Trip to New York" (photoplay), 23, matinee and evening.

POLI (John H. Docking, mgr.)—Bill week of 18: Claire Rochester, Fred Ardath and company, "Black Face" Eddie Ross, Arnaut Bros., Bruce and Duffet company, Ford and Truly, Gene Muller Trio and Miss Rosalind.

ACADEMY (William H. Delhman, mgr.)—For week of 18, the Poli Players, supporting Mae Desmond and Walter Richardson, in "The Heir to the Hurrah."

STAR (Harry W. Storms, mgr.)—Sunshine Girls 18-23.

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Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Arvine Players, in "The Devil," week of Jan. 18.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

GARDEN (Geo. Knox, mgr.)—Pictures and songs, in theatre, and dancing on the roof garden, featuring Ralph Wonders and Consuelo Wilson, in the latest dances. This house is doing a tremendous business.

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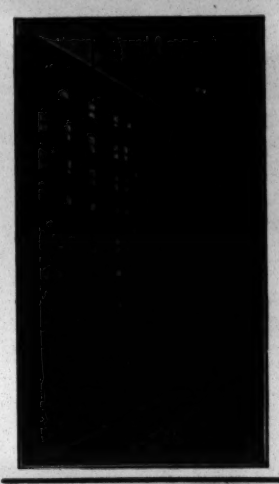
Colorado Springs, Colo.—Colorado Springs O. H. (F. J. Footman, mgr.) "Seven Keys to Baldpate" Feb. 1, 2.

BURNS (J. T. Hawkins, mgr.)—Sunday afternoon concerts to capacity houses.

SAM HAWKINS has succeeded Ed. Craig, who for many years had charge of the Burns box office.



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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Pajama Girls" Jan. 19, "Fifi of the Toyshop" (local) 20, 21, Nat Goodwin, in "Never Say Die," 27; "The Candy Shop," with Rock and Fulton, 29; "A Pair of Sixes" 30. "To-day" and McIntyre and Heath are among the February bookings.

COLONIAL (Harlow Byerly, mgr.)—Bill for 18-20: Judson and Cole, Sullivan and Mason, and Three Flying Kays. For 21-23: Santos and Hayes, Minstrel Billy Clark, Ezra Kendall Jr. and company.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, pictures only.

NOTES.

THE THREE FALCONS, at the Colonial, 11-13, were a splendid aerial and acrobatic act, full of good, clean comedy.

J. P. ROGERS is in the city superintending the production of "Fifi of the Toy Shop," which will be given by local talent at the Nelson, 20, 21, under the auspices of the Knights of Columbus.

THE production of "The Little Shepherd of Bargain Row," featuring Sarah Padden, was given under the auspices of the Pharos-Reporter, at the Nelson, 13, drawing two big houses. Miss Padden won the hearts of her large audiences.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) pictures till Jan. 28, McIntyre and Heath 29, 30; Nat C. Goodwin Feb. 1.

VARIETIES (Otto Meyer, mgr.)—Bill 18-20: Gordon Bros., Dow and Dow, the Bimbos, Duffy and Lorenze, and Beatrice McKinzie and company. Bill 21-24: Dale and Boyle, Meriott Troupe, McCormack and Wallace, Wm. Morrow and company, and Dr. Cook.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, TWELVE POINTS and THEATORIUM, pictures only.

CHAS. SMITH, manager of the Grand, is in Chicago.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "To-Day" played a return engagement here Jan. 15, 16.

LYRIC (M. L. Semon, mgr.) — Week of 11: Jacob's dog comedians, Kramer and Morton, Walter Leroy-Emily Lytton Co., Jed and Ethel Dooley, Arthur Prince, Ethel Kirk and Billy Fogarty, Two Alfreds. For week of 18: Mr. Hymack Harry Tate and company, Will Rogers, De Lessio Bros., Marie and Billy Hart, Bertee Beaumonte and Jack Arnold, and one other feature act. This house has been playing to good business all season.

BEST (E. L. Lenhardt, mgr.)—Week of 11, Mme. Rose Musical Comedy Co.

MAJESTIC (M. L. Semon, mgr.)—Week of 11, "The Life of Our Saviour," in film.

AMUSE-U (H. M. Newsome, mgr.)—Allen and Kenna's Aviator Girls.

GRAND (Boone Kelly, mgr.)—Week of 11 and 18, Bonita Estrayer and her Oriental Girls, with Al. Bush.

ORPHEUM and BIJOU, dark.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) is dark week of Jan. 18.

DREAMLAND (W. B. Waddle, mgr.)—The Jewell-Kelly Stock Company has engaged capacity business here since opening their four weeksk' engagement, 4.

CROWN, EMPIRE, CRESCENT and ROYAL, feature films.

Oakland, Cal.—Macdonough (A. F. Gelsa, mgr.) Jan. 18 and week Captain Scott's motion pictures of the South Pole. For week of Jan. 25, Marie Dressler, in motion pictures.

YE LIBERTY (H. W. Bishop, mgr.)—Jane Urban and Bishop Associate Players present "The Rainbow" 18-23. "Bunty Pulls the Strings" next.

ORPHEUM (Geo. Ebey, mgr.)—Bill 17-23: The Bell Family, Frederick V. Bowers and company, Avon Comedy Four, the Australian McLeans, Chas. F. Semon, Rebla, Mr. and Mrs. Jimmy Barry (second week), Violinsky (second week), and exclusive motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 17-23: Imperial Opera Company, Tom Kelly, Montgomery and Sheburne, Fred Woodward, Four De Kock Bros., Haley and Haley, and Keystone comedy pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dilon and King and the Columbia Musical Co., in "The Hypnotists," 17-23.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, bill changed Wednesday and Sunday.

OAKLAND, FRANKLYN, REGENT, GEM, GAIETY, CAMERA, MARLOWE, SEQUOIA and HILLMAN'S, motion pictures only.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "The Whip" Jan 17 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 15-17: Hoyt and Wardell, Davis and Matthews, Fred Hilderbrand, Bernard and Harrington, McIntosh and Maids, and Nichols Nelson Troupe and moving pictures.

DENHAM (D. C. Woodward, mgr.) — "Jimmy Valentine" 17 and week.

BROADWAY (Peter McCourt, mgr.)—"Stop Thief" 17 and week.

ORPHEUM (Max Fabish, mgr.) — Bill 18 and week: "The Red Heads," Charlie Howard and company, Dorothy Toye, Trovato, Sebastian and Bentley, Mildred Grover, El Ray Sisters, and Orpheum Weekly.

BREEZY BITS.

BY SID.

HARRY STEPHENS and the Brunelle Sisters are still going over big. They are booked solid until June 6, on the U. B. O. time.

SYDNEY S. POWELL and a party of brother Elks gave Ira A. Miller, manager of the Million Dollar Dolls Co., a theatre party at Hurtig & Seamon's, Jan. 16.

BILLY PERIANA was granted a divorce from his wife, Clara, by Judge Aspenwall, in the Borough of Brooklyn, Dec. 16, last. The couple had one child, who is with the father. Billy is now property man at the Empire Theatre. He is a member of the Brooklyn Union, and well-known in show business.

LUCILLE MANION, the plucky leading woman of the Bon Tons, has discarded her crutches, and worked with a cane at the Empire, Brooklyn.

FRANK MURPHY AND BILLY JACKSON are working in the fast "Slum" scene with the Bon Tons.

THE Universal Film Co. have made an offer to Florence Talbot, the ingenue of the Million Dollar Dolls Company, to work in pictures at the end of the burlesque season.

TALBOT KENNY is doing fine with the Million Dollar Dolls.

MARCELLE has closed at Keeler's, Albany. She is considering an offer to go to Panama.

BOB RAYMOND, of the Big City Quartette, has been on the sick list.

BROOKLYN friends are arranging another theatre party for Mae Holden, at the Empire, this week.

THE Alaho Twins had another big week at the Troc., Philadelphia. The girls have played Phila. four times this season, and have been a great attraction on each occasion.

SAM S. MOTHNER is now sole manager at Jones' Theatre, Brooklyn. This house plays vaudeville and first run pictures. The booking is being done by the Tom Jones Booking Office. Mr. Mothner is one of Brooklyn's energetic young men, and Jones' Theatre should have a wave of prosperity under his management.

THE AL. G. FIELD MINSTRELS will play Plainfield, N. J., on Feb. 3, and quite a few New Yorkers will journey thence to see the show. Mrs. Billy Busch will visit Billy, as there will be a few days lay off.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.

EAST side, West side, all around the town; Yes, and were you anywhere in civilization you could not have met the artistic array of talent that gathered in our Ratskeller Monday last. List to names of piano players—players I said — were Will Ward, Lew Madden, John Burns, Irving Dash, Ernie Otto and Terry Sherman, and how Eddie Carr imitated our Pal, Patsy Doyle, and how he was applauded. And there was Happy McNulty. No, he did not sing. He recited. Did you get him in his new "Lee Lash?" and the collar. Oh, boss, you have to hand it to him for dress. Yes, fellers, honest to goodness, 'twas a great night, and remember when in town, come around.

GARDNER AND LEONARD joined hands, and have presented successfully a new talking act. Dave told me so, and Harry Sauber swears by it.

JOSEPH J. HAMIL, who presented Tom Moore, No. 22, Federal Prison, Atlanta, Ga., with a guitar for Christmas, received a beautiful, heartful, thankful letter of appreciation from Mr. Moore. Mr. Hamil is a White Rat.

JACK BANCROFT AND HORACE WESTON do a brother act in full stage every Thursday and holidays in Ratskeller. Hatless, and in white coats, they do a trot that gets the money. Treat them kindly, their services are gratis.

WALSH AND ZUZONNE are back after a stay in Boston, and opened at Union Square Theatre to big success.

CHARLES POTTS is now a papa. Stork presented boy Dec. 2 last. Weighed some fifteen pounds. Mabel will join the Brothers Potts shortly.

TOM SHAW is negotiating with the Hippodrome management for his unique and novel animal act for their new show.

"*Dr.*" ERNEST DUPILLE, a pupil of "*Dr.*" W. D. Pollard just arrived, clean from "Philly," quite a trick, and is now cleaning up about club house.

PARTS of club house are being painted gradually. Housekeeper superintending same in faultless manner.

MRS. ALICE SHAW, wife of Tom Shaw, lies ill at Mass. Gen. Hospital, Boston, Mass. Drop her a line of cheer. She will be pleased to hear from friends.

ALTHOUGH weather was not favorable it seemingly did not keep folks away from our scamper Thursday night, many celebrities were present. Ted Snyder assisted at piano. Tubby Garron officiated as main announcer.

CO-OPERATE BROTHERS, begin to spread the news and try and attend yourself. For on March 16, 1915, the "White Rats Actors' Union" give a masque ball, at Terrace Garden, which is located on East Fifty-eighth Street, between Lexington Avenue and Third Avenue. That 'twill be a gala occasion goes without much bragadocia. For further information pen our little chief, Alf. Grant, care of Club. "Remember Tuesday evening, March 16!"

INEZ MECUSKER, late soprano with Sousa's Band, has an original sketch, written by Chas. Horwitz and will shortly present same with Miss Bernice, in vaudeville.

HARRY D'MACK is no more the stage manager of the Elsmere Theatre, located in the Bronx, and says he may do the "merry single." Fred Nolan please write. Harry is strong for you, old timer.

"THE BROADWAY BLUES," by Terry Sherman and J. Brandon Walsh, made a big hit in our Ratskeller last evening, our Terry himself at the piano, put much vim to the number. Sophie Tucker says 'tis one of her big hits in act.

FRANK FOGARTY, our big chief, is expected in New York shortly. Welcome, Frank. "Cookie" and boys await you.

SHERMAN, VAN AND HYMAN, the only ones of their kind, sure did amuse everyone present in our cozy cabaret, and members want to thank them for same.

DIXON PETERS opened on the Fox time and with his novelty presentation, he should "woff" it over. "Dickens is himself again."

THE B. S. MOSS THEATRES.
HOW TO GET THERE.
FROM TIMES SQUARE.

PLAZA: Madison Avenue and Fifty-ninth Street. Seventh Avenue surface car to Fifty-ninth Street, transfer East to Madison Avenue.

EIGHTY-SIXTH STREET (near Third Avenue): Forty-second Street car going East and transfer to Third Avenue car going North.

JEFFERSON: Fourteenth Street, near Third Avenue. Subway to Fourteenth Street and walk one block East, or Broadway car to Fourteenth Street and transfer to Fourteenth Street car going East.

HAMILTON: One Hundred and Forty-sixth Street and Broadway. Subway marked "Broadway and Van Cortland Park," get off at One Hundred and Forty-fifth Street, walk one block North.

McKINLEY SQUARE: Bronx Park subway to One Hundred and Forty-ninth Street, then Third Avenue elevated to One Hundred and Sixty-ninth Street, walk two blocks to Boston Road.

ORVILLE HARROLD is in his second week at the Palace.

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RIGGS AND WITCHIE. PAULINE SAXON. VERA DE BASSINI.

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"IN A CASE OF EMERGENCY"

Direction MAX HART

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—IN—

"BITS OF HITS"

Direction HARRY WEBER

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MAN SINGER; ALSO GIRL. Both capable of doing A1 Single Singing Specialties. Others write. Give exact age, height, weight, lowest salary; full particulars first letter. All week Stands. Salary sure. Third year out. BEN TOY, Opera House, Greenville, Pa., Jan. 18-23.

"Ballin' the Jack" Was a Hit for You, Wasn't It? The Same Writers Have Written Another "Corker"

FIFTY-FIFTY

By JIM BURRIS and CHRIS SMITH

JOS. W. STERN & CO., 102-104 West 38th St., New York

L. WOLFE GILBERT, Professional Manager

Talk About Laughs. "Punch" In Every Line A Knockout For Any Singing Act

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

LARYNGITIS.

Performers who are free from disturbances of the vocal organs, at this particular time of the year, are rather the exception than the rule. You see them everywhere, hawking, coughing, gargling, doping themselves, and what not. Kind but misinformed friends are there with advice to use so-and-so's lozenges, sprays or atomizers. And the subject of what to do for that "troublesome throat" is a much discussed topic in circles where performers congregate.

I feel that every person who earns a living with his voice, by either singing or talking, should possess, at least, rudimentary knowledge about the common ailments usually affecting the vocal apparatus.

Of course, throat trouble is a very broad term. It itself does not signify anything. For there are a number of parts which compose the throat, and each of these component parts may be affected individually or collectively. Thus, a person may have an inflammation of the tonsils (tonsilitis); an affection of throat proper—a so-called pharyngitis; or he may be suffering from an inflammation of the voice-box—a laryngitis. The latter is of utmost concern to the artist. The larynx is a very delicate organ indeed. It may be roughly compared to a reed instrument, if you will in your mind's eye see the vocal cords representing the reed of the instrument. The vibration of two delicate bands stretching across the voice-box are responsible for the production of sounds—as the reed—and a wonderfully constituted muscular mechanism brings the vocal cords in closer proximity to one another or separates them as required.

Vibrations of these cords by a column of air coming from the lungs are responsible for the pitch of the voice.

Acute laryngitis is usually the phase of trouble which commences abnormal conditions. This is brought about in a variety of ways. "Colds," of course, play an important part in its production. Excessive use of the voice certainly is a most prolific cause. Systemic conditions, blood diseases, excessive smoking and various hygienic indiscretions all tend to cause the trouble.

If this (acute) stage is neglected by either disregarding it or by improper treatment, it will grow from bad to worse until it will reach the more untractable stage—the *chronic variety*.

The majority of sufferers from laryngitis are men. This preponderance over the number of women affected may be accounted for by the fact that men, as a rule, are by far more addicted to smoking and to the immoderate use of alcohol in one form or another

The *acute variety* of laryngitis manifests itself by a rough or tickling sensation in the throat. This is accompanied by an undue fatigue of the voice on the slightest exertion. There may be a troublesome cough. Hoarseness is one of the early manifestations. The general system is very little if at all affected. Thus, you see persons suffering from laryngitis may be up and around and to all appearances perfectly healthy outside of the affection of the larynx. In the more severe grades of the trouble there is greater inconvenience and the symptoms are of more troublesome nature. The cough, under these circumstances, becomes dry and harassing, and the person feels as "if something is sticking in the throat."

It is essential that one should know what *to do* and *what not to do* under these circumstances. One of the most important things to observe in a case of acute laryngitis is to give the vocal cords *as much rest as possible*. They are inflamed and irritated and must be rested.

You would hardly think of playing the piano or violin with a sore finger. Neither would you attempt to dance if your feet were inflamed. In fact, you could not. If you were to attempt to force matters you would undoubtedly aggravate the existing conditions. The same holds true with reference to the larynx. If you were to realize the delicacy of the structures under consideration it would at once be apparent why *absolute rest* must be enjoined in affections of the vocal cords.

Do not tamper with yourself or permit anyone else to tamper with your throat. All medical authorities of note agree that the *less tampering the quicker the recovery* in cases of acute laryngitis.

In acute cases follow the following rules and you will derive benefit from them:

Take a brisk cathartic (a bottle of magnesia).

A hot mustard foot-bath.

Apply cold compresses to the neck.

Talk as little as possible.

Stay indoors.

If your throat feels irritated and sore, make inhalations of a teaspoonful of compound tincture of benzoin to half a pint of boiling water. If your throat is very painful add a teaspoonful of paregoric to the benzoin.

Gargles of any sort, in laryngitis, do absolutely no good. So why use them?

Do not have anyone "monkey" with your throat in acute inflammations of the vocal cords. *It is unnecessary and may create a great deal of trouble.*

In chronic cases the advice of a competent specialist is essential. That is, if, under the treatment outlined, the condition does not improve, an examination of the vocal apparatus, by a person especially trained to do this work, will usually reveal the cause of the difficulty and may then be properly remedied.

ANSWERS TO QUERIES.

SNAKE-BITES.

MISS EMMA L. V., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR:

What is best for snake-bites?

ANSWER.

In bite of serpents, encircle the limb which has been bitten with a handkerchief or similar thing, firmly (above the bite). Encourage bleeding by applying hot water to the bitten part and by squeezing it out. Have always in readiness an antidote (procurable in any first class pharmaceutical house). Do not lose time. Heat a metal body (knitting needle, for instance) to a red heat and burn out the wound thoroughly. The wound *must* be burned out at the earliest possible moment. Give whiskey in plenty.

BLOOD-PURIFIERS.

MR. J. J. J., OF CHICAGO, ILL., WRITES:

DEAR DOCTOR:

I am in the habit of taking a good blood purifier in the Spring. Will you please tell me through THE CLIPPER what kind you would recommend as best?

ANSWER.

Most advertised "blood purifiers" are, in my opinion, fakes, pure and simple. Keep away from them. They are not entirely harmless. The benefits you derive from them are more imaginary than real.

INJECTION FOR NEURALGIA OF FACE.

MRS. I. G. F., BROOKLYN, N. Y., WRITES:

"I have been incapacitated from doing my work for the past two years by reason of a very severe form of facial neuralgia. I am a dramatic woman and was forced to give up, so severe were the pains at times. I have taken all sorts of internal treatment, electricity and whatever the physician recommended, but all in vain—I derived no benefit from any. My doctor now tells me that he wishes to inject a certain acid into the nerves of the face, thereby hoping to help me. I wish to avail myself of the opportunity to ask your opinion on the matter through THE CLIPPER.

ANSWER.

Go ahead and do as the physician tells you. Injections of osmic acid, which he recommends, are often followed by brilliant results, and I sincerely hope it will prove so in your case.

HIVES AND SMOKING.

O. P J., NEW YORK, ASKS:

"Can chronic hives come from smoking?"

ANSWER.

No.

DRESSING-ROOMS AND RHEUMATISM.

MRS. A. H., CHICAGO, WRITES:

DEAR DOCTOR:

I am a professional woman and believe that damp dressing-rooms are the cause of my present ailment. I am suffering with swollen joints—especially the ankles. Whenever I attempt to use my arms I feel pains in the muscles and joints. Will you please oblige and tell me, through THE CLIPPER, what you think ails me and what I may do for it?

ANSWER.

There is no doubt in my mind but that damp and unsanitary dressing-rooms are responsible for a great deal of trouble. In your case I have no doubt you are afflicted with rheumatism. However, in order to scientifically treat your case, you will have first to submit to a thorough examination at the hands of a competent physician for the purpose of deciding whether the case is one of muscular or articular (joint) rheumatism. In other words, a diagnosis must first be made before proper treatment may be instituted. Proper medication and dieting will then be ordered and measures adopted to counteract the conditions found on physical examination.

MOTHERHOOD.

MRS. T. T. F., PITTSBURGH, PA., WRITES:

DEAR DOCTOR:

Will you please answer the following question through THE CLIPPER Columns. If a woman has removed one fallopian tube can she still become a mother?

ANSWER.

Yes.

BUNIONS.

MR. J. B. Z., CHICAGO, WRITES:

DEAR DOCTOR:

I am a female impersonator and do a great deal of toe dancing. For the past year I have been troubled with bunions on both feet. Have tried almost everything. Will you please tell me what can be done?

ANSWER.

Natural footgear is essential. Cramping of the feet in tight shoes must be strictly avoided. Whenever possible, walk barefooted about the house and select a shoe that will not exert pressure, especially on the affected parts. Try this for some time and I am confident it will benefit you. In intractable cases, of course, nothing short of removal of the bunion is effective.

EYES AND TOBACCO.

MR. J. O. P., NEW YORK, WRITES:

I have seen a physician to-day who examined my eyes and told me that they are affected from smoking? Is such a thing possible? If so, what can be done for it? Will appreciate an answer through THE CLIPPER.

ANSWER.

It is an established fact that the nicotine contained in tobacco of all kinds will in time affect the nerves of the eyes, causing a string of visual disturbances. There is only one treatment for the condition, and that is the reduction of the quantity of tobacco consumed and its ultimate discontinuance.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Rollo Mallory, mgr.) split week vaudeville.

NOTES.

MAYOR FRANK SPRAGUE, of Bement, Ill., held a big party at Lyric Picture Theatre, in that town, and had three hundred of the local school children as his guests.

G. A. FITCH, a moving picture man of Grand Rapids, Mich., purchased the Corner Picture Theatre, here, Jan. 13, for $2,000, and will spend $1,000 in remodeling. The seating capacity will be increased to four hundred, and an entirely new front constructed.

ED. OSBORNE, owner of theatre recently burned in Charleston, Ill., is back in Decatur, after spending the holidays in Indianapolis.

E. T. GOSSETT, manager of the house at Cerro Gordo, Ill., was a recent caller at the Decatur office of THE CLIPPER correspondent.

THE Hudson Sisters (Ola and Helen) were the drawing card the "first half," at the Empress, last week, in a picturesque novelty, "The Pipes of Pan." The two girls got their start in theatricals here, in their home town, in the days of the old Bijou Vaudeville Theatre.

THE idea of a legitimate theatre for Decatur has been given up.

IT IS announced that Decatur will not have a race meet this season.

Combining pleasure with business, James V. (Jimmie) Monaco is shown here enjoying himself on the lake at Lakewood, N. J. Mr. Monaco, during his vacation at this famous resort, has found time to compose several new songs that have the endorsement of several that know, to be better than his famous "You Made Me Love You."

Oh, the young ladies? That would be letting you in the secret. You should worry. Jimmy seems perfectly happy, doesn't he?

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Jan. 17-20.

ORPHEUM, STAR and TEMPLE, pictures only.

"THE HONK" (moving pictures) did so well at the Grand, 7-9, that Manager Newman secured a return date for 14-16, when moving pictures were shown in addition to others.

MAX BLOOM, a "tabloid" favorite in Elgin, delighted good houses 10-13. In the company are: Johnny Gilmore, Charles Lammers, Fred Vance, Alice Scher and Inez Belliare. Miss Scher is a clever dancer, and her dance with Mr. Browning, in the second act, was one of the hits. Miss Bellare does a clever whistling and singing number.

ALTA STICKLING has succeeded June Watson as cashier at the Grand.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "High Jinks" Jan. 19, "Seven Keys to Baldpate" 25, "Fine Feathers" 27, Black Patti 28.

YALE-MAJESTIC, STAR and LIBERTY, latest films, changed daily.

NOTES.

THE American Amusement Co. Carnival played to good business 4-8. The shows left here 9 for El Reno, not showing at Shawnee as originally booked.

"TILLIE'S PUNCTURED ROMANCE," a six reel Universal film, featuring Charles Chaplin and Marie Dressler, was shown at the Yale-Majestic 11, to a record breaking business.

A. C. KING, of Muskogee, is relieving D. A. MacDonald as manager of the Yale-Majestic Theatre for a few weeks, Mr. MacDonald in turn relieving B. W. Brophy, owner of the Yale chain of theatres, who has gone to Oklahoma City to remain during the meeting of the State Legislature.

Jacksonville, Fla.—Duval. The Boston English Opera Co. were heard in "Il Trovatore" Jan. 16.

ORPHEUM.—(U. B. O. vaudeville). Bill 18-23: Weston and Leon, Flying Henrys, Jewell Comedy Four, John P. Wade and company, and Walter Weems.

IMPERIAL.—Licensed pictures and singers.

GRAND, PRINCE, SAVOY, PASTIME and PHOENIX, pictures only.

OSTRICH FARM.—O. V. Babcock, looping the loop; J. C. Redding, hydroplane flying, and Fred L. Owens, balloon ascensions, are the attractions.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Milestones" Jan. 17-20, "High Jinks" 21-23.

SHUBERT (Chas. Stichter, mgr.)—The Wright Huntington Players, in "Tess of the Storm Country," week of 17.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, in "Fifty Miles from Boston," week of 17.

ORPHEUM (G. E. Raymond, mgr.)—Bill 17-23: Valerie Bergere and company, Lydell, Rogers and Lydell, the Big City Four, Cervo, Prelle's dogs, Bertish and Orpheum Travel Weekly.

GAIETY (Wm. Koenig, mgr.)—Winning Widows week of 17.

UNIQUE (Jack Elliott, mgr.)—Bill 18-23: John J. Morton, Inez Macauley and company, Greet and Parket, Chas. Ledegar, the Three Keltons, and motion pictures.

NEW PALACE THEATRE (H. E. Billings, mgr.)—Bill week of 18: Gardner Four, Li Hung Thang, May and Kildiff, Connolly Sisters, Nadje, and motion pictures.

NEW GRAND (Wm. Koch, mgr.)—Bill 18-23: Four Castrillians, Davett and Duval, Al. Lawrence, Keough Sisters, and pictures.

ISIS, LYRIC, STRAND, NEW GARRICK, CRYSTAL, REGENT, PRINCESS and AMERICAN, pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—City Belles Burlesquers 18-20.

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AUDITORIUM.—Vaudeville and photoplays.

LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

THE management of the new theatre on Hanover Street, announce Mrs. Amelia San Soucie as the lucky contestant for the gold prize. The new theatre is to be called the Palace.

ATTRACTIONS AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE Broadway & 47th St. Evs. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Conc'ts 2.15 & 8.15. HELEN WARE, PEKIN MYSTERIES, SENORITA ISABEL RODRIGUEZ, SAM & KITTY MORTON, ORVILLE HARROLD

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Eves., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50. SELWYN & CO. present UNDER COVER. A melodrama of love, mystery and thrills. By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Evs., 8.15. Mats. Thurs. & Sat., 2.15. Charles Frohman, Klaw & Erlanger present ELSIE FERGUSON in a Play in Four Acts by Hubert Henry Davies. "OUTCAST."

HUDSON 44th St., W. of Broadway. Evs., 8.15. Matinees, Wed. and Sat., 2.15. SELWYN & CO. Present THE SHOW SHOP By James Forbes, Author of "The Chorus Lady" With DOUGLAS FAIRBANKS

COHAN & HARRIS ASTOR B'way and 45th St. Evs. at 8.15. Mats. Tues. & Sat. at 2.15. COHAN & HARRIS will Present "HELLO BROADWAY" With New York's Favorite Comedians GEO. M. COHAN, WM. COLLIER.

BELASCO West 44th St. Evs. 8.20. Mats., Thurs. & Sat., 2.20. DAVID BELASCO Presents LEO DITRICHSTEIN in The Phantom Rival Jan. 26, FRANCES STARR in MARIE ODILE.

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50. COHAN & HARRIS PRESENT "IT PAYS TO ADVERTISE" A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Evs. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author "ON TRIAL" By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way Evenings at 8.20. Matinees Wednesday and Saturday 2.20. SELWYN & CO. PRESENT TWIN BEDS By MARGARET MAYO and SALISBURY FIELD

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15. A. H. WOODS PRESENTS "KICK IN" A play of New York life, by Willard Mack. With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

NEW AMSTERDAM W. 42nd St. Evs. 8.15. Mats. Wed. and Sat., 2.15. KLAW & ERLANGER, Managers. CHARLES DILLINGHAM Presents a Syncopated Musical Show WATCH YOUR STEP Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

EMPIRE B'way & 40th St. Evs. 8.15. Mats., Wed. and Sat., 2.15. CHARLES FROHMAN Presents JOHN DREW In the Celebrated Comedy ROSEMARY Jan. 25, ETHEL BARRYMORE in "THE SHADOW."

B. F. KEITH'S COLONIAL B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15. TRIXIE FRIGANZA, LONESOME LASSIES, CONDON & DEVEREAUX, HEATHER & MARSHALL, BOGANNY TROUPE, BILLY McDERMOTT, MOORE & YOUNG, others.

LIBERTY W. 42nd St. Evs. 8.15. Mats. Wed. & Sat. at 2.15. CHARLES FROHMAN Presents OTIS SKINNER In the New 4 Act Play THE SILENT VOICE By JULES ECKERT GOODMAN. Based on the story by Gouverneur Morris

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, HONEYMOON GIRLS.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This Week, MONTE CARLO GIRLS

GAIETY Bway. & 46th St. Evs. at 8.15, Mats. Wed. & Sat. 2.15. KLAW & ERLANGER, Managers. RUTH CHATTERTON IN DADDY LONG-LEGS A NEW COMEDY BY JEAN WEBSTER

ELTINGE W. 42nd St. Evs., 8.15. Mats. Wed. & Sat., 2.15. A. H. WOODS Presents an American Play in 5 Acts. THE SONG OF SONGS By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15. SELWYN & CO. PRESENT MARGARET ILLINGTON THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m. THE MORALS OF MARCUS OTHER SUPERIOR PICTURE ATTRACTIONS Strand Concert Orchestra and Soloists Next Week, THE GOOSE GIRL.

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Evs. at 8. Mats. Tues., Thurs. and Sat., 2.00. Dancing Around With AL. JOLSON

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Evs. 8.15. Mats. Wed. & Sat. 2.15. JOE WEBER'S Musical Comedy Production THE ONLY GIRL

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MAXINE ELLIOTT'S THEATRE, 39th St., near B'way. Phone 1476 Bryant. Evs. 8.20. Mats. Wed. & Sat. 2.20. LAST WEEK FAVERSHAM IN THE HAWK With the Celebrated French Actress Mlle. Gabrielle Dorziat

39th St. Thea., nr. B'way. Phone 413 Bryant Evs. 8.30. Mats. Wed. & Sat. 2.30. MARIE DRESSLER In the latest laugh vehicle of her career "A MIX-UP"

SHUBERT THEATRE, 44th St., west of B'way. Phone, 8439 Bryant. Evs. 8.15 Matinees Wed. & Sat., 2.15. All-Star Company Direct from the Gaiety Theatre, London. SMARTEST SHOW IN TOWN. TO-NIGHT'S THE NIGHT 40—GENUINE LONDON GAIETY GIRLS—40

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Evs., 8.45. Matinees Wednesday & Sat., 2.30 A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances $2.00.

CASINO B'way & 39th St. Phone 3846 Greeley. Evs. 8.20. Mats. Wed. & Sat., 2.20. THE MOST WONDERFUL PLAY IN NEW YORK EXPERIENCE

BOOTH THEATRE, 45th, W. of B'way. Phone 6100 Bryant. Evs. 8.30. Matinees Wed. & Sat. 2.30. WINTHROP AMES' AMERICAN PRIZE PLAY CHILDREN OF EARTH By ALICE BROWN.

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CAN YOU PAY (For a Broken Heart)

WORDS AND MUSIC BY CHAS. K. HARRIS

Can You Pay?
(For A Broken Heart)

Words and Music
by CHAS. K HARRIS

Valse moderato

You ask me to take you
You say you are lone some

back once more, To hold in your arms a gain, You
ev 'ry day, You long to be by my side, You

ask me to try, for-give the past With all its ach-ing pain, You
say there's no peace with in your heart, Your love can't be de nied, You

ask for the kiss-es you have lost And say you would glad ly pay With
say there are wrink-les on your brow, Your heart's filled with sad re gret Yet

all your life and heart and soul For the love you cast a way.
night and day I wept and prayed And hoped I might for get.

CHORUS

Can you pay for the love that I so free ly gave, Can you pay for a

Can you pay, etc 3

sad wast-ed life, Can you pay for the years of sor-row and

tears, Can you pay that I'm not your wife Can you pay for the

long-ing and my lone-li ness, Of the long wear-y years spent a-part, Can you

pay for the sil-ver in my hair, Can you pay for a brok-en heart.

Can you pay, etc 3

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